









# Register Forum

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THE CAMBRIDGE RINDGE AND LATIN SCHOOL

October 10, 2002

## Knight Hopes to Make a Difference at CRLS

By Jonathan Maynard  
Register Forum Staff

With a vision of academic success for all students, Sybil Knight accepted the duty and took her place as principal of CRLS, a position that hasn't exactly been the most stable job in the past few years.

Dr. Sybil Knight was born in Fort Myers, Florida, and raised with a background in education, stemming from her mother, who was a teacher. Generally a restless student, Knight was frequently a part of school programs such as debate, and drama. Her love for education and positive activity would continue all throughout her educational career. Today she teaches at Framingham State University during weekends, and conducts plays with her church group. Students here at CRLS have grown well familiar with the sight of a new face behind the top leading position in the school's administration. The high school has seen three different principals in the last three school years. All came to Rindge with a plan, a vision so to say, hoping to make the school a better place. None of them are currently employed as principal here at Rindge, and according to student opinion, most say the previous administrations have fallen short of improving the school compared to prior years. At the same time, there are others who would debate in favor of the fallen administrations, pointing out the progress that has been overshadowed by the generally bitter attitude Rindge students hold towards change and other matters. The majority of the students will most likely react to Knight the way they reacted to other principals in the past, and that's with next to no care whatsoever. Many of those who don't see her picture in this edition of the school paper will probably have never seen their new principal until half way through the school year. That may be so, but should it really be that way? Such attitude reflects the spirit of CRLS, and that's exactly where our new principal wants to make a difference.

It goes without saying that Knight will have to take on the various problems that comes with the job here at CRLS, ranging from



Photo by Register Forum Staff

the MCAS to the recent issue of student ID badges. Both are two major issues here at the school, and during an interview Dr. Knight expressed her feelings towards the matter, saying that such issues are best solved through communication between students and the administration. Aside from the more current matters she also expressed her want to revitalize a school spirit here at Rindge that was perhaps never vitalized to begin with. All too often, members of Rindge sports teams can be found trying to prove one sport more dominant over the other, even when both of the teams involved have a losing record. It can't be good when students hold attitudes such as, lacrosse players can't play, football athletes are failures, the hockey team sucks, and track...well track is just different. Knight believes that there needs to be a balance between education and school spirit. If by some form of miracle she can raise the level of pride this school has for itself, then it would certainly benefit everyone. Knight is a person that wants to make a difference, and she wants to do it with the help of her students. She is a person that works with and through others around her, and she expects students to come forth and communicate. Only then can changes be made for the better.

## Football Team Starts 1-1 In League Play

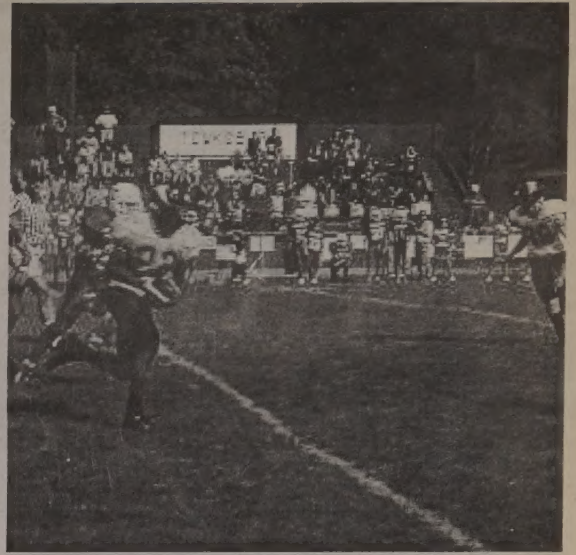
By Judd Bornheimer  
Register Forum Staff

The Falcons second league game against Peabody was a story of two halves. At the beginning of the first quarter Carl D'Haiti took a Peabody punt 79 yards, giving Cambridge an early lead. But on the ensuing kickoff Peabody took the kick 90 yards, tying the game at 7. Later in the first Carl D'Haiti scored again, this time on a 30 yard run off the right side of the line. But yet again Peabody countered with a touchdown and tied the score, this time at 14. Then at the end of the first quarter, D'Haiti struck again, taking the Matt O'Brien handoff 59 yards to the endzone, making the score 20-14. Peabody struck again however early in the second quarter, giving them a one point lead going into halftime.

The second half was a different story for the Falcons. They were unable to score in the second half and surrendered 21 Peabody points to make the final score, Cambridge 21, Peabody 42.

The Cambridge Rindge and Latin football team began GBL play with a Friday night game at Revere. The Falcons went into the game expecting anything from the Patri-

Football, continued on page 7



Running back Carl D'Haiti runs for a touchdown against Tewksbury



Principal Dr. Sybil Knight talks to coaches after the game.

## ID Tag Policy May Be Implemented Soon

By Dan Rubin-Wills  
Register Forum Staff

A new policy that has been proposed would require students, teachers, and administration to wear identification tags at all times. The new policy would not only increase safety within the school, but help school staff deal with discipline problems as well.

"For the last two years, we've had something called a School Climate Committee, and they've become concerned about the changes in school climate," says Assistant Principal Caroline Hunter. "We have more students in the hallway during class periods, and we've noticed that students are becoming increasingly rude. We're

hoping that the ID tag policy will not only help teachers identify troublemakers, but meet and greet students in the hallway as well."

The ID tag plan, however, would not apply only to students. Teachers and administration would be required to wear ID tags as well. "I don't think rules should apply only to students, and adults are actually more of a concern," says Director of Security John Silva. "It's a bigger priority to have adults ID'd. I've been recommending that for fifteen years." According to Silva, requiring adults to wear ID tags would make CRLS a much safer environment. "We're concerned for both staff and student safety. In any given day, here at CRLS, we have a large number of strangers in the

building and people who may be here legitimately, but also might not. We've had many trespassers here over the years, some are even coming to the school grounds looking to settle a dispute or finish an altercation with CRLS students. We have 38 sets of exterior doors here, and even though we keep most of them locked, many people would open them without question if they heard someone knocking from the outside." Therefore, according to Silva, it is all the more important that we have an ID system in place so potentially dangerous people who find their way into the building can be easily identified in the halls.

The new plan would only require everyday staff to wear ID tags, meaning that substitute teachers, contractors, and some maintenance staff would not have ID. Generally, this means that most of the ID-less people in the school would have legitimate business in

CRLS. People without ID, however, should raise a flag with school staff, according to Silva. "Someone on the faculty should approach them to determine if they have legitimate business. They don't have to be rude about it, just a simple 'Hi, can I help you?'"

It is difficult to determine exactly when this new policy will be implemented, since there needs to be more discussion first. However, according to Caroline Hunter, the administration hopes to implement the policy in the fall. "We have the full support of the superintendent, and we've had meetings to answer student questions," says Hunter. In addition to these meetings, however, the administration is hoping to have more opportunities for student input. "We don't want this to be a rule the administration forces on the students," says Silva. "We want everyone to feel empowered in this decision."

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(left, Mahatma Gandhi-Feature pg3)

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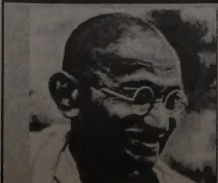
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# RSTA Revitalized

By Dan Rubin-Wills  
Register Forum Staff

The RSTA motto, displayed prominently in its office, states that "Excellence is part of the tradition," in RSTA. It came as no surprise, therefore, when the RSTA administration decided to renovate their facilities. They did so in the grandest of fashions.

The dream of a top-of-the-line vocational education experience at CRLS is finally coming into fruition. "All of the spaces were renovated, we have new teachers, new equipment similar to what you'd find in the industry. The labs are designed to be space-efficient-light, airy, and conducive to learning."

The renovation process was triggered by RSTA's failure two years ago to meet the requirements for official "Chapter 74" accreditation. In order to meet these guidelines, five of RSTA's programs were renovated last summer, with another five being renovated right before the start of this school year. Only one program, Television and Mass Media, is still in need of renovation, and, by the time it is finished, it will include a fully functional TV station broadcasting out of the old automotive lab.

Ask any RSTA teacher about the new improvements, and you're bound to hear the phrases "state-of-the-art" and "cutting-edge" within seconds, as well as abundant praise for the job that Stephen Spofford has done. "Everything the students needed for the program was made available," says RSTA veteran Mr. Russo, an electronics and computer repair teacher, as he shows off his new SmartBoard (a high-tech cross between a computer and a blackboard, an "all-purpose teaching tool" according to Russo). "Vocational education had been neglected over the years. Now, thanks to Mr. Spofford, it's in the spotlight."

New teachers are just as impressed by the new technology as the returning ones. "It's the first year that this program has been at CRLS, so everything's new," says Biotechnol-

ogy teacher Dr. Angela Zapata. "I have fifteen hundred square feet of space, electrophoresis equipment, a sterilization autoclave, incubators, centrifuges, microscopes, and digital imaging capabilities. It's critical that we have this state-of-the-art equipment."

Equally impressed by the renovations are automotive instructors Al Stowell, who has been teaching at CRLS for 29 years, and Rob Cooper and Steve Rivera, who have been teaching at CRLS for about three weeks. "The computers that are hooked up to our cars are more powerful than all the computers from the old Apollo space program combined," says Cooper, a former heavy equipment mechanic for the U.S. Navy. "I was very excited about the opportunity [to teach here,] especially when I found out that it was all going to be brand new and we'd basically be able to come in and tell them what we wanted," says Rivera, who had worked with Cooper previously at the Northeastern Regional Vocational School. "We're getting phone calls from other vocational schools asking us what we're doing here that's drawing all their students away! I firmly believe that we are going to have one of the best, if not the best automotive program in Massachusetts."

Stowell, the CRLS veteran, has seen the CRLS automotive program overhauled once before during his tenure here, but he is convinced that this renovation may have saved the program. "Five years ago, we were a program sinking into darkness, but through the efforts of Stephen Spofford, the program has been completely revitalized. It's really exciting for me to work in this new renovated area. My son, who used to teach here, came in yesterday for the first time [since the renovations], and couldn't believe his eyes."



T. Riggs, Staff Photo

Teri Riggs: Our best wishes are with you. May you enjoy (?) a quick and painless recovery from recent surgery.

# UnderThe Bridge

By Jennah Epsteinkraus  
Register Forum Staff

Interested in making films? Interested in Watching them? UnderThe Bridge Productions plans to use the schools' many resources and available departments (eg-music, drama, graphic design/computer systems) to create movies and documentaries that involve creativity and student input.

They are looking for people to become involved in the making of movies about CRLS. They will also be happy to use fictional movies, documentaries, or anything they can get a screen play for.

Skills to be contributed include those in fields of graphic design, music, cameras/filming, screenwriting, and acting. Extra hands are always useful.

Sound interesting? Contact either Colin Brauns or Jake Weisner at: SandlsFun@aol.com, or ask for them in the School 5 office.

# COLLEGE FAIR

October 16th  
In the Field House 6-8pm

# SAT Reminder

By Jennah & Julia :)  
Register Forum Staff

If you're planning on taking the SAT I or SAT II's this fall, watch out; the deadlines are coming up fast. Cost of Registration is \$26, but if you miss the deadline, you have four days to sign up, although you must pay an additional \$16 late fee. If your expertise lies in the art of procrastination, one final option is available: A \$30 penalty fee will allow you to register the day of the test, by showing up as a standby.

| The deadlines for registration are as follows                                                                                                                                              |                          |                          |            |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|--------------------------|------------|
| Saturday Administrations                                                                                                                                                                   |                          | Registration Deadlines   |            |
| National Test Dates                                                                                                                                                                        | Test                     | U.S. and International++ | U.S. Late  |
| October 12, 2002*                                                                                                                                                                          | SAT I & SAT II           | 9/10/2002                | 9/14/2002  |
| November 2, 2002                                                                                                                                                                           | SAT I, SAT II, and ELPT+ | 9/27/2002                | 10/9/2002  |
| December 7, 2002                                                                                                                                                                           | SAT I and SAT II         | 11/1/2002                | 11/13/2002 |
| January 25, 2003*                                                                                                                                                                          | SAT I, SAT II, and ELPT+ | 12/23/2002               | 1/2/2003   |
| April 5, 2003** (Not offered at CRLS)                                                                                                                                                      | SAT I only               | 2/28/2003                | 3/12/2003  |
| May 3, 2003*                                                                                                                                                                               | SAT I and SAT II         | 3/28/2003                | 4/9/2003   |
| June 7, 2003                                                                                                                                                                               | SAT I and SAT II         | 5/2/2003                 | 5/14/2003  |
| Sunday Administrations (Not offered at CRLS): Sunday test dates are scheduled following each Saturday test date for students who cannot test on Saturday because of religious convictions. |                          |                          |            |
| * SAT Question-and-Answer Service (QAS) is available. QAS is also available for the Sunday test date in May.                                                                               |                          |                          |            |
| **On this date, only the SAT                                                                                                                                                               |                          |                          |            |

I is offered, and only in the U.S., U.S. territories, and Puerto Rico (Not offered at CRLS).

+ The Language Tests with Listening are offered in November only. The ELPTA, (English Language Proficiency TestA) is offered in November and January only at some test centers.

++ U.S. dates are postmark dates; International dates are receipt dates.

Students can register either online, at [www.collegeboard.com](http://www.collegeboard.com), or go to his or her guidance counselor and pick up a registration booklet. The mailed registration must be postmarked by the date of the deadline. Good luck to everyone: Free donuts (courtesy of the CRLS faculty) for those students who participate.

# Faculty\*Secrets

By ^Jennah  
Register Forum Staff

Nick Name when you were in High School: T  
Three Words To Describe Yourself: *Funny, Gregarious, Sensitive*  
Personal Hobby: *College Lacross Empire (For fun and \$! What a deal!)*  
Stupidest Thing you've done ("P.C." enough to have in Forum): *I borrowed an educational video from another teacher and accidentally taped over it with a sitcom - that was the only copy...*  
First Date (where^when): *7th Grade - we went to see "Old Yeller". I cried the whole time...(aww, poor Riggsy!)*  
College Major: *Physical Education, General Health and Science*  
Age: *51*  
Are you lying?: *Nope ;)*  
Have you ever dressed in drag?: *Yep- we were putting on a "who-dunnit" murder mystery and I dressed up as Jesse James, the cowboy.*  
If your life were made into a movie, who could you see playing the part of yourself?: *Hmm. Either Jodi Foster, Francis McDormit or J.Lo (answers courtesy of entire phys. Ed department).*  
What's one special skill you have?: *I'm a Great whistler. And I can squeeze water in the palms of my hands and shoot it out over 10 feet!*  
Have you ever caught a fish with your bare Hands?: *No, sorry.*  
Pet Peeve: *People who constantly arrive late (and claim that they're "working on it").*  
Personal Goal: *To eat better, increase my fitness level and enjoy life to its fullest (and still be able to walk when I turn 52).*  
Who stole the cookie from the cookie jar?: *Scotty (Cody)*  
Teacher you want interviewed for the Register Forum: *Kathy Conaty*  
WORD ASSOCIATION:  
Harvard: *Cambridge* Money: *Need More* Brad Pitt: *Handsome*  
Headache: *Scotty (Cody again)* Happiness: *Goal*  
Rindge: *Cool Place* Thank You: *Welcome* Done: *Finally*

# AHORA Hopes to Aid CRLS Latinos

By Annerly Miranda  
Register Forum Staff

For years minorities in the United States have struggled with prejudice. And as a result have struggled with academic, economic and social downfall. Among these minorities are the Latinos, who have the lowest number of people going on to college. According to the National Center for Education only 1.3% of Latinos graduate from college.

As Latinos came to CRLS they faced some of the same struggles Latinos had been dealing with for years. They faced disillusion and many dropped out. According to Antoinette Basualdo, the director of youth development in Concilio Hispano, in 1991 the CRLS drop out rate for Latinos was 8%. The Hispanic Council decided to take immediate action. They created a drop-out prevention center in CRLS. This step proved to be effective because only four years later the drop-out rate was 3% and in 1998 it went down to 2.1%. Realizing that Latinos had overcome some of their academic challenges, this Latinos drop out center shifted their focus towards leadership development.

After years of many youth counselors, in 1999 the torch was passed to Malwin and Louana. These two Puerto Rican role models served as more than counselors but as friends to the participants of AHORA. Besides the leadership development and academic focus, they helped create a comfortable atmosphere where students of the same culture could remember their roots. But in 2001 they went on to pursue their own responsibilities.

As of last year AHORA's

youth counselors are Rubia Reyes and Patricia Sanchez. They face the challenges that most new leaders face as they undertake new tasks and fill the shoes of the past. However, this year they are confronted with a new challenge. The AHORA room has been moved to a small room in the cafeteria where the career resource center used to be (the Career Resource Center has been moved to the third floor in the Arts building). There is hardly any room to conduct the activities, which used to be held. Hardly four students fit in the room at one time. I was surprised when I went to the AHORA office on the first week of school, as I watched AHORA students stand at the door, while talking about the new change. AHORA's purpose is to be a resource center for Latinos, where they receive tutoring, college advice, SAT prep, workshops and guidance as to how to be a successful Latino in the midst of a society with racial tension. But, this has been difficult because of the limited space. The old AHORA room has been replaced by a suspension center. However, the concern of many students is that apparently the suspension center has not had a large attendance. And many ask themselves: "Why couldn't students who are suspended stay in their house offices?" But in spite of these difficulties AHORA continues to attempt achieving their goal, which is to foster academic achievement to develop a sense of community, to enrich cultural awareness, promote a positive self image among Latino youth and to ultimately create strong, successful Hispanic Leaders.

# Snakehead Causes Problems

# iRobot

By Liz Atkins  
Register Forum Staff

Over the summer, if you paid attention to the news, you might have heard or read reports regarding the alien northern Snakehead fish which causes much worry for the environmentally concerned. Imported from Asia and Africa, this fish was first discovered in a pond located in Crofton, Maryland where it had been previously discarded. Since then, it has spread to seven different states including Hawaii, Florida, California, Maine, Massachusetts and Rhode Island, threatening the natural ecosystem in which it currently inhabits.

Environmentalists' main concerns with the fish are its size, rapid growth and its ability to move and live on land for up to 3 days. Because of its size, the Snakehead consumes much of the wild life around it such as smaller fish, frogs, birds and even small mammals. Because it is able to live and travel outside water, the fish has "walked" to various neighboring ponds and aquatic areas. In this way, it has spread itself rapidly, disturbing the ecosystem every pond it inhabits. Unlike other breeds of its species, the fish also has a large temperature range of zero to thirty degrees Celsius (32 to 86 degrees Fahrenheit) and it is in no means limited to its habitat, becoming a menace in water and, to a lesser extent, on land as well.

On the other hand, the Snakehead does have natural predators. Smaller Snakeheads, for instance, are eaten by larger fish, but a full-grown 3-foot fish, is known only fear crocodiles and alligators,



and in most cases, introducing these species is not an option! Presently, wildlife officials have poisoned the Maryland pond in which the fish was first discovered with the chemical rotenone, as it was agreed that this was the only real solution to removing the fish. Rehabilitation of the pond and a restoration of regional fish has since begun.

Such an ecological problem as this is not uncommon. Just a few years ago, biologists ran into a similar problem involving Zebra Mussels, which drove out much of the vegetation and wild life within the reason. These mussels caused a problem for marine transportation as well, and large sums went into protecting our environment from this alien species. Many other examples can be found around the world from ecological problems such as the zebra mussels and the Snakehead to the more dramatic spread of deadly diseases among people. Understanding these examples, we should thus become more cautious when introducing one foreign living creature to an entirely new environment. Most often, we will see that it causes havoc for the natural environment and often introduced species as well.

By Thomas Jiang  
Register Forum Staff

Robots and artificial intelligence are terms of the future. Every one would appreciate a robot butler. A machine that cooks, cleans, and never complains. That future is now one-step closer to reality. Roomba, automatic room cleaner, was developed by the Somerville-based iRobot Corp. This little round diskette not only moves around in your room without human control but it also vacuums at the same time. Why waste time cleaning your room when someone else can do it all for you? However, the Roomba is the first of its kind, so it can only vacuum the floor, it cannot pick up your books and bags or dust the shelf.

The same company, iRobot, also makes PackBot military droids, which are used to detect mines traps, and other hidden secrets. The Roomba is much less sophisticated. It was built to be affordable. If successfully introduced into the market then it will be the pioneer of robot sales in an average housing. The Roomba is a six-pound battery-powered disk with just enough intelligence to scour the dust and dirt from carpets and bare floor. A user can turn it on and leave it. Roomba will find its way around the room using a combination of infrared sensors and navigation software programmed into its tiny brain. It moves at a rate of one foot per second. With a circular movement, the Roomba slowly spins around the room using bumper sensors to avoid the walls and stairs. Small brushes under the robot rotate and clean the floor or carpet as it travels.

For a normal size room it will take about half an hour to clean.



Roomba has many flaws too. Because it had to be cheap, it is not that smart. It only cleans the floor and will continue to clean until it is out of battery. If dust sensors were installed the unit would be much more expensive. In addition, it cannot distinguish books and walls. If it bumps into a book, it will treat it as a wall and turn another direction, which is why you still need to pick up all the stuff on the floor before turning on Roomba. The suggested retail price for Roomba is around 200 dollars. Therefore, it is a cheap robot and it is better than a vacuum cleaner.

## THIS DAY IN HISTORY

- 1731 Henry Cavendish England, physicist/chemist (discovered hydrogen)
- 1830 Queen Isabella II is born, Queen of Spain
- 1868 Cuba revolts for independence against Spain
- 1985 Orson Welles dies, actor (Citizen Kane), dies at 70
- 1985 Yul Brynner dies, actor (King & I), dies at 70
- 1904 Yankees 2 games out play 1st place Red Sox on final day doubleheader (split)
- 1920 Indian's Elmer Smith hits the 1st world series grand slam (World Series #17)
- 1951 Yankees beat Giants 4 games to 2 in world series, DiMaggio's final game (World Series #48)

## Ethiopia: A Country In Crisis

By Haddis Girma  
Register Forum Staff

Ethiopia, found in the eastern part of Africa, is renowned for its unique location along the horn of the continent, and as well for its historical triumph as one of the only two nations in Africa to evade European colonization. Today however, it is more promptly known for its soaring human mortality rate, caused mainly by the onset of the AIDS epidemic. Known to be among the poorest nations in the world, the poverty crisis in the country continues to increase such as the problematic spread of the HIV virus which causes AIDS. According to recent statistics, over three million Ethiopians have been infected with the HIV/AIDS virus. With over 10% of the Adult population infected, it is not hard to understand the telling trend that sex is the prime force of transmission. Passed on to newborn babies in some cases, the AIDS problem remains as well a concern among the

Ethiopian children population.

The HIV/AIDS epidemic is caused by several problems, but its unrestrained spread is mainly due to the weakness of the Ethiopian government. Concerning the AIDS problem, the government has failed the Ethiopian people in many aspects. The emphasis on war with Eritrea, which has been the case since the mid 90's, has diverted the attention of the government away from the AIDS issue, and towards military supplies and tactics. The lack of AIDS education, causing the persistence of sex without condoms, has not helped the situation in the country. Disallowing a financial effort towards HIV/AIDS relief, the unrelenting war with Eritrea has caused the Ethiopian economy to reach new lows. With the AIDS epidemic at its worst it has yet to receive the media attention it deserves, both locally and internationally. AIDS is presently a problem in Ethiopia and it is a distress that people here and around the world should learn and be aware of.

## Pierce-stabbing Trial

By Haddis Girma  
Register Forum Staff

It was on the 25<sup>th</sup> of September two years ago that Paul Pierce, the lead all-star of the Boston Celtics, was stabbed eight times inside of a local Boston night club. The trial of the three men accused of stabbing Pierce opened on Tuesday, Sept. 17 with lawyers claiming each was wrongly identified in the nightclub fight which caused the incident. Tony Battie, a fellow teammate of Paul Pierce, and his brother Derrick Battie, had been with Pierce at the club that night but did not witness the actual brawl. They had been notified of a fight by others inside. In an attempt to help their friend, Tony and Derrick Battie pushed against the crowd and ran to a back room, where Pierce was found bleeding all over himself. "It didn't look good," Derrick Battie said after seeing Pierce's chest oozing with blood. Not wasting any time, the Battie brothers quickly took their friend to medical care at the New England Medical Center, where he

recovered from back, chest, abdomen, and lung problems.

William Ragland, 20, Anthony Hurston, 33, and Trevor Watson, 35, are charged with armed assault with intent to murder and related charges for stabbing Paul Pierce. Each has pleaded innocent. In their opening statement, the defense lawyers of the accused men acknowledged the fact that their clients did attend a private party at the club that night, but did not however take part in the fighting. Prosecutors claim it was Ragland who started the fight, confronting Pierce after Pierce began conversation with his female cousin. Claiming that the "fight was a barroom brawl" defense lawyer Thomas MacCain stated that his client, Ragland, could not have been properly identified by witnesses, even if he did take part in the crime.

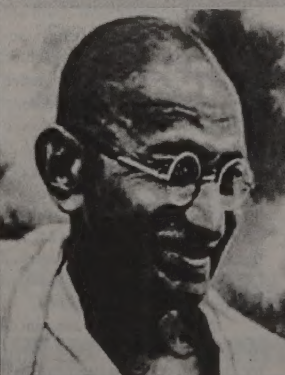
The case is currently in progress at the Suffolk Superior Court in Boston. Pierce himself has been on the stand and has stated that he does not clearly recognize the offenders. A conclusion in the case is expected in several weeks.

## Mahatma Gandhi

By Liz Atkins  
RegisForum Staff

1869-1948

"Generations to come will scarce believe that such a one as this walked the earth in flesh and blood."  
-Albert Einstien on Gandhi



A noble fighter for humane rights and a believer in non-violent protest and world peace, Mahatma Gandhi shall remain one of the world's greatest leaders and moralists. Gandhi was first confronted with the discrimination of his people when he was abused for claiming his rights as a British subject. It was then that he devoted his time and effort working to protect the rights of all Indians including Muslims and Hindus alike. For his ceaseless and countless contributions, India was eventually granted independence in 1947 and Gandhi himself will never be forgotten in any part of the world where discrimination exist.

Born on October 2, 1869 in Porbandar, India, Gandhi was first given the name, Mohandas Karamchand Gandhi. As a fighter for peace, he was soon honored with the name, Mahatma, meaning

rights as a British subject and brutally abused. From then on, Gandhi sought to gain peace and liberation through principles of nonviolent resistance called "satyagraha".

In 1915, Gandhi returned to India and shortly became the leader of the Indian Nationalists Movement, "Quit India", the campaign for the country's independence from Britain. Arrested many times, Gandhi continued to pursue even while in prison. Gandhi spent a total of seven years in prison, though he upheld the belief that imprisonment for a just cause is most honorable. In addition, he practiced fasting to exemplify the need to be non-violent.

In 1947, with the formation of a new British government under Clement Atlee, India was granted independence. However, immediately thereafter, a riot broke out between Hindus and Muslims. Though frail with age at this point, Gandhi spent the last years of his life helping the wounded and consoling widows devastated by the Hindu/Muslim conflicts. In such horrible times, Gandhi's work did not go unrecognized. Unfortunately, on January 30th, 1948, Gandhi was assassinated during what was to be his last prayer meeting. He was 73.

If you'd like to learn more about Mahatma Gandhi, this site offers a lot:

<http://www.sscnet.ucla.edu/southasia/History/Gandhi/gandhi.html>

"Great Soul". At age thirteen, Gandhi, in arranged marriage, was wedded to Kasturba Gandhi. The couple had four sons: Harilal and Manilal, born in India, and Ramadas and Devdas born in South Africa although, with his attention mostly on the world around him, Gandhi could not be the expected father to his family. Though much love existed among the members, his wife and children often felt neglected.

In 1988, Gandhi studied law in London where he encountered theosophists and other disenchanted lower-class individuals to whom Gandhi was powerfully attracted. In 1893 he became a legal advisor to the Indian businessman, Daba Abdolla in South Africa and left his family for one year. It was during this time that Gandhi fully witnessed the mistreatment of his people. A man of high status in the legal business, he was denied his

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Established in 1891 as the C.M.T.S. Register

*"Listening to every voice,  
printing what you need to hear."*

# CRLS Lacks School Spirit

School spirit is not something our school excels in. Why? Is there anything wrong with that? Is it dangerous to have pride in your school? Almost anyone who asks themselves these questions would not be able to come up with good answers, so why not just accept the fact that there is nothing wrong with having pride in your school. School spirit is not only about encouraging and cheering on sports teams. It is being able to proudly say "Yes, I go to CRLS and it's a great school." It is being able to participate in activities and traditions that you will remember forever, and most importantly it is being able to identify yourself as a student of CRLS and equate yourself with other students in the school.

Ok, some of the above mentioned reasons sound really cheesy. But what is the harm in school activities such as dances, pep rallies, and the new idea of "student dress up" days? If you haven't noticed, our school dances don't attract a high attendance rate due to the fact that many people claim that they don't want to be at school any longer then they have to. It's that attitude that detracts from school spirit. Who knows, it could actually be a lot of fun. And although there is only one pep-rally during the year, it seems like the only reason people go is because they don't want to be marked absent. Pep rallies should be a promotion of school spirit. They should be a gathering of football fans that can't wait to beat Everett the next day.

Although our school is very diverse and there aren't many prob-

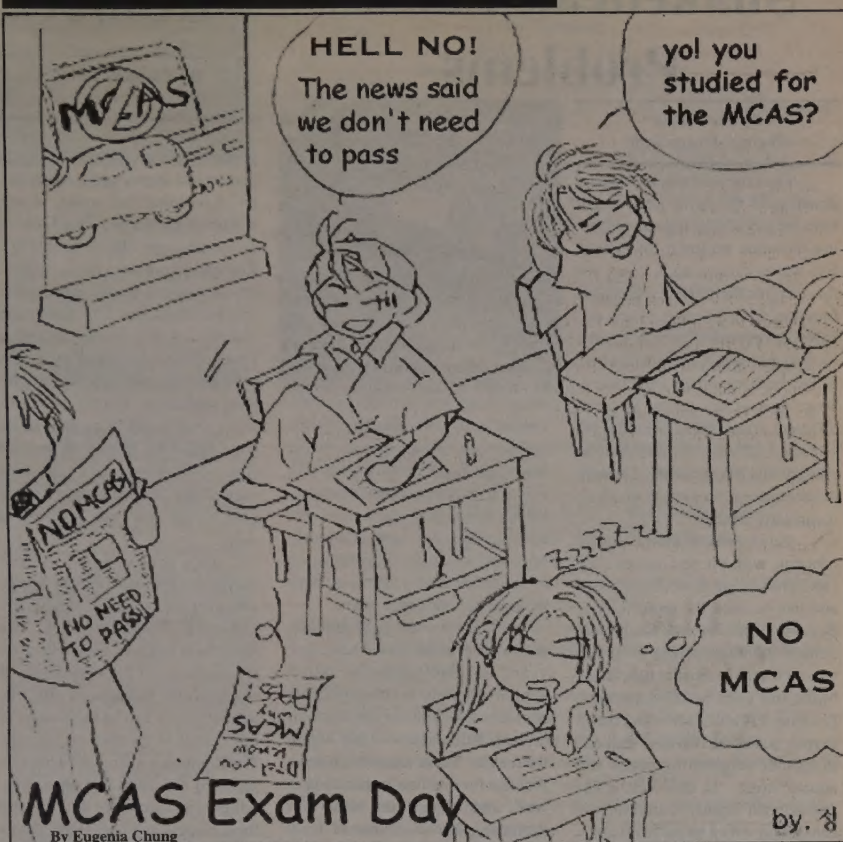
lems regarding the segregation of students, school spirit would further unite everyone. People at our school still associate themselves with a certain culture or ethnic background, which takes away from the equality and community that would otherwise permeate the environment. If students saw themselves as members of CRLS, rather as members of distinctive groups, it would serve to redefine sense of belonging in a more inclusive way. This common bond creates a larger, all-encompassing community, distinctively less selective than its smaller counterparts of social, economic and ethnic breakdowns.

need to "belong" to something greater than ourselves. CRLS is poised to foster this sense of belonging, due to the wide range and variety of its population. As a member of CRLS, it is our task to nurture the bonds that serve to unite us all as one community:

Get up and go to a football game, a track meet, a science team meeting; get dressed up (all sexy-like) and ask someone to the school dance. Creative? Make signs or posters to help cheer on our teams and clubs. Go to support your school and show your spirit. We have many commendable traits as a high school, too often left unacknowledged. It's time we take pride in our school, after all, we're the students (faculty etc.) of Cambridge Rindge and Latin.

The editors of the Register Forum would like to express our appreciation to all of the students at CRLS who submitted articles throughout the year, as well as to the technical support staff for all of their help. The Register Forum was awarded First Place with Special Merit by the American Scholastic Press Association this year, and none of it would have been possible without the dedication of our staff and the support from the school. Thank you!

# EDITORIAL



# The Downside of MCAS Mutiny

Three weeks before the annual MCAS exam is administered, students usually spend a large portion of their time in school hearing more than they'd like to about the importance of the exam, especially about the importance of trying your hardest when taking it. The MCAS, many teachers explain, is important not only because it is a graduation requirement, but also because of its usefulness as a self-assessment tool and the way it teaches test-taking skills.

This spring, however, the attitude in Cambridge was decidedly different. On April 23, while the Number Two pencils were already being sharpened, the Cambridge School Committee made the announcement that the MCAS would no longer be a graduation requirement in the Cambridge Public Schools. Students, the Committee announced, would be able to graduate from CRLS regardless of their MCAS scores if they fulfilled CRLS's graduation requirements.

A mere twenty days later, students began taking the exam, expected to try their hardest despite the

fact that three weeks ago, the highest education authority in the city had admitted that the MCAS "doesn't make sense." With the graduation requirement lifted, CRLS plummeted sixteen rungs in the statewide standings, from an already-disappointing 213 to 229.

Regardless of whether or not you agree with the School Committee's decision, it is clear that the timing of the announcement could not have been worse. Twenty days before the exam, while their teachers were still stressing the importance of the test, students were suddenly receiving a conflicting message from an even higher authority. It would have been ridiculous to expect CRLS students to do well on the exam when their own School Committee had deemed the MCAS flawed beyond repair. Any hopes of Cambridge's improving in the state standings had been eliminated.

Not only was the announcement made at the worst time possible, but the decision itself, to defy state regulations, may have serious consequences as well. While the reward for performing well on the

MCAS is increased funding, the penalty for defying the state MCAS law could include a loss of funds or even lawsuits. On the night the decision was made, Mayor Michael Sullivan made it clear that we do not have the resources to fight any legal action that the state might take. Instead of voting to disobey state laws, perhaps a more practical legal method of fighting the exam could have been found, such as speaking out against the MCAS on Beacon Hill, or working to reform the test instead of abolishing it. As unfair as a state-mandated exam may be, it certainly seems like a better alternative to having funds taken from the Cambridge Public Schools.

On the night the decision was made, eighteen Cambridge residents spoke out at the School Committee meeting against the MCAS, while none spoke in favor of keeping it. Perhaps the School Committee felt pressured to make the decision when they did, when there was obviously overwhelming public support. Now, however, we have to be prepared to face the consequences.

# Rindge & Latin High School Blood Drive

**Friday, October 11 2002**  
**9:00 AM- 2:00 PM**  
**Teacher's Old Cafeteria**

**SIGN UP TODAY!!!!**

*\*You must be at least 17 years old, in good health, and weigh at least 110 lbs*

# Controversy At CRLS

By Stephanie Guirand  
Register Forum Staff

We at CRLS have always prided ourselves on our diversity. But being diverse and being a socially fused community are two different things. Whether it's your friends, the way you dress, or the music that you listen to, you are constantly being judged. Different races have different standards, for example, style; "black people" are expected to wear Sean John, Rocka Wear, FUBU, etc., while "white people" aren't so limited. From American Eagle to Zero there is no set look for a "white person", just as long as they're not trying to look black.

But what about mixed people? People of other cultures or of mixed heritages have an even larger issue. Whether to adapt to a newly found culture or to choose a

particular style, whichever way you will be looked down upon. But how you look isn't the only thing you're judged by in Cambridge, where you live are also a huge factor on judgement. As if people from a certain area have to look or act a distinct way.

What is the difference between your friends and your acquaintances (people you know but wouldn't call a friend)? I've noticed that my acquaintances are a much more diverse crowd than my friends are! My acquaintances and I share after school activities such as sports, clubs, etc. my relationships with them remain just as it is.

None of us catch it but we all say things such as "only they would do that!" or "you wouldn't catch us acting that way" but what does it mean? I definitely wouldn't call myself a racist, but prejudice at times. I have stereotypes and

standards that I feel that people of the opposite race should fit but I know that they are just stereotypes. Growing in a society where lighter black people were considered better and white people weren't excepted it's strange to see the mixing here. I've learned to forget what I was taught as a child and grow with this way of life whether not I agree with it.

People seem to have an opinion of me because I am of a mixed blood but grew up on the darker side of things. So I learned things from the perspective of "black people". Hearing things like "white people lack common sense" and "they can't cook" it's really different now that I'm in this country looking back on my childhood. People say that ignorance is bliss but in this community we called school, ignorance is stupidity.

## The Scores Are In

By Gaelan Larkins-Ford  
Register Forum Staff

So the MCAS scores are in, and what a surprise, CRLS managed to drop in rank AGAIN. As part of the junior class that somehow managed to score even lower than the previous years, it upsets me to see this happen. Just because you don't have to care about the test doesn't mean you shouldn't.

I personally don't agree with the test, but you know what? I took it and I did pretty well. I didn't study for it. When people ask me why, I simply say, "I didn't have to". This isn't because I'm an overachiever or because I'm particularly smart, ask any of my teachers. It was because a week before the test the school board announced that even if we didn't pass we could still get it.

I still took it though, and do you know why? I had two reasons, the first being; what else was I going to do for the two some odd hours it took to take it? Friends of mine

took naps or made designs out of the score sheets. I decided that wasn't for me because of the second reason. The other reason was that I wanted to see if I knew what the people up on Beacon Hill (who I don't think know anything about what it takes to pass high school) thought I should. I did.

I don't think you should have to know all the stuff on that test to get through high school. Some people get along perfectly fine without needing to know how to do algebra or how to pick the nouns out of a paragraph. You can go without knowing how to calculate the angles of a right triangle with only the length of one side and the 90 degree angle shown too you.

The test is not extraordinarily hard; all you had to do to pass was get a little over 200. We had experience with it, we were the first eighth grade class to take it. I think people should have just taken it and found out how much they really knew about some of the obscure stuff on those many, many sheets of paper.

If you were one of the many who "protested" the MCAS and were suspiciously absent at the rallies and actual protests then all I have to say to you is this.

What did you have to lose?

## Scheduling System Has Room For Improvement

By Andrea Asia  
Register Forum Staff

The first week of school can be confusing with a schedule that contains blanks. Some students thought their summer schedule would change when they went back to school, but this did not happen. At this time, most students have fixed their schedules, but there are still a number of students waiting to contact their guidance counselors for schedule changes and adjustments. This schedule changing may take time depending on how many students alter their schedules.

Sometimes if you are placed in a class that you do not want to be in, there may be someone else who wants your spot in that class. So not only is it a benefit for you to switch out of that class, it is also a benefit for another student. Another good reason to adjust your schedule from

any errors is to also ensure your credits and requirements needed to graduate. Cambridge Rindge and Latin offers excellent choices in courses to take. When students looked into the course catalogues, they were intrigued by certain classes and signed up for them. It is understandable that we cannot always get what we want and that limited space does occur, but errors in class placement happens to many students.

Is there any possible improvement for the future? There is with a more organized way of student placement. What about improvements now? Thinking about the classes that you wish to take help in choosing the class that you want to make the most out of. If you have any schedule problems get it fixed as soon as possible. It's a good idea to contact your guidance counselor for such adjustments.

## Horoscopes

By Mia Gralla  
Register Forum Staff

Libra (September 23- October 22): You are starting to get bored of the "same old" things, and are ready to try some new activities and get to know some new people. Don't let your old friends get in the way of this, and in the end they will probably end up being influenced by your new determination.

Scorpio (October 23- November 22): Some of your friends and family members are beginning to get so busy that you feel like they are forgetting about you. Make sure to confront them about this, because this is the time to express your feelings.

Sagittarius (November 23- December 21): You are ready to resolve things with some of your enemies this month, which will really improve things in your life. Be careful not to start any new fights, though.

Capricorn (December 22- January 20): You are starting to get weary with all the responsibilities you have taken on this year, so keep an open ear for anyone who has advice on how to deal with this.

Aquarius (January 21- February 18): This month you will be holding more grudges than necessary, and think twice before "getting revenge". Everything will work out by next month.

Pisces (February 19- March 20): You may start to realize that you have drifted apart from some of your friends, and it may be hard to start the friendships up again because you

are stressed with school and other activities.

Aries (March 21- April 19): You are starting to take out all your stress on friends and family. Take some quiet time for yourself, and you will avoid any fights.

Taurus (April 20- May 20): You are beginning to wonder if you do more for people than they do for you, but don't dwell on this too much. Consider it a compliment that so many people rely on you.

Gemini (May 21- June 21): You are feeling more rebellious this month, and although your grades are starting to improve, everyone wants to hang out with you this month, so don't forget about your schoolwork.

Cancer (June 22- July 22): You try confronting your friends often this month with your problems, but they seem too busy to listen to you. Try finding a new person to talk to.

Leo (July 23- August 22): You are starting to become overwhelmed with school, sports, and friends, and especially your parents this month. Try not to let arguments become an outlet for your stress. The key for working things out this month is not being stubborn.

Virgo (August 23- September 22): After a recent disappointment, you want to put the past behind you. To do this, don't reinvent yourself, but trying a new activity or meeting some new people may help.

## How Is Our School Spending?

By Eugenia Chung  
Register Forum Staff

There are many schools in our society, but we come to Cambridge Rindge and Latin School to learn and to experience many things. Are we truly learning all the things that we expect? How do the results of our school show this?

According to the report of Boston Magazine, among all the schools throughout Massachusetts, our school spends the most money on their students, but we end up with very low SAT scores and over 21% of graduates ending up in the 'Other' category, which may be many things but mostly it is doing nothing but staying at home without a job. What is the problem here?

First of all, the money that is spent in our school is not all spent on academics. It is used for building repairs, free lunch, teen health center and so on. Personally as a student of CRLS, I do not feel that a lot of money is spent for my education at school.

Also in class there are many times when the students and the teachers do not agree in the ways of the classroom. Many students say that the teacher is not teaching the way that they wish to be taught. Some teachers listen and respect it, but other teachers still teach the way they wish. Another case is that the students do not respect the teacher and do not do the work they are expected to do. No matter how the teacher tries to have the students learn, they say "It's just impossible!". These situations affect the problems going on in our school, and the results sharply shows it.

There are many issues and problems going on in our school, that creates such a poor result in the Boston Magazine. The only thing for us to do is to try and find the solution and to cooperate with each other for the brighter future of our school.

## Are Sports Team Cut Offs Fair?

By Eugenia Chung  
Register Forum Staff

Filled with refreshed minds and expectations about new things a new school year has started both with new and previous students. Among the hot topics the most interested subject, seven of ten, is sport teams. But some of the teams of our school despair these expectations by cutting them off the team.

One of the main reasons why some teams cut students is that either the student is not good enough at the sport, or there is a limited amount of space on the team. The teams who face these problems are the ones that are very competitive in winning. "Of course our goal this year is to retake the name of state champs" emphasizing it twice a coach of a team that has cutoffs, said it immediately. "We have the kids practice hard enough for the games" says another coach from a selective team. These answers were directly answered right after the question was said, without hesitating or a moment of thought. In contrast, other teams had different goals, "Winning is great, but the main goal of practicing hard every day is to teach the kids teamwork and self discipline", says a coach from a state winning team without cutoffs. "No, definitely not, we teach anyone who wants to learn", he adds when questioned about the possibility of cutoffs. "It's all about teamwork and to keep your

body in shape," says another coach, "Competing comes after all those processes."

The students also think that winning is everything in the team and disrespects those who are not as good as they are. Out of 10 students, 5 answered in a way that was a little disrespectful "Sucks to be you" says 2 students, "Isn't it their fault for getting cut?" says another. These are the results that the competitive coaches made by teaching the students how important it is to win and to be good. There are some teams that have limited numbers of space on the team. That is also one of the major roots that makes the coaches cut off the passions of students who come to learn, making other students think they must be good to stay on the team.

School, by definition: A place where the process of being educated formally is done. In other words it is a place where students come to learn, no matter how bad they are at the subject. Everyone has the right to learn something and a chance to try. This fits to our school, which is one of the few schools that give mostly everybody a chance to take an AP Course without taking a test. But when it comes to some sport teams, the story changes and makes the true meaning of a school ambiguous.

"We accept anyone as long as they come to learn and put effort in it."

## Return of the Band

By Patty Pforte  
Register Forum Staff

There's no way of getting around the change in music today. Besides a few genre's most music has taken a turn from extreme pop of the last five years to a more raw, more personal musical style that has brought back the singer songwriter and the harder raw rock of the 60s and 70s. Brought back by bands like The Hives, Vines, The Strokes, and The White Stripes who are influenced by those eras who instead of being overly produced has stripped the music to a garage band sound. The singer songwriter has been brought back by talents like: Alicia Keys, John Mayor, Venessa Carlton, and Michelle Branch. The singer songwriter has been struggling since the seventies with rare exceptions like: Sarah McLachlan, Jewel, Alanis

Morrisette and Sheryl Crow and now it has finally had a resurgence in the music world. Soul has come into to the mainstream in the last couple of years with singers like Jill Scott, Angie Stone, India Arie emulating singers like Aretha Franklin and doing soul like it was done in the seventies with passion and strength. What has brought on this change? Some musicians say that it was meant to happen because music is an ever changing cycle. Others say because of 9/11 people want more serious and personal music. Whatever the reason there's no that a year ago music played today may have never reached the masses without some push whether commercially or critically. Even awards shows are jumping on the trend. The VMA's had James Brown and Guns and Roses proving that music is reverting to something of the past.

Whether this Vintage revival will last it has made a mark in everything from movies, to shows, to style, and even if the trend disappears if the artist make good music they will always be around somewhere.

## American Idol Craze Rages On

By Mia Gralla  
Register Forum Staff

If you thought the American Idol hysteria ended on September 4th with Kelly Clarkson prevailing as the winner, think again. With two upcoming CDs, a tour, and a new season starting in January, the craze isn't even close to over.

In fact, this so called Idol craze has just begun. In the weeks following the explosive season finale, an official book documenting the show and Kelly Clarkson's first single "A Moment Like This" has been released, along with a televised concert in Las Vegas attracting millions of viewers. Soon after this, the official "American Idol Greatest Hits" CD and DVD were released. To add to all these releases in the past month, there has been mass merchandising for the show including everything from tee shirts to CD holders. If this wasn't enough, the ten finalists will be embarking on a tour during the month of October starting October 8th and ending No-



Photo From www.Idolonfox.com

vember 20th. In fact, the tour will hit Boston on November 20th at the Worcester Centrum.

And if you think that the end of the tour will mark the end of this craze, you are in for a surprise. Kelly Clarkson will be releasing her own album in the beginning of 2003 (the first release date was supposed to be November 26, but it got pushed back because of her commitment to the tour), which critics are predicting to be a smash hit. And around the same time her CD will be released,

## Swimfan Review

By Cecilia Hernandez  
Register Forum Staff

Ben (Jesse Bradford) is the popular swim champ. He is cute and worshipful to his girlfriend (Shiri Appleby). Until the new girl, Madison (Erika Christensen) comes to the school. Madison is the new student from down south. She plays cello, is sensitive, and is intelligent. But that is all a disguise for the real person she is. A psychopath. When Madison gets Ben alone, a hell of a mind game starts. She turns seduction into a contest and when Ben doesn't return Madison's feelings, that's when everything goes wrong for Ben.

This movie gets two thumbs up from me. It has tons of good scenes and the psycho chick Madison, makes the whole movie worthwhile. This movie will keep you interested and saying, "wow, I didn't think that was going to happen." This is the high school film of 2002. You will not see another movie like this anytime soon. There isn't much action but the drama and the head playing games will keep you occupied. If you like seduction and psychopaths all in one not even, if you want to see a great movie, go see Swim Fan. It's the Best.

American Idol will be starting all over again. Fox has announced that American Idol 2 will premiere some time in January. In fact, there will be auditions in all major cities very soon. After hearing all this, one might think that the only thing that hasn't been swept up in the American Idol rage is the movie industry. Although an American Idol movie is the only thing that hasn't been officially announced, one of the Idol judges reported that plans for a movie are being discussed. With all the hype of American Idol comes an equal amount of doubt. Will the craze last straight through the second season, or will it eventually die out like other hit reality shows such as Survivor? Well, we'll just have to wait to find out

## The Future of Command and Conquer

By Thomas Jiang  
Register Forum Staff

Westwood Studios is gearing up for the E3 Expo next month and getting ready to unveil more details about *Command and Conquer: Generals*, a brand new RTS (real-time strategy) game that is "Command and Conquer" As a franchise, C&C has become a legend in gaming and a rock solid hit with gamers. *Generals* promises an all-new back-story and a decidedly real-world flavor.

*Generals* spans between present day and 20 years into the future, and offers up a metaphor for today's version of global warfare. Three very different sides are fighting for supremacy, the superpowers of the United States and China, along with an underground political terror organization, the Global Liberation Army.

Each side will employ markedly unique approaches to warfare. The US tactics will focus on hi-tech weaponry and a limited ground force, whereas the Chinese will use brute force and sheer numbers to win, not to mentioned heavy doses of extremely effective firepower. The GLA will use stealth tactics to overpower the US technical advantage and an ever-increasing Chinese army. *Generals* will draw

from real-world events and feature some amazingly lifelike visuals, thanks to a completely new 3D engine.

The engine gives the player even more of an immersive experience and tense control over the battlefield. One of the big new features we are adding to the C&C series is a 'hero' unit of sorts - you will have a choice of generals that you will be able to bring into battle. Depending on the general you choose, you will use completely different tactics and strategies to defeat your enemy.

The hero unit has been a recent trend in RTS and will be one of the focal points to gameplay in *Warcraft* the battlefield, and will provide you with specialized weaponry and units.

*Generals* will also feature some brand new units that have not been used in previous *Command and Conquer* games. A new Aurora Strike Fighter will have supersonic capability, allowing it to make quick air strikes before the enemy even knows what happened. A Chinese dragon tank will have flame-thrower capability, and hacker units will be able to break into enemy bases, from the safety of their home base. The sneaky GLS have an unusual "angry mob" unit that can tunnel anywhere on the map, surprising the enemy and pummeling them.

## Public Enemy Releases New LP

By Ryan Galuski  
Register Forum Staff

Public Enemy is back with new material. "Revolverlution", as the new LP is called, contain nine new tracks, three live tracks, five remixes of old favorites, and a couple of bonus tracks with interviews. There is some good stuff for the die hard Public Enemy fan, and some old tracks to keep the new fan updated on Public Enemy's past. "Revolverlution" is proof that after fifteen years Public Enemy still has it.

P.E. is one of the most influential Hip Hop groups of all time. All of the original members of P.E. appear on this new LP: Chuck D, Flavor Flav, Professor Griff, Terminator X, DJ Lord Aswod, and DJ Johnny Juice.

"Revolverlution" starts off with "Gotta Give the Peeps What They Need", and the title track "Revolverlution". Both tracks sound like they could have been made in the late 80's when P.E. was at the top of their game. It's great to hear a Hip Hop group that hasn't changed their style in order to appeal to the new market of Hip Hop fans. On "Gotta Give the Peeps What They Need" Chuck D. explains what is wrong with today's society with the usual help you would expect from Flavor Flav. This is a good example of a great Public Enemy song.

"Son of a Bush" is a definite stand out track. Though it has a very rock like beat with heavy guitar, and an almost heavy metal effect, "Son of a Bush" will still appeal to strictly Hip Hop fans. The track is an all out attack at President George W. Bush. The chorus

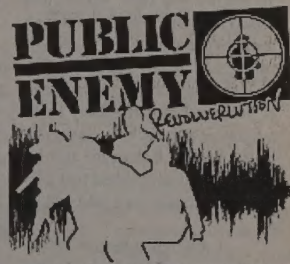


Photo From www.cdnow.com

goes: "He's the sun of a bad man." Chuck D.'s basic message in this song is that George Bush was a bad president why would his son be any different. Another political, rock like track on "Revolverlution" is "What good is a bomb." Professor Griff expresses his opinion that war is not the answer. Never afraid to speak their minds, very opinionated political tracks is something P.E. Fans have come to expect from P.E.

The remixes on "Revolverlution" are mostly solid tracks. There are one or two would that will be disappointing to those who remember the originals. But "By the Time I Get to Arizona [the Moleman Mix]" is a good example of a song made even better with a great remix. The live tracks are a good touch for this album. A great way for those who have never had the pleasure of seeing P.E. Live, can have a taste of what a P.E. show would be like. These tracks show the energy that a live show can have. The P.E. DJ's have a great showing on these tracks also.

"Revolverlution" is an over all very solid album, and will not disappoint. Though not as monumental as some of P.E.'s earlier work, still a definite buy.

## The New Fall TV Preview

By Mia Gralla  
Register Forum Staff

To many people, September is not only about going back to school- it's also about all the new TV shows. Maybe you've caught some of the premiers of the new TV shows in the past few weeks, but if you didn't then here are the best new shows that you missed out on.

This year, every major network has promising new shows. NBC's most hyped up new show is "American Dreams." Adding to the phenomena of Fox's "That 70's Show" and "That 80's Show", "American Dreams" takes on a different decade: the 60's.

As for ABC, the only shows praised by the critics are "Life With

Bonnie," a comedy about a talk show host mother and her chaotic family, and "8 Simple Rules," another comedy with former 3's Company star John Ritter playing the father of two very high maintenance teenage daughters.

Among Fox's new shows, the two with the most publicity are "Fastlane," a show that glorifies the criminal life that TV Guide calls a "Sexy, violent, music video style crime show," and "John Doe," a show about a man who holds as much information as an encyclopedia but has no clue about his own identity.

CBS quite possibly holds one of the season's best new shows- "CSI Miami." Of course, "CSI" was a show last year, but this season offers an entirely new cast and themes- "The backdrop is

completely different," says executive producer Anthony Zuiker.

Last but not least, the WB also has a vast array of new shows. Most of them, according to critics, offer no promise and will barely last. The only show that may join the ranks of the WB's hit shows is "Everwood," a show focusing on the father-son relationship (much like the hit show "Gilmore Girls," but in a different setting).

With at least 30 new shows hitting televisions this fall, it is probably hard to watch them all. The shows mentioned in this article are ones that could actually be worth the time to watch.

## Quotes

"Never attempt to teach a pig to sing, it wastes your time and annoys the pig."

-Robert A. Heinlein

# Football team starts league play with a win

By Judd Bornheimer  
Register Forum Staff

Continued from page 1  
ots, who they beat by a hefty margin last year.

The game was scoreless until Matt O'Brien hooked up with Noah Bonsey for a 24 yard touch-down pass, Alex Harrison added the extra point and it was 7-0. And that is how the score would stay until early in the second half, when DJ Goss took the O'Brien handoff and ran 64 yards to the end zone. 14-0 Falcons. On the Falcons next drive, Carl D'Haiti scored his third touch-down of the season on a 68 yard run. Harrison added his third extra point and the score was 21-0. On their next drive the Falcons were able to get the ball all the way down to the Revere 2 yard line, where Travis "The Fridge" Barnes, rumbled in for a touchdown. Revere added a late touchdown to make the final score Cambridge 29, Revere 6. The offensive line, made up by Travis Barnes, Lateef Taylor, Nimchy Regis, Sean Tierney and Judd Bornheimer, did a great job

opening holes for their backs to run through. Stevenson Joseph and Theo Feddura also had great games on defense.

In week 2, the Falcons opened their home schedule against Lynn Classical. The entire first half was played with neither team scoring. Then on the first play of the third quarter, Carl D'Haiti took a Matt O'Brien pass 74 yards to the endzone. Alex Harrison added the extra point and the Falcons were up 7-0. The Falcons fought hard to hold that lead but Lynn Classical scored early in the fourth quarter and added a two-point conversion. Final score, 8-7.

The team started its season on the wrong foot with a 26-7 loss to opening day foe Tewksbury. The game did start on a high note, however, when Jermaine Lewis picked off a pass on the second play of the game. Carl D'Haiti scored the lone Falcon's touchdown on a 45 yard run.

Come support the football team when battle Malden at Russell Field, Saturday 2 o'clock. Be there or be square.



An anguished Carl D'Haiti rests after suffering an 8-7 loss to Lynn Classical

## Falcon Spirit

By Cecilia Hernandez  
Register Forum Staff

"Whether we win, whether we lose, proud of the team we are we are." This is the famous chant the cheerleaders say after every game. While the Falcons are out on the field tackling, sacking, doing what football players do best; the Falcon cheerleaders are out on the sidelines raising the crowd's spirit.

Tewksbury High, also known as the Redmen, were the Falcons' first team to play. The cheerleaders were just as excited as the football players because this was their first game. They were prepared to show off what they had been practicing for the past few weeks.

Why must we have cheerleaders? Is there any need for them? Well, of course there is. Without cheerleaders, who else is going to support the team, other than the fans? Who else is going to stand on the field and represent the Cambridge Rindge and Latin colors? Who else is going to stand in the sun, sweating for all four quarters or stand in 40 degree weather cheering on the team? Who else but the cheerleaders. Proud of the team they are they are. As cheerleaders they must learn to be proud of their team whether they win or lose, which is what makes cheerleaders an essential part of the game.

## Boys X-Country Team Predicts Post Season Success

By Ryan Galuski  
Register Forum Staff

The 2002 Boys Cross Country team is off and running. With half the season already under their belt, the team is showing potential for post season success.

The Boys Cross Country team is lead by a strong varsity squad, consisting of: Carlos Escobar, Haddis Girma, Kyle Galuski, Ryan Galuski, Sean Hallisey, Zach Habtemichael, Noah Rosenblum, and Jason Ramos. The first two dual meets of this season were won with-

out struggle. Medford and Malden were both beaten by over 30 points. The boys also made a big statement at this year's Newburyport Clipper Relays, with a first and third place finish.

Cambridge faced its rival, a very talented Peabody boys team, on October 8th. Peabody was the only team to defeat Cambridge last year, ending an eight year undefeated streak. Cambridge beat Peabody, and reclaimed the Greater Boston League title. This win will hopefully kick off another long term winning streak for the Cambridge Boys Cross Country team.

## Girls Soccer Team Looks Impressive

By Noah Rosenblum  
Register Forum Staff

The Cambridge Rindge and Latin women's varsity soccer team, though off to a rocky start, has already shown the potential to be a state soccer powerhouse; their record, in no way, does them justice.

Coached by Nicole Hinostrro, in only her 3rd year at Rindge, the women have already competed against Everett, Medford, Malden, and league rival Waltham. An incredibly active and exciting style of play characterized the Waltham and Medford games in particular.

Leading the Cambridge charge is top scorer and senior Joanna Levy, who's played a role in all but a few of the Cambridge opportunities. Joanna often finds herself assisted by the talented Helen Sullivan on offense, and by Senior Amanda Aldrich off the bench, who put some of her incredible speed on display against the Raiders last month.

The quick offense is balanced by a young and strong defense, all of whom will be returning next year: the backfield is fronted (or rather, guarded as it were) by sophomore goalie phenomenon Rachel Frierman who, with 27 saves against Medford, has allowed only 4 goals against (despite having to overcome

an injury, in the first game, that sent her to crutches), and paced by junior stand-outs Tallulah Knopp and Jordan Mayhew. The talented offensive and defensive teams are bound together by the impressive leadership provided by captains Jaime Wendel and Leigh Hardy, who offer not only strong on and off the field direction, but high caliber play as well.

Special mention here should be payed to unsung hero and Lady Falcon captain Emma Alexander. This senior, entering her third year on the varsity team, fills the incredibly demanding role of center midfield. Not only is she counted on to provide decisive on the field leadership, but she must set a pace for the game, and helps keep the Rindge team centered. Emma very aptly rises to the task. Her deft ball handling, swift feet, and visible love of the game make for an incredibly elegant and talented player.

### Stats Box

|                  | W | L | T |
|------------------|---|---|---|
| Football         | 1 | 3 | 0 |
| Girls Soccer     | 2 | 2 | 3 |
| Boys Soccer      | 3 | 5 | 1 |
| Girls Swimming   | 2 | 5 | 0 |
| Boys X-Country   | 7 | 0 | 0 |
| Girls X-Country  | 7 | 0 | 0 |
| Golf             | 2 | 8 | 0 |
| Girls Volleyball | 9 | 3 | 0 |

## A Disappointing Loss

By Ying C. Tao  
Register Forum Staff

The Patriots had to lose sometime. There was no way that they could win every week in this modern competitive football league. But a 21-14 loss to the San Diego Chargers? The Chargers, with a second year quarterback, Drew Brees at the helm. The Chargers, whom the Patriots have manhandled in the past few meetings. It was unbelievable, yet at the same time, it almost

T S, Jets Jets, Jets," the Patriots ran into a little trouble in week 3 against the Kansas City Chiefs. The Patriots' run defense was more than horrible, giving up more than 180 yards. Granted, Priest Holmes is a great finesse runner, but the Patriots should not have let that game go into overtime. They were lucky to get out of that game with a win.

Against the San Diego Chargers, the Patriots run defense as well as pass defense showed huge flaws.

Drew Brees picked the secondary apart and Ladamian Tomlinson rushed for over 200 yards! It seemed as if Marty Shottenheimer had Bill Belichick's game plan all figured out. The offense had a good first half, with a spectacular touchdown pass to rookie Deion Branch and one to Mike Vrabel, who lined up as a tight end. After halftime, it seemed as though the Chargers' defense knew how to stop every drive the Patriots mealy offense managed to muster.

Against the Miami Dolphins, the Patriots' offense was woeful. The time of possession was half that of the Miami offense, led by running back Ricky Williams and quar-

terback, Jay Fiedler. Against the Patriots' defense, the mediocre Fiedler looked like Dan Marino, getting passes to where he wanted and driving the Dolphins down the field against the Pats with ease.

Hopefully, by next week these defensive problems will be solved and we can relax about the rest of the season.



Mike Vrabel sacks Miami QB Jay Fiedler. Photo From www.Patriots.com

felt like it was time for the Patriots to lose.

And now, a second loss to division rival, Miami, has put the Patriots in a tough spot with many questions to answer.

After opening up strong against the "all talk, no play" Pittsburgh Steelers and playing an almost perfect game against the "JE

# *A Community Leader*

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# Register Forum

Vol. 117, No. 2

THE CAMBRIDGE RINDGE AND LATIN SCHOOL

November, 2002

## INTERVIEW WITH CLASS PRESIDENTS

By Jennifer Athanasiadis  
Register Forum Staff

### SENIOR Class PRESIDENT-

Register Forum: "Gurty, as you are the new president, what is going to change?"

Gurty Jean-Denis: "Well, I am hoping that the school year will be fun. I want people to generally get along with one another and interact with new faces."

Hopefully, they will challenge one another's ideas and broaden their perspectives.

I want more people to get along and work together. I want more groups to clash and challenge each other with their ideas and views."

RF: "Why did you want to run for the presidency?"

GJ-D: "I ran because I felt that I could bring something to the table."

I think that last year's office was dominated by one group which I think created a misrepresentation of the students at CRLS. Perhaps if I could help change that by running, why not?

I am generally liked by many people and I don't really have problems with other people so I think that it would be easy for me to appeal to the student body. I am also open to all types of ideas or concerns that might arise.

Last year I was a representative of the Minority students group.

I am confident myself, because I believe that I am entering this tremendous responsibility with an open mind and a strong work ethic. That is the key to any-

thing you want to achieve. If you don't have confidence, you can't do it."

RF: "Do you really think that you can change something?"

GJ-D: "I do think that I could change something. That's why I ran."

I believe that if I work hard enough, that I could along with the efforts of others, create a better environment within the school. I want students to feel free expressing themselves and realize that they have a voice in what happens within the school."

RF: "What do you want to raise money for and how do you want to do it?"

GJ-D: "Well, it is no secret that we are in a little bit of a bind with money and that was the main focus in many of the speeches given. I want to raise money for basically the Prom. I know a lot of people want to change that. You don't need the Prom to be like really expensive. In general you have to lower the prices, to exclude 25%."

I plan to raise money by doing a series of fun activities that bring us together. This way, it is like killing two birds with the stone."

### JUNIOR Class PRESIDENT-

Register Forum: "Hector, why did you want to become president?"

Hector Acevedo: "I wanted to become president because I felt that someone had to step up and change things. There are many things in the school that need to be changed."

One of my priorities is Minority Achievement. I be-

lieve that many AP classes are still segregated. Unfortunately many minority students who fail in math, history and literature classes are not encouraged to take more connection between students and teachers. The bond has been broken."

We need a friend to friend relationship nowadays."

RF: "What changes do you want to make?"



Photo by D. Rubin-Willis

HA: "I want to change the curriculum. I know we

-Continued on pg. 3

## Fulbright Exchange Teacher Decides to Leave CRLS

By Jeff Barnes  
Register Forum Staff

After only a few weeks at CRLS, a teacher from the Fulbright Exchange Program, school five Spanish teacher Sally Johnson declared that she no longer wanted to be at CRLS. For specific reasons unknown (or untold) Ms. Johnson left our school.

Ms. Johnson had been teaching evening Spanish courses to adults for three hours a night in Spain, an extremely different setting than that of CRLS. Fulbright told her that she would be teaching four courses a day with no more than 22 students per class. Such an assumption is hard to make before the first week

of school due to changes in scheduling and demand from students. Upon arrival, she was given five classes to teach, with some classes having up to 26 students, a significant difference from what she was told to expect by the Fulbright Program.

Within the first two weeks of school, administrators had to visit Ms. Johnson's classroom to deal with unruly students, and on one occasion, to break up a fight. It seems that she was unable to control the large groups of students in her classes who were dramatically different in behavior than her adult students in Spain. Rather than having a small group of mature adults, she fell into a sea of

teenagers with raging hormones (who may have been forced to take her class). It is important to keep in mind that the Fulbright Exchange Program does not force teachers to go abroad, quite the contrary the program was created to be a learning experience for teachers designed to benefit both them and students.

Other reasons such as the distance between her residence and the school may have been factors in Ms. Johnson's decision to leave. The Register Forum was unable to reach her to hear her opinions and reasons for leaving, so the true causes for her decision may remain forever untold to CRLS students.

## Announcement: NEASC Visiting CRLS

The NEASC Accreditation Visiting Team toured Rindge from Sunday, November 17th, through Wednesday, November 20th. Composed of 18 members, the team was able to acquaint us as a school by visiting classrooms, holding student and faculty interviews and meetings, and participating in arranged panel discussions with various school representatives. This was an opportunity as a community to be recognized for our achievements and successes, as well as receive constructive criticism and feedback from an outside source.

## INSIDE THIS EDITION



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# Reach For The STARs

By Anthony Freeman  
Register Forum Correspondent

First developed in 1997, STARs has quietly but assertively become a nationally recognized program used to build and raise community awareness. The acronym STARs stands for Students Teaching and Advocating Respect. This gives you only a vague idea of what this group of highly distinguished students from CRLS really does. The fact of the matter is, we do much more than just visit the freshman health classes.

The "brains" behind the STARs program is a woman by the name of Eileen Taxe. Ms. Taxe has been with the program from the beginning and plays a crucial role in its success. Ms. Taxe is in charge of teaching those involved in the program how to teach others. As mentioned previously, people in STARs frequently visit freshmen health classes to teach students about relevant and important social issues. These include topics ranging from teen dating violence to sexual

harassment to substance abuse. But the ball doesn't stop rolling there...

STARs have been known to put on many school productions, such as plays and information sessions. They have also been to, and continue to visit the elementary schools. There they teach lessons to younger children on bully-



ing and peer pressure. People involved with the program in the past have done such a good job that they have been able to meet and hang out with such pro athletes as Ted Bruschi, of the New England Patriots, and Christine Lily, from the US National soccer team.

There are always fresh ideas in the works. The newest teaching tool comes in the form of the "Mix It Up" program. This concept, currently in the beginning phases of pro-

duction, is geared towards getting the community at CRLS to examine the social barriers that are often left unrecognized. Look at who you sit with at lunch tomorrow. If you look at the same people you have lunch with everyday, you might notice something a little startling. Your friends at the table probably look or dress in the same fashion, live in the same area, or think very much alike. Sure, there is nothing wrong with this, but have you ever thought about venturing to meet someone new, someone different? It is this idea that the Mix It Up

program wishes to enforce. In the coming weeks, you may notice posters on the wall about the Mix It Up program. When you see them, don't just pass by; take a look; think about it. These posters will serve as a way to spark changes of a positive nature throughout the CRLS community. Next time you're in advising, ask your teacher about the program. If they don't know, come to R419 to get some answers.

**Pictured Above:**  
One of  
two STARs  
classes



## Artist of the Month: Siedeh Rezaei-Kamalabad

By Dan Rubin-Wills  
Register Forum Staff

From a purely aesthetic standpoint, the art of Siedeh Rezaei-Kamalabad needs no explanation. In this particular piece, the clearly defined, pistol-toting outline of James Bond is extremely well-drawn and realistic, leaving no question as to whom it is supposed to represent.

Equally clear and well-drawn are the avocados that make up 007's interior, although the avocados do require some explanation, no matter how well-drawn they may be.

"I just like avocados," says Rezaei-Kamalabad. "They're my favorite food. So they wound up inside James Bond. It's really just random."

"Yeah, she has other stuff with avocados in it, too," says a classmate.

This particular work of avocado art was actually Rezaei-Kamalabad's final project at the end of last year.

"We did a variation on musical chairs," she says "where we would switch stations and work with what the other person had already done. So, when I got to my station, I got '007.' I was originally going to cover it up and work with something else, but in the end I decided to go with it."

Although Rezaei-Kamalabad has only been taking art classes since last year, she has been creating pieces at home for years, and would like to continue taking art courses. "I'm going to minor in art in college, because I definitely want to continue doing it," says the avocado aficionado. "But even though I want to take it in college, I don't think I want to consider art as a career choice. I really just enjoy it because it's a way for me to use my creative side without restrictions." Apparently, she has a whole stack of avocado art to prove it.

## EDUCATIONAL TEACHINGS

"Educational television should be absolutely forbidden. It can only lead to unreasonable expectations and eventual disappointment when your child discovers that the letters of the alphabet do not leap up out of books and dance around the room with royal-blue chickens."

-Fran Lebowitz

"Education is an admirable thing, but it is well to remember from time to time, that nothing that is worth knowing can be taught."

-Oscar Wilde

"I never let my schooling interfere with my education."

-Mark Twain

## Happy Beginning of Second Term, CRLS!

(And may your grades be better than you deserve!)

## Reminder:

Tuesday, 26th is 70's Dress-Up Day  
for Faculty, Staff & Students/

Wednesday, 27th is School Colors  
Day-Wear Black, Silver and White!

## RSTA to Solve Internship Problems

By Dan Rubin-Wills  
Register Forum Staff

Students looking to explore "School-to-Career" options (such as internships) may have noticed that there are far fewer choices currently available than there have been in recent years. By the beginning of the school year, CRLS's internship programs had fizzled out, although changes are currently being made in order to bring them back in a new and improved format.

Maria Ferri, a School-To-Career Specialist in the Rindge School of Technical Arts (RSTA) says that the lack of internship options was caused by "a lack of structure in the system." Ferri, having worked as a School-To-Career specialist for ten years, played an integral part in creating many of the internship programs in which CRLS had participated, in conjunction with colleges and universities such as Lesley, MIT, and Harvard. Eventually, however, a lack of cohesive organization, as well as some problems with funding,

brought the programs to a close.

However, the internship programs will be reestablished by the start of the next school year, and Ferri credits the new RSTA leadership for their return. "It's really thanks to [RSTA's new Director] Steve Spofford that the programs are coming back. They're going to have the structure and support that they need."

Once the new School-To-Career programs are up and running, students will have several options to choose from. One option, called a co-op, offers students a paid position at almost any job. Regular internships are another option, with both paid and unpaid positions being offered. As opposed to co-ops, internships are centered around a student's career interests, involving an academic component within school. There are also community service options that are currently available, such as projects with the Salvation Army.

Despite the fact that internships are not available this year, there are actions that students who are interested in pursuing internships next year can take. "Our main goal," says Ferri, "is that we want programs that will be of ser-

vice to all students, not just students who take courses in RSTA." Non-RSTA students, therefore, will be able to participate in internships, but they will be required to have taken a work-readiness course, which they can either take now or sign up to take next year. Students currently enrolled in tech courses will not have to take any additional courses in order to participate.

"The main thing we want people to understand," says Ferri, "is that these programs are works in progress. Ferri seems as dedicated to the cause of bringing the programs back as she is confident that they will be brought back in time for students to participate in them next year. The current schedule calls for her and her colleagues to meet in December in order to finalize a formal plan for the new internship programs. In the meantime, Ferri has been extremely busy, visiting different schools in the Cambridge area, talking to colleges, and planning the new programs. "We're working very hard on them," she says, "not only to make sure they're back by September, but to make sure they stay in effect this time."

tures out there to discover. I mean the only thing we learn about African American and Latino culture is slavery during the civil rights movement. Yes, it is important to learn about that, because it is a part of us. There are definitely more problems out there and we will work hard to make things better.

Just as I said before, I also want to improve the relationship between teachers and students, as right now there is not really a connection to them. We also don't have a school spirit. No one says "I go to Rindge, I'm in!"

But I have to realize as well, that so many things can be changed. We have different ideas of school but some have no ideas of environment."

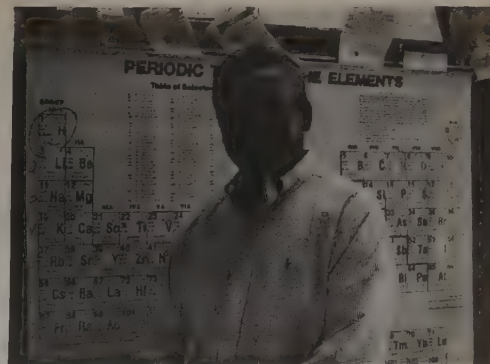
RF: "What do you want to raise money for?"

HA: "Well, we all

know what we need money for: The Prom! But to get money, we need to fundraise. Right now I'm putting the whole Junior class on the spot by saying we cannot do this alone. WE NEED YOUR HELP! It is not only our Prom, it is also yours. Even if it means investing a little bit of your time. We do appreciate any ideas or suggestions. I want to let you know, that I am here for you!"

RF: "How do you see your role as the president?"

HA: "I am just the same person I was before. But I will talk to anyone who needs to be talked to get progress. This will be challenging and we have to start as soon as possible and we do need SENIOR AND JUNIOR ADVISORS. Those positions haven't been filled so I am asking if we can get on the ball in that subject."



## Faculty\*Secrets

By Jennah EpsteinKraus  
Register Forum Staff

Teacher/Faculty Name: **E. McGillicuddy**  
Nick Name when you were in High School:

**Big Ed**

Three Words To Describe Yourself:

**Loyal, Determined, Fun-loving**

Personal Hobby:

**Swimming** (oh-so-early in the morning!)

Stupidest Thing you've ever done ("P.C." enough to have in Forum):

**I tried to force an oxidizing agent into red phosphorous. I blew myself up instead. That's a no-no.**

First Date (where^when):

**It was 8th grade and I took her to our neighborhood dance ;)**

College Major:

**Dual - Biology and Chemistry**

Age: **52**

Are you lying?: **Nope ;)**

Have you ever dressed in drag?:

**No (pause) ...But I should..huh?**

If your life were made into a movie, who could you see playing the part of yourself?:

**Nick Nolte!**

What's one special skill you have?:

**Communicating**

Have you ever caught a fish with your bare Hands?:

**Nope. I tried this summer-big striped bass-tried to grab it, but they're too quick.**

Pet Peeve:

**Listening to speakers who aren't well prepared (grr)**

Personal Goal:

**To visit all the continents before I die (Not that I'd climb Mt. Everest or anything(pause)...maybe Killaminjaro).**

Who stole the cookie from the cookie jar?:

**...Maybe my wife?**

Name one teacher you would like to have interviewed for the Register Forum:

**Peter O'Neil, he's a funny guy.**

## Word Association:

Apple: **Orange**

Chicago: **GOOD SAUSAGES!!**

Roses: **Nice Smell**

Administration: **Reactionary**

Superman: **Stem Cells**

Rindge: **Latin**

Thank You: **Very good!**

Done: **Complete**

## Class Presidents Continued t Page 1

### Jean-Denis

Once we are set financially, hopefully everybody can attend the prom and class trip. I believe that this is one of the most important subjects because of the simple fact that during your senior year, expenses tend to overwhelm you such as SAT's, yearbook, college applications, etc.

Any way that I can work to help relieve some of that financial burden and stress, I am happy to do it.

We are 16, 17 and 18, we shouldn't have these worries. We should be having fun!"

### Pevedo

are all tired about learning about dead white people-- year after year after year, the same thing. There are a lot more cul-

Register Forum

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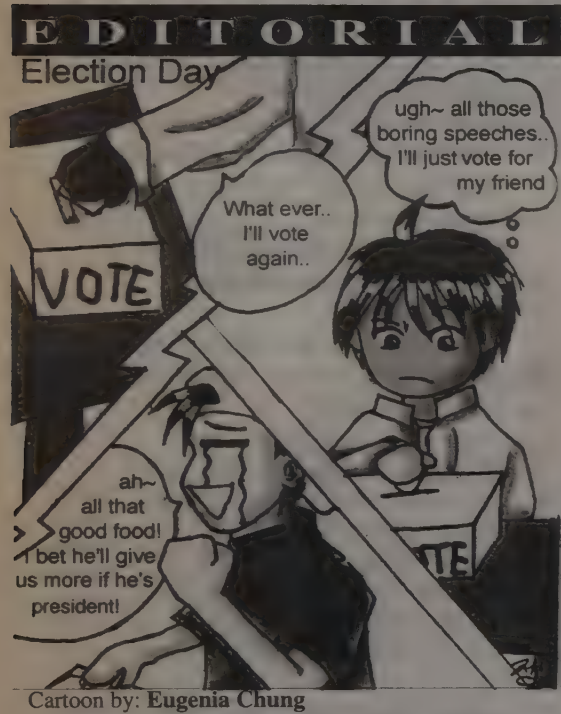
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SCHOOL CLIMATE:  
NEEDS IMPROVEMENT

Since the earliest days of organized learning, the school has long been the symbol of education. It's a place where, through discipline, teachers give the youth of this country the basic skills they will need to survive in this society. Through discipline, the school helps shape the youth into respectful, decent individuals...or at least it attempts to.

Assuming the A.I. hostile takeover scenario, somewhere along the lines between eighth and tenth grade, students become self-aware, self-expressive, self-opinionated, and become more powerful than teachers. The grasp of authority over students becomes loosened, leading to many different scenarios, some positive and others negative. During this month's senior assembly in which election candidates gave their speeches, the CRLS students inside the school auditorium provided a perfect example of tainted discipline. As numerous students went on stage and in front of the se-

nior class to present their speeches, the audience responded with boos. In certain cases, election candidates were using their microphone time to combat the verbal assault from the audience with words of their

In the end, respect  
will not be gained  
through the regula-  
tions of teachers,  
but by the students  
themselves

own. Needless to say, this kind of behavior is considered unacceptable in any school environment. At no time during the course of the school year should a student find him/herself avoiding addressing fellow peers in fear of being booed off stage or facing any kind of verbal abuse. Even if the boos are coming from amongst friends, the verbal disapproval from the audience has a negative effect on the school climate, and is certainly not a good habit for students at CRLS to pick up.

Every student at the school has the right to be heard and to be respected. Events like the one that took place at the senior assembly are the direct result of a lack of discipline. There's not much that can be put in place to ensure that such events don't repeat themselves, other than students rethinking their sense of respect.

It's not an easy task to change the general attitude of an entire student body. Perhaps events like this month's senior assembly reflect the truer nature of the school, showing it to be more of a mob rather than a community. In the end, respect will not be gained through the regulations of teachers, but by the students themselves. Everyone is well familiar with the saying "Do unto others as you would have them do unto you." When students begin seeing the validity behind such a cliché we will find the school climate of our school vastly improving.

The Trappings of  
Standardized Testing

In 1926, Carl Brigham created the very first version of the Scholastic Aptitude Test (SAT). A strong believer in IQ testing, Brigham hoped to use the SAT as a fair predictor of applicants' college grades, thus selecting students who would most benefit from a post-secondary education. In the decades that followed, the SAT's influence and prestige throughout the country grew by leaps and bounds. Today it serves as the overwhelmingly dominant judge for those seeking higher education in America.

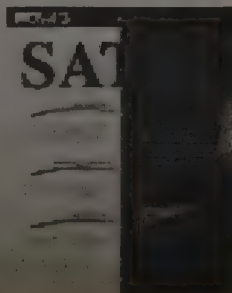
Over the past summer, the College Board (non-profit organization that now owns the SAT) announced its intention to revolutionize the test in the hopes of effectively altering the educational standards of the nation's high schools. Beginning in 2005, the test will no longer include the infamous "analogy section", or the segment on quantitative comparisons. The math section will be revamped to include more advanced level coursework, and additional reading passages will be implemented into the verbal section of the test. Along with this the College Board plans to add a grammar and essay writing section, complete with multiple choice grammar questions and an essay. The perfect score is situated to rise from a 1600 (presently) up to a 2400.

In response to questions regarding the changing of the test, Gaston Caperton, president of the College Board stated: "In its original form it was an IQ test. What we have done is take the SAT and make it into something that tests reasoning and developed skill."

It is not hard to understand the appeal of standardized tests as a means of educational accountability. Not only are they relatively inexpensive to administer, they can be easily mandated and rapidly implemented into various systems. They also deliver clear, visible results to the public; at least on the outside. In reality, the tests often evade the complicated questions at the heart of educational accountability. What do the tests really measure? Do they measure capability and promise, or raw academic intelligence? An even more difficult question arises: What are the effects on the schools and students when tests are used as the sole calculation of their performance?

Even if the College Board is successful in the reshaping of the nations educational system, is redirecting the SAT the best route to reform? It will inevitably place restrictions on what is taught in schools, and students may miss out on curriculum that ties into their lives and reflects society as a whole. It will also undermine more inclusive efforts of student evaluation such as portfolios, formal exhibition of work, student-initiated projects and teachers' evaluations of their students (to name a few).

The call for reform of our educational system is clearly apparent. The question remains whether newly directed efforts of the College Board to boost standards via the SAT will do what decades of educational reformers have been unable to accomplish—the effective and equal evaluation of students. In the years that follow, we must be careful that this does not inforce the idea of performance-based accountability as being testing alone. For indeed it will be a sorry day for the nation when the sign "My child is more than just a test score," no longer holds true.



# On Stereotypes, Freedom, and Death of the Individual

By Noah Rosenblum

Register Forum Correspondent

Freedom. We declared our independence to secure our freedoms. Slavery had always been a question of freedom. We bomb foreign dictators; wage war, hold rallies, and give speeches all in the name of... freedom. Our individual, inalienable freedom. That's what it's always been about: The individual and his liberty. The one. That's why we have a democracy. That's why we had a civil war. That is why we have 50 separate states instead of one close-knit country. Our system works because we are a collection of thinking beings, not just a mindless mob. That's why this country is so great. That's also why our country is so screwed. Because we, the students of this very high school, will soon have that world outside the glass to live in and to run. And we are not a collection of individuals. The vast majority of us are failures. Failures. We suck. We don't think for ourselves. We mindlessly accept the ideas that are fed to us. We're played music on the radio until we start to like it. We hear about how bad Saddam Hussein is until we start to believe it. We see a new style that's out there becoming popular, and we make it our own (or, even better, we decide we're going to be truly unique and unpredictably and, all too predictably, rebel, just for rebellion's sake). We can't read or write good, and only half of us can add. We don't know how our government works, only that it keeps the poor and helpless down. We hate school because we've always hated school, without ever thinking about why. We don't do homework because there's never been a point. We don't pay attention in class because it ain't gonna help us hold down a real job now will it?

We get drunk because it feels good, and that's all we know. We kick game the way that others kick game. We disrespect because others disrespect. We scream because others scream. We don't care, because others don't care. We dress the same. We talk the same. We act the same. We have the same urges, we have the same impulses. Diversity? In this high school? We are all the same person: we are variations on the theme of the sultry teenager. We're black males, or white Jews, or class clowns. We're dorks, or jocks, or freaks, or stoners, or ravers. We are not people, we're groups, we're ideas. We're things that don't really exist in the real world.

And that's a problem. Because if you look at us, we shouldn't be just treated as groups. We should be people. We should be truly independent and unique, freethinking members of society. Because underneath it all, we are individuals; we are people, not just customers. We should be thinking about who we really are and what we really want to do, not just doing what's expected of us.

As adolescents, as teenagers, the outside world as a whole is just looking for a reason to screw us over and tell us to give up every time we show that we mindlessly fit in to those traditional, expected stereotypes. We give them a reason. We make their job easier.

And their job is far too easy to deserve any help from us. From the minute we walk out the doors of this high school, the odds will be stacked against us. I can't tell you what the best way to beat the house is. I can tell you that if you bet the same way everyone else does, none of us are gonna win.

# CY Young Award: Pedro or Zito?

By Ying Tao

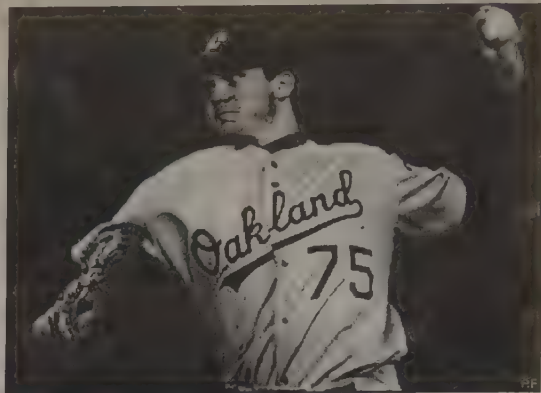
Register Forum Staff

The Athletics' Barry Zito beat out Pedro Martinez, the Red Sox's ace pitcher, for the AL Cy Young award. This award is given to the most outstanding pitcher of the year. Notice the word "outstanding." Pedro Martinez was just as good a pitcher as Barry Zito; in fact, some may argue that he was even better than Zito in the way he pitched. So, doesn't that make him a more outstanding pitcher than Zito? Martinez had all the statistics on his side. He was the leader in two of pitching's most important statistics: strikeouts (239) and E.R.A. (2.26). He might have lost some of his domi-



nance and intimidation qualities this year, due to an arm injury that was career threatening, but he still did his job with excellence. Considering all the off season worries Martinez had to deal with regarding his arm, it is amazing how he still managed to pitch the way he did.

Apparently the voters (Baseball Writers Association of America) did not feel the same way. Evidently, being the best means that you can come in second in every pitching category. Sure, Zito pitched for 10 more innings than Pedro.



Zito had three more wins and only more loss than Pedro but that does not make him better. Pedro had better stat lines than Zito did. Zito was not an intimidating pitcher, either, he could not make opponents fear him, and that is what the best pitcher should be able to do. Look at Randy Johnson in the NL; he's won two consecutive Cy Young awards in that league over his teammate Kurt Schilling, even though both pitch extremely well. The only difference between the two is that the Big Unit is the more intimidating of the two; opponents

will fear him more because he makes them fear him. This is something that makes a pitcher better than the other.

Why did Pedro lose the Cy Young?

Many speculate that it was due to the fact that he requested to not pitch his last game of the season. He cited his want to rest his arm as the reason for that request for sitting out. I feel that Pedro had a perfectly good reason for not wanting to pitch. Sure, it might have had playoff implications, but even if Pedro had pitched, the Red Sox still only had the slightest chance of winning the AL wildcard. It is more logical to rest your ace for next year than to risk him reinjuring the arm.

I am not saying that Barry Zito was undeserving

of the award. He was. He was an essential part of Oakland's great season. His pitching along with the pitching of teammates, Tim Hudson and Mark Mulder, put Oakland into the playoffs. He pitched his games with confidence and was able to win for Oakland. But is it fair to give an award to Zito just because he pitched more games? It has also been rumored that Zito was given the award because he was more accommodating to the needs of journalists. I might be wrong, but isn't voting based on a guy's character a bit biased and subjective? So what if Pedro isn't the nicest guy in the world (Barry Bonds won the MVP award and he was a a\*\*hole)? It does not mean he's not the best pitcher. It's not fair to Pedro to have an award taken from him because of his behavior off the field. But Pedro's behavior after losing the award not only shows poor sportsmanship, but it also shows selfishness. Even though he claims that Zito was a deserving winner, Pedro went on to criticize and question the voters' decisions not to give him the award. Pedro even tried to make this a race issue.

Yes, there are money implications involved. And yes, there are egos involved, as well. But there is no reason for the whining and accusations that Pedro threw out. Sure, the voters might have been wrong and Pedro might have been more deserving, but to complain as he did, is just unnecessary. Absolutely unnecessary.

The opinions expressed on this page are those of the author and not necessarily the opinions of the *Register Forum* staff.

## This Day in History

By Jonathan Maynard  
Register Forum Staff

1493- Christopher Columbus discovers Puerto Rico

1600- Charles I, King of England, born

1863- Lincoln delivers his address in Gettysburg

1933- Larry King, radio talk show host, born

1942- Calvin Klein, fashion designer, born

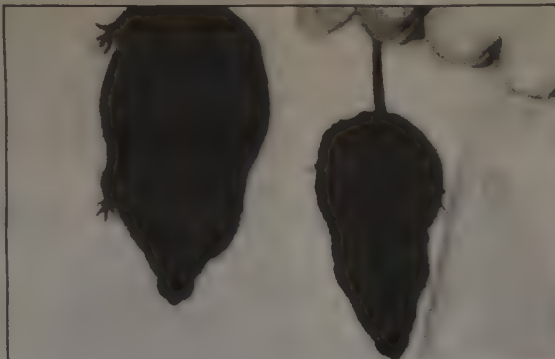
1961- Meg Ryan, actress, born

1962- Jodie Foster, actress, born

1990- Iraq announces it will free all German hostages

On this day in history, standing on the battlefield near Gettysburg, Abraham Lincoln delivered the Gettysburg Address. The short, one page speech is, to this day, considered one of the most famous speeches in American history, and one of the highlights of Lincoln's presidency. The purpose of the speech was to commemorate the Americans who had died during the battle and to honor them at the massive grave outside of Gettysburg. The speech was brief, but the meaning it carried was true and powerful.

It was on July 1<sup>st</sup>, 1863, that Union and Confederate forces clashed, and the battle of Gettysburg began. The bloody conflict raged on for three days before the final gunshots faded into the air. In the end, there were nearly fifty thousand American casualties on both sides combined. General Lee of the confederacy had lost nearly a third of his army at the battle. With his forces greatly depleted, Lee retreated back to safety in Virginia. Even though Gettysburg highlighted one of greatest losses of American life within such a short span of time, the civil war would continue for another two years, and many more soldiers would die.



## Discovery of the Fat Gene

By Thomas Jiang  
Register Forum Staff

Researchers in Sweden claim that they have discovered the gene, which controls fat of the body. The HMGI-C genes in mice and humans are 98 percent identical. Based on their research, the team realized all three genes, but specifically HMGI-C, are essential to cell growth and differentiation during embryo development. They designed a study to determine if HMGI-C in mice might have any effect on fat accumulation. The researchers discovered that the obese mice had HMGI-C in their fat tissues and the lean mice did not. To prove that the HMGI-C gene was the controlling factor in fat accumulation, they produced mice that lacked either one or both copies of the gene. Professor Sven Enerback and Anna Cederberg at the Institute for Genetic Medicine in Gothenburg have discovered the gene.

They injected mice with the "gene" and found that these mice developed three times less body fat de-

spite eating as much as normal mice. They have named the gene "FOXC2" and opine that it 'burns up' fat rather than storing it.

The lead investigator, Professor Enerback, said that the gene also occurs naturally in mice. They are therefore very confident that the gene will do the same for humans as it did for the mice. They highlighted those mice under experiment (transgenic mice), which eat as much as other normal mice, weigh the same, but have three times less body fat. The extra weight is made up by muscle in these mice. Researchers are not sure regarding the mechanism of action. The research results, which have been published in the American medical magazine Cell, also show that the transgenic mice are able to easily turn their fat cells into heat energy rather than store it. Researchers hope that their research will lead to a medicine that will increase the effect of this gene in humans and thereby offer protection from obesity and diabetes.

## North Korea Ready for War

By Thomas Jiang  
Register Forum Staff

"Now we are ready for war or dialogue. We prefer dialogue but we will not move first. We will not beg for recognition from the hostile side," the North Korean Consul-General said recently.

Ever since the Korean war, North Korea has secretly pursued a nuclear arms program, attempting to compete with the world powers. A month ago, they publicly acknowledged the

existence of the program. Still willing to negotiate, they want the US to sign a non-aggression pact before any talks can be made. After meeting with representatives from allied countries, U.S. officials decided to cut off the oil deliveries to Pyongyang under the 1994 agreement, in order to force North Korea to negotiate.

"The November shipment that is now en route, is the last one," said the Official.

## Boston Rent Control: Something Must Be Done!

By Liz Atkins  
Register Forum Staff

You may have noticed that rent in the Boston area are ridiculously high. To give you an idea of how high prices are, today, one can expect to pay an average of \$1,700 a month for just a two bedroom apartment! Substantially greater than Boston rents from just a decade ago, prices are putting many residents out of homes. As housing advisor Pat Canavan told the Boston Globe just a few weeks ago, "we can't have a city that makes it difficult for lower-income households to survive."

Surveys show that Boston housing is the most expensive in the country. Part of this is due to the city's lack of available housing. As popular as the Hub is to citizens and outsiders alike, with the economy entering a recession and unemployment rates growing, something must be done. Statistics show that the median price of a single-family house in Chelsea, the least stable city among those in the Boston area, is \$331,900 at average. As city manager Jay Ash reports, Chelsea alone has witnessed a 117% percent increase in housing costs. In areas where there is such a lack of houses, affordable or not, no doubt there will be some competition. Only 7.8% of Chelsea's housing stock consists of single-family homes due to the cities past economic problems. Ironically, the region's poorest city now has the highest percent rise in housing prices.

With low interest rates in home buying, the market has since opened up to many families who were previously unable to purchase homes. However, the downside is becoming more apparent. Because more people are able to put a down payment on a home

closer to the city's work center, competition now causes a huge and escalating problem. Recently, Mayor Thomas M. Menino proposed such a solution aimed at reviving rent control in Boston. In 1994, a similar plan was proposed and rejected by Massachusetts's voters. However, Menino's plan for "rent stabilization" would allow tenants to appeal substantial rises in rent, rather than the 1994 proposal which specified how much landlords could raise rents. The problem with the 1994 proposal was that it didn't factor in the income of a tenant. Because rents were fixed, often Boston ran into a situation where a tenant was earning far more than his/her landlord did. This, officials agreed, was unfair to landlords.

Under Menino's plan, landlords would be unable to raise rents more than once a year. Tenants who are disabled, elderly or those who earned a low or moderate income could appeal increases greater than five percent of the price. Although this seems to be one solution to the incredibly high and rising market prices, others disagree, claiming that the problem exists in the shortage of housing. Rent control is not the way to solve this problem. Although this is helpful to tenants, the proposal places the problem directly on landlords rather than spreading it throughout the society.

Perhaps rent control is not the way to go, as some officials say. However, whichever way we go about solving this problem, one thing is clear: something must be done! Those who earn very little, in Boston, deserve a place to live just as those who earn a lot deserve to!

Write For The School Paper,  
The Register Forum!

Email us at:

registerforum@hotmail.com

## Jurassic 5 Proves There Is “Power In Numbers”

By Ryan Galuski  
Register Forum Staff

The second full length Jurassic 5 album was released this October of 2002, with much anticipation from their fans. Jurassic 5 is a Hip Hop group made up of 6 member (no, not 5). There are four MCs, Chali 2na, Zaakir, Akil, and Marc 7. The group consists of two DJs/Producers, Nu Mark, and Cut Chemist. Jurassic 5 has been together for about a decade now. Their most recent piece of work is the new album “Power In Numbers”. Jurassic 5 is known for their old school style, with harmonized choruses, and an early 80's type flow. “Power In Numbers” show these elements very well. The two DJ's provide the beats, and the four MCs account for the vocals. The 6 members come together to make some great Hip Hop music.

“Power In Numbers” first single is “Whats Golden”. This is very good track with great rhymes, and a smooth beat. The chorus explains exactly what Jurassic 5 is. “We’re not balling, or shot calling, we’re taking it back to the days of yess yall’n. We’re holding on to what’s golden.” Jurassic straight out separates them

There is vocal harmonization that sounds flawless, and all the MCs flow beautifully over the beat.

There are a few special guests on the album. Juju of the Beatnuts produces two tracks, and raps on “One of Them.” Percy P and Big Daddy Kane both appear on “A Day At The Races”. This is probably the best track on the album. Percy P and Big Daddy Kane are both legends, and they both prove their legend status on this song. Nelly Furtado also makes an appearance on “The Thin Line.” The song is very R&B, even for Jurassic 5's standards.

Over all “Power In Numbers” is a very good album. A must have for all J5 fans, and a great way to become one if your not already. You will not be disappointed with this one.



Photo Courtesy of cdnow.com

selves from the mainstream crowd of Rap artist, and show what they want to do with their music. “Break” is another solid track on the album. The beat is pure drum and show what Jurassic 5 does best, rock a party.

## “The Ring” Terrifies Audiences Everywhere

By Jonathan Maynard  
Register Forum Staff

It didn't take the minds of Wes Craven or Stephen King to produce one of the creepiest, and simply disturbing movies of the year. In fact, The Ring's director Gore Verbinski has little experience with horror based on his television/film background. In the past Verbinski has directed the comedies “Mouse Hunt”, and the hit movie “The Mexican”, starring Brad Pitt and Julia Roberts. The rather comedic mind of Verbinski was also the source of a strand of infamous Budweiser commercials starring three frogs. Regardless of his background in comedy, I'm positive fans of horror and suspense will be hoping to see his name in future thrillers.

The Ring is a film about a videotape, no more than a few minutes in length. When watched by a viewer, the video ultimately brings about his/her death at the end of a seven day span. Our stars, Naomi Watts and Martin Henderson, become exposed to the tape and find themselves in a race to uncover the dark story behind it, while working around an obvious time limit.

If you go out to watch horror movies often, The Ring will probably scare you. If you don't watch these kinds of movies often,

The Ring will probably scare you a lot. If it doesn't, then you were probably cheating and closing your eyes whenever something was about to happen. It wasn't the scariest film I'd seen, but it'll definitely catch viewers with some frights.

I have to give Verbinski credit for the atmosphere of suspense he created in this movie, along with a creepy score by academy award winning composer Hans Zimmer. But I think many people go into this movie already very scared because of all the things they've heard about it. Many would call the beginning of this film a classic moment in suspense filmmaking, and it was to some extent, but I found this to be so mainly due to the fact that I had heard so much about the movie. Before the opening scene I was already waiting to be scared like never before. Towards the end of the film I loosened up a bit and could see the movie for what it was and not what somebody else built it up to be. This is a good suspense/horror flick, that in my opinion won't linger in minds for a great deal of time. I got over it rather quickly, but it's concept and content is disturbing enough to scare some unfortunate viewer for life under the right circumstances. Based on the above I give The Ring a B.

## Why Should We “Bomb the Suburbs”?

By Ryan Galuski  
Register Forum Staff

“Bomb The Suburbs”, By William Upski Wimsatt, Copyright 1994. “Bomb The Suburbs” is a part autobiographical, part philosophical, part informational book on Hip Hop culture. The book takes you through the life of the author, from his childhood years of being a white B-Boy in a black New York neighborhood, to his early adult years as a hip hop journalist. The book also gives the history of Hip Hop culture, how it was born, and what is the current state of it. It gives an insight into the mind of a graffiti artist, what's their reasoning, and why they do it. He explains what's wrong with suburban society, and why we should bomb all of them. All this jammed into a 174 page book.

On first impression, many would see “Bomb The Suburbs” as a violent book of destruction, but they couldn't be more wrong. Bombing in this sense doesn't mean the writer

wants to blow up the suburbs. By bombing he means vandalism in the way of graffiti. Wimsatt feels that the suburbs is how people escape from the city. He says rather facing the problems of the city they run to the suburbs. In the book Wimsatt asks him self, “why bomb the suburbs?” He simply states his reply as, “because they have been bombing us for so long.” Wimsatt feels that the suburbs are a horrible place filled with ignorant people. This is why he feels that we should “Bomb the suburbs.”

The book consists of journal entries from wimsatt's life. The journal concentrates on his hitch hiking trips to different cities in the United States. These trips have stops in Philadelphia, Boston, and Chicago to name a few. He also explains how he was educated. He believes that all children should be home schooled, and that they should be able to pursue knowledge on their own.

“Bomb The Suburbs” also gives the history of Hip Hop, and how white boys fall into this mix. He explains all the elements of Hip Hop. He tells why people use Hip Hop as an escape from the hard times of life in the city. Also it shows how the author viewed Hip Hop, how he would fit in as a white boy in the hip hop culture. He tells what's wrong with hip hop today.

This book is for many different audiences. Wimsatt even says who the book is targeted at in the first chapter. For old schoolers who want to break away from what Hip Hop has become. For people who know nothing about hip hop. For people who know everything about Hip Hop. And for the people that hate Hip Hop. It's a great book that will satisfy all these audiences. The author is very intelligent and really knows what he's talking about. So go read this book, and “Bomb The Suburbs.”

Secretary, Reviewed

By Jennah EpsteinKraus  
Register Forum Staff

Directed by Steven Shainberg, *Secretary* is a saucy take-off of Mary Gaitskill's 1989 short story. A slight exaggeration of the dominant/submissive power dynamic, the relationship between a boss and his secretary slowly evolves into a mutually satisfying S & M match-up.

Maggie Gyllenhaal plays Lee Holloway, an emotionally strained basket-case who lands her first job as a secretary only days

after her release from a mental hospital. James Spader plays E. Edward Grey, the egomaniacal, perfectionist lawyer who insists that everything is done just as he wants it. When Lee hands back a typo-ridden letter, the boss punishes her with an erotic spanking. It doesn't take

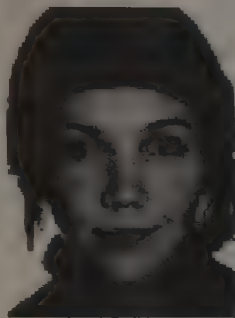


Photo courtesy of Ditto.com

long before the two discover that the high drama of punishment turns them both on.

A bizarre, often tricky love story, the film explores the psychological roots of the characters through raunchy comedy. It surely backs up the saying "there's someone out there for everybody."

Although Spader does a believable job as the lusty boss, it is Gyllenhaal who delights the movie. Playing Lee, a mousy nerd who discovers her wild-side, Gyllenhaal goes from nervous to charming, to seductive to romantic in less time than it takes to say "come into my office."

A masterful erotic comedy, *Secretary* stands as a not-quite-PC story of two people who unlock their shame to discover a "magical transformation into pleasure and personal liberation."

"Sex is the most beautiful thing that can take place between a happily married man and his secretary"  
-Barry Humphries

CRLS Alumni  
Engaged to J-Lo

By Mia Gralla  
Register Forum Staff

It's official. Ben Affleck and Jennifer Lopez have finally made their engagement publically known-something that has gotten the whole nation talking, especially here in Cambridge. Many people still can't believe how and why Ben Affleck, an actor who grew up in Cambridge, and Jennifer Lopez, a singer and actor(?) from the Bronx, got together in the first place. To make things worse, Jennifer Lopez doesn't have the best track record for relationships- she has been linked to P Diddy and Chris Judd (her sexy dancer) within a short amount of time. What makes her relationship with Ben Affleck any different?

Although most people are doubtful of the situation,

there is a slightly positive side. Ben Affleck visits Cambridge often, and many people have met him. With a marriage in the near future, we may be seeing some of Jennifer Lopez around Boston as well. In fact, the two were recently spotted in Harvard Square. Of course, this isn't necessarily a good thing for those of you who aren't Jennifer Lopez's biggest fans.

Whether or not you approve of the situation, it looks as though marriage is in the stars for Lopez and Affleck. Of course, the couple isn't being too public about everything, which just gives rise to more gossip- such as where the wedding will be, when it will be, etc. However, despite the rumors floating around, this seemingly strange couple IS, in fact engaged!

In Fashion

By Liz Atkins  
Register Forum Staff

This school year, Mrs. Leslie Dickerson offers an intriguing new course entitled, *Fashion Illustration*. Through sketches of the human fashion figure, clothing and other items, and through follow ups on the current fashion trends, students hope to get a better sense of the fashion world. This month, one student, Thomas Speakman, shares these interests and hopes to continue fashion studies into his college years.

Thomas Speakman, bright and enthusiastic about Mrs. Dickerson's class has created great works in and out side of school. Over the summer and two summers before that, Thomas attended fashion classes at Mass. Art where he was able to learn from professional fashion designers. With this prior knowledge of fashion and his remarkable drive in the art, it is no wonder that he's created such "incredible work" this year, as Mrs. Dickerson notes.

In the future, Thomas says, he'd like to attend a college with a strong fashion program. One school in particular he has in mind is the FIT (Fashion Institute of Technology). Now only a sophomore at CRLS, these are strong ambitions. Much luck goes out to you, Thomas, from your fellow students in the Register Forum. Good luck!



Photo by Liz Atkins

"JACKASS" Hits the  
Big Screen

By Dan Rubin-Wills  
Register Forum Staff

If you have seen the crazy Jackass series on MTV, then here's a new serving of Jackass at the movie theatres. It has the same cast (Johnny Knoxville, Bam Margera, Brandon DiCamillo, Ryan Dunn, Dave England, Steve-O and the others), from the television series. In the movie there are new stunts. There is no plot, but just an hour

and 37 minutes full of stunts. It's just like watching the television show but without commercials and censors.

I personally give the film two thumbs up. I loved the movie and I thought it was the best comedy movie this year. I went the opening day of Jackass and there was an enormous audience. There was constant laughter that resonated throughout the theatre. I certainly laughed the entire time. This may be the last of Jackass since the main

man Johnny Knoxville stated, "It's everything that Jackass should've been."

Whether it's crashing shopping carts, attempting to tight rope over a crocodile pond, or having a boxing match in a store, laughter is certainly guaranteed in the film. The cast of Jackass are professionals, so it is still important to take the warnings seriously, and not attempt anything you view in the movie.

The top 10 national box office  
films

|                                              |                |
|----------------------------------------------|----------------|
| 1. "Harry Potter and the Chamber of Secrets" | \$87.7 million |
| 2. "8 Mile"                                  | \$21.3 million |
| 3. "The Santa Clause 2"                      | \$15.1 million |
| 4. "The Ring"                                | \$11 million   |
| 5. "Half Past Dead"                          | \$8.2 million  |
| 6. "My Big Fat Greek Wedding"                | \$4.7 million  |
| 7. "Jackass: The Movie"                      | \$4.03 million |
| 8. "I Spy"                                   | \$4 million    |
| 9. "Frida"                                   | \$2.9 million  |
| 10. "Sweet Home Alabama"                     | \$2.4 million  |

Upcoming films:

*Die Another Day* - Bond circles the world to unmask a traitor.

Rated PG13 ; Running time 120 mins.

*Friday After Next* - Craig and Day-Day learn some comic lessons about the true meaning of the holiday season. Rated R ; Running time not presently available.

*The Emperor's Club* - Teacher and student become embroiled in a turbulent battle of wills. Rated PG-13 ; Running time 109 mins.

CRLS History

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Hollywood Squares

Across

- 1. Actor Star Wars and Indiana Jones
- 3. Actor, Rob - West Wing
- 4. Actor, Robert - The Great Gatsby
- 5. Kevin Bacon movie
- 7. J. Lo's current flame
- 8. Movie (-----)Magnolias
- 11. Hannibal Lector
- 12. Actor Sean- Father of Indiana Jones
- 13. Opposite Matt Damon in The Talented Mr. Ripley
- 14. Pretty Woman Star
- 15. Vampire movie, Wesley Snipes

Down

- 2. Best Movie Academy Award 2002
- 4. Site of first Academy Awards
- 6. Actor in Magnolias
- 9. 3rd top grossing movie of all time
- 10. Fast and the Furious Star
- 11. The Sound of Music, Julie

Corn Bread Recipe

By Andrea Asia  
Register Forum Staff

Yield: 3 Dozen

| Ingredients   |              | Quantities |
|---------------|--------------|------------|
| Sugar         | 1 pound      | 450 grams  |
| Shortening    | 8 ounces     | 225 grams  |
| Salt          | 1/2 ounce    | 15 grams   |
| Eggs          | 8 ounces     | 225 grams  |
| Milk          | 1 1/2 pounds | 450 grams  |
| Cornmeal      | 1 pound      | 450 grams  |
| Pastry Flour  | 1 1/2 pounds | 680 grams  |
| Baking Powder | 1 1/2 ounces | 40 grams   |

- 1. Mix the sugar, shortening and the salt.
- 2. Gradually add the eggs, scraping the sides of the bowl occasionally.
- 3. Gradually add the milk and the cornmeal, mixing until well mixed.
- 4. Sift the flour and baking powder together twice and add to the mixture. Mix until smooth.
- 5. Scale 2 pounds (900 grams) of batter for each 1 dozen muffins and divide evenly into prepared muffin cups.
- 6. Bake at 425°F (220°C) for 20 minutes or until light brown on top.

For cornbread: Use the mixing instructions above but scale the batter into small loaf pans for individual loaves and apply the same temperature for 25 minutes or until the loaf turns a light brown on the top.

Horoscopes

By Mia Gralla  
Register Forum Staff

**Scorpio:** School work may start to get a little heavy this month. Avoid tension by not waiting until last minute to do your work, but don't spend too much time on everything.

**Pisces:** Spend more time with your friends this month, because they will help you get through any tough times. This is also a good month to start something that you keep putting off.

**Aries:** You hate keeping in your energy, so make sure you are involved in enough sports, etc so that you don't get bored. Something exciting will happen this month.

**Taurus:** There may be a lot of chaos with your relationships this month, but everything will improve soon. Don't be afraid to talk to someone you don't normally talk to about your problems.

**Gemini:** You may be very stressed this month, but make sure not to take it out on your friends. Use your friends as support, not a outlet for anger.

**Cancer:** Your mood changes a lot this month-one day you may be happy,

the other day enraged. Try not to let this become too drastic, or people may become angry with your moodiness.

**Leo:** There may be a lot of misunderstandings this month, but don't let them get out of control, because none of them are worth a fight.

**Virgo:** Everyone seems to be on your case this month, but they aren't. Don't get angry, just let people know you need space.

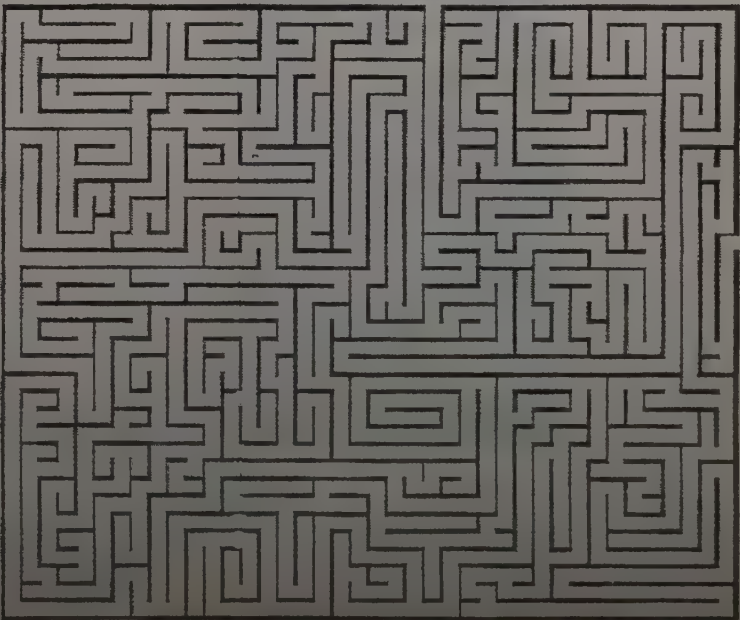
**Libra:** This month you really feel like keeping things to yourself, but don't become too quiet or your friends and family may become worried.

**Sagittarius:** Your classes at school may be starting to seem too hard for you, and getting extra help will solve your problems. You will be meeting someone important this month.

**Capricorn:** You've started hanging out with your friends a lot more than usual. This is fine, as long as you still make time for your family and work.

**Aquarius:** You are starting to question everything this month. Don't become to skeptical, or you may start to have problems with close ones.

Light the Pilgrims Way to Thanksgiving Dinner



# Celtics Open Season on Losing Note

By Ying Tao  
Register Forum Staff

The Celtics started the season playing like they had no idea what they were doing. Part of that could be because they did just come back from the offseason, another reason which many fans would agree with, is the fact that the team had lost several of its key players from last year's playoff run. The loss of Rodney Rogers aggravated many fans, it even caused coach Jim O'Brien to speak out against the ownership. But the C's are moving on and doing it with the new faces on the team.

So far, the Celtics have beaten the defending champion Los Angeles Lakers (granted it was without center Shaquille O'Neal, and the Lakers basically shot

themselves in the foot but it was a win nonetheless). They have taken on the Minnesota Timberwolves and had a big comeback win. And they managed to win against the Utah duo of Malone and Stockton. On paper, the Celtics might appear to be a weaker team than last year's team, but on the court they are looking stronger than ever.

The Celtics might have gotten rid of a strong rebounder and scorer in Rogers, but they had also rid themselves of Kenny Anderson, someone whom fans have always assumed as a "ball hog" and an impediment to Paul Pierce and Antoine Walker's rise to true superstardom. In return, the Celtics got Shamon Williams, a key part of North Carolina's championship

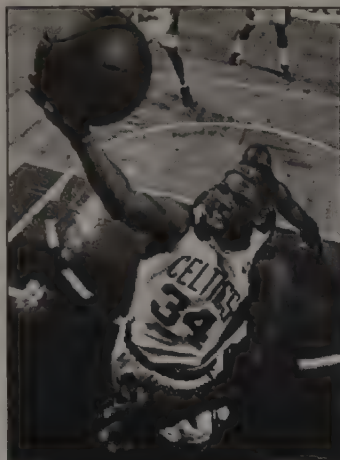
just a few years ago. He was their point guard and he had played with heart and determination. Sure, he was not

the most talented of the bunch, but he knew the fundamentals. And that is exactly what he has brought to the Celtics this year: fundamentals. He is able

to pass the ball off to other player, unlike Anderson, and he looks to score second, which is a big part of any point guard's job. Not that he is unable to score, but it

just helps the team out more to have a passer rather than another wanna-be scorer.

The Celtics after their slow start, has managed to pull it together and start playing like a true team. Despite the addition of Vin Baker, whom everyone has labeled a washed out player (As one caller on the



WEEI "Big-O" whiner line jokes, "Larry bird ain't walk through that door, Robert

Parish ain't walking through that door and Vin Baker ain't jumping off the floor"), the Celtics has managed to incorporate him into the games and succeed. Their ability to close games is still not there, but it's getting close. The Celtics have a lot more explosive and younger players that should be getting more attention for their play. The exposure for the Celtics is still not there, but ask any true fan and he/she will tell you: "this could be the year." It's time for the Celtics to get past the Bird and Parish era and move into the Pierce and Walker era.

## Patriots Are Back In The Game

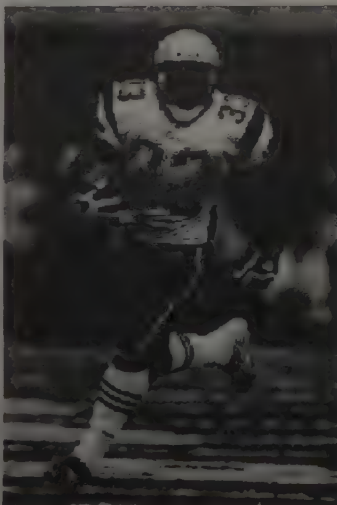
By Ying Tao  
Register Forum Staff

Going into Orchard Park with a four game losing streak, no one thought the New England Patriots would come out with a win, much less a 38-7 victory over the Buffalo Bills. The Patriots went in the game with many fans questioning their heart and ability. Critics picked apart Brady's words following the disappointing loss to Denver the week before, when he stated that some people on the team might not be playing with all their heart and to the best of their ability. Questions then arose about the team's chemistry, Bill Belichick's coaching, and the Patriots' ability to win big games. No one gave the Pats a chance against Buffalo, especially with a vengeful Drew Bledsoe at helm.

Football fans already know the soap opera that resulted from Bledsoe's injury that led to Brady's annointment as the new franchise quarterback and then the trade of Bledsoe to a division rival. In Buffalo, Bledsoe has proven to himself and the league that he still has what it takes to win.

He has resurrected a 3-13 team into a 5-4 team so far this season.

The Patriots knew that they had a lot to overcome if they wanted to win in Buffalo. They began the game looking strong with a touchdown pass on the first drive, Brady to Fauria. Brady completed his first 10 passes, as the Pats closed the first half with a 17-7



lead. The third quarter saw the Patriots seal the game with two more touchdowns. Although Bledsoe put up spectacular numbers, he was unable to overcome the 3 missed field goals by

Mike Hollis and the defense's horrible play against the screen play.

Revenge was not had by Bledsoe, instead it was former Bill, Antwoain Smith, who exacted revenge. The Patriots played liked they did in the first two games and showed that they can still do the fundamentals. Antwoain Smith rushed for 111 yards and had 3 touchdowns against his former team. The defense played strong and was able to hold Buffalo's potent offense with receivers Eric Moulds and Peerless Price to just one touchdown. The offense was finally able to execute the screen plays and provide great blocking up front. It looked as though the Pats had taken a page out of the BC Eagle's playbook (who had just unseated #3 Notre Dame the day before) and was able to get over the hump of the disappointing losses earlier in the season.

Now the Pats look forward to a matchup against the Chicago Bears, whose season looks to be going down the drain.

## Boys Cross Country Shows Promise

By Haddis Girma  
Register Forum Staff

Having secured the title of Eastern-Mass Class-A champions and having already won the GBL with a record of 8-0, the Cambridge Boys Cross Country team looks forward to the last meet of the season, with the certainty that for the first time in eight years they can win the much anticipated All-State Meet. Scheduled to take place on November 16th at Franklin Park, Cambridge will go into the meet with over four months of intense training behind them. Based on results from the Brown Invitational meet, which took place on the 19th of October in Rhode Island, Cambridge, who placed

fourth overall in the Championship race, lost to Amherst Regional high school of Massachusetts, giving up third place to Amherst by only five points. Within the state, although both Oliver Ames and Methuen High Schools are a legitimate threat, the only teams in Massachusetts that have so far shown dominance over Cambridge are Amherst Regional and Wachusette High Schools. This, however, should not be the basis for any predictions, because the Cambridge boys have come very far over the past year. Having had so much training, there appears to be no team in the state that can match Cambridge's strength and determination.

**Thanksgiving Game:  
Cambridge Vs.  
Everett @ Russell  
Field (Home)!**

# A Season Ended

By Eugenia Chung  
Register Forum Staff

It was a chilly day during the last game for the boy's soccer team last month. The game ended with a score of 0-1 which was done with great defense on the part of our soccer team.

Throughout this season, many of the teams players have improved. The coach specifically pointed out players such as Noah Sussman(center midfield), Brian Bob (defense), Jeff Barnes(goal keeper), and Tom Drisdell (middle field). Despite the absence of their leading



Tom Drisdell moves to an oncoming ball. Photo by Eugenia Chung

players from last year, the team fought very hard. The coach humbly said that the team did not do as well as expected this year, but according to the scores, they have improved by winning or tying the teams that defeated them from the previ-

ous year. The coach said that they needed to practice more on fitness and technical terms of the players next year. The boys soccer team did a great job of doing their best, and we hope that they would have a great season next year.

# Bruins are Ready for Stanley

By Jonathan Maynard  
Register Forum Staff

Despite an absolutely terrible first round playoff elimination to the Montreal Canadiens last year, along with the loss of a few key players, the Boston Bruins still have the roster and what it takes to go even further this NHL season.

Those who followed the Bruins throughout last year probably remember a guy by the name of Bill Guerin. He took a ton of shots and scored a ton of goals, tied for second under Jerome Iginla by the end of the season. Others may remember Byron Dafoe, the former net minder that had a strong game, but couldn't seem to keep the puck out of the net when it counted the most. Both of these players were instrumental in Boston's finish as Eastern Conference champs, but the fact of the matter is that the Bruins are probably a stronger team without them.

So far Byron Dafoe hasn't been missed by anybody except his truest fans. With goaltender Steve Shields in net, the Bruins seem to be doing just fine. Shields is an active goalie with a strong game down low, and he has a save percentage around the 91% mark. His play demonstrates his confidence, and I think he'll probably fall into place very nicely, especially with goalie John Gramme recov-

ering from a shoulder injury.

Bill Guerin did put a lot of points on the board, but if you look at the numbers you'll see that he had a league leading 355 shots and a rather average scoring percentage of 11.55%. Guerin isn't a natural goal scorer like a Jaguar, a Bondra, or a Modano. He's a talented guy who took up a lot of puck possession. With him out of the lineup the Bruins will force their young stars Sergei Samsonov and Joe Thornton to bring their already excellent game to another level. They'll be forced to control and possess the puck more often. This will translate into more assists for Thornton and more goals for Samsonov. If need be, both players could swap roles anytime. They have an excellent balance of skill, with the ability to make that beautiful pass or the amazing goal. Both players took under two hundred shots last year compared to Guerin's

355, and they both have higher scoring percentages.

Fans know that the Bruins have enough guys on the ice who like to shoot, but allowing our playmakers to properly assume their roles as the leaders of the team will allow the Bruins to continue their success in the young season. The additions of defenseman Bryan Berard and forward Michael Grosek only helps the situation. Boston opened the season with a harsh six game road trip. They went 4-1-1 on that road trip, capturing 9 out of a possible 12 points, only losing to Minnesota who has surprisingly managed to beat just about every opponent so far. The Bruins have what it takes, and while currently effected by some injuries, if everyone remains healthy late in the season and throughout the playoffs, I think fans can be sure to see them well past the first round. Dare I say Stanley Cup?



Steve Shields Dives To make a Save. Picture from NHL.com

# Girls Cross Country Team Runs Hard

By Tina Groeger  
Register Forum Staff

On Saturday, October 26, a rainy day that any normal person would spend indoors, the CRLS cross country team braved the elements and ran the GBL competition at Franklin Park. Running the standard cross country distance, 5 kilometers or 3.1 miles through foot deep puddles of mud, the Cambridge runners for the girls team came in all top 5 positions and won the Greater Boston League title with only 15 points (in cross country, the team with the least number of points wins).

The girls cross country team is only made up of 10 runners: Sarah Isbitz, Hazel Ryerson, Isabel Yalouris, Jenny Pittman, Lena Groeger, Kayty Himmelstein, Georgia Wells, Sara-Grace Reynolds, Julia Mario and Ruquia Asghar. Many were on the cross-country team last year, and a few run for the CRLS track team all year round. "I like all the aspects of running," says Isabel Yalouris, "the team dynamics, the coach, the people, and the sport in general." Jenny Pittman also loves the sport as a whole; "Running gives you a chance to test your limits, and challenge yourself physically and mentally," she says. Kayty Himmelstein also adds: "I

run because it helps me calm down after a long day of school, or after taking a important history test or math quiz. Its also nice to have something regular to look forward to every day." And, of course, as Hazel Ryerson puts it; "The best part of running is when you finish."

When speaking specifically about cross country, for most of the girls it's the team spirit and effort that keeps them going. "The team has a really friendly and encouraging atmosphere," says Jenny Pittman. Says Isabel Yalouris; "Its the best of both worlds. One gets to run individually but also as part of a committed and dedicated team." Lena Groeger also adds about cross country; "I like it because its intense, and you get to run on dirt and rocks rather than on an indoor track."

Upcoming events for the girls and boys team include the State Meet on November 16th at Franklin Park. The CRLS cross country girls have a very positive outlook toward the remaining season, with reason, having been in the top 5 in the State Meet for the past several years. The girls have also won the GBL for the past 4 years. We wish the cross country team, boys and girls, lots of luck in their upcoming events, and hope that the rain won't continue!

## Stats Box

|                  | W  | L  | T |
|------------------|----|----|---|
| Football         | 3  | 6  | 0 |
| Boys X-Country   | 8  | 0  | 0 |
| Girls X-Country  | 8  | 0  | 0 |
| Girls Swimming   | 2  | 6  | 0 |
| Boys Soccer      | 3  | 11 | 3 |
| Girls Soccer     | 7  | 5  | 5 |
| Golf             | 2  | 10 | 0 |
| Girls Volleyball | 16 | 5  | 0 |

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# Register Forum

Vol. 117, No. #3

THE CAMBRIDGE RINDGE AND LATIN SCHOOL

December, 2002

## Rumor Inflicts Fear On CRLS Students

By Jeff Barnes  
Register Forum Staff

On Monday, 900 CRLS students had been legitimately dismissed by lunch time. Many others had gone home without permission. Some students joked around in the hallways while others exhibited fear and found ways to get out quickly. This was all because of a few words written in pen on a wall in a boys' bathroom Wednesday and a call from a concerned brother of a CRLS student Sunday. The words written on the wall were, "Remember Columbine 12/16". The concerned brother left a message at the Cambridge Police

station that "someone was going to bring a gun to school." Upon further investigation it was determined that the message had no validity and was related to a dispute between two elementary school students where there had never been any mention of a weapon.

There was no valid evidence that led safety specialists to believe that there was

going to be any kind of shooting at CRLS. "Re-



member Columbine" could mean any of a million things, but police and school safety

investigators weren't prepared to take the situation lightly. They were on a strict watch all throughout Monday and were working fast on following all leads they could find.

Luckily no students were hurt, however students felt vulnerable and scared enough to leave the building. Others used the situation as an excuse to get out of school. Because it was too easy to scare people away from school, it may raise questions about the security here at Rindge. Violence has declined at CRLS in past

years and school administrators have felt that the school is safe enough to have an open campus. If an open campus can make students feel vulnerable when a "threat" is made, questions arise about the safety of CRLS students and faculty. Some schools use metal detectors and lock doors to ensure safety. CRLS has felt like a safe place to learn, entrusting students with responsibility which they have used well to this point. Hopefully one occurrence of abuse of trust won't change things for us.

## First Craft Fair A Big Success

By Haldana Hermanson  
Register Forum Correspondent

With the imminent holiday season looming over our heads, it was a welcoming sight to have the first annual Crafts Fair at our very own high school. There you could buy presents for your friends and family; everything from homemade ties and scarves, to candy and ceramic plates, to shell mobiles and duck-tape bags.

Led by Debbie Haverty and Jon Baring-Gould, the Craft Fair had been in the planning process for about 2 months. Everyone from students, faculty, and even members of the community, brought in their wares to sell to the customers. 25% of sales went to the art department, while the artisans themselves get the remainder of the profit. A fund raiser for the art department is extremely beneficial, and therefore it is expected for there to be a Craft Fair taking place every year from now on.

Tristram Savage, a senior at Rindge, made fantastic candle holders in his ceramics class, while Jess Dugan (also a senior), made elaborate postcards on her own time, bringing them in specifically for the Craft Fair. Teachers showed up to sell their own merchandise. Robin Litwin was selling beautiful photographs while Mrs. Haverty, and Jon Baring-Gould had tables of their own as well. Even Laura Baring-Gould (Jon's sister) showed up, and a local artisan, Lisa Elderidge, was selling various jewelry after stumbling upon the news of the first Craft Fair.

Overall, the art department successfully held their first Craft Fair at Cambridge Rindge and Latin and made over a thousand dollars for the art department. The students were able to show their work to family and friends and make a little cash in the process. And the community got an opportunity to buy beautiful and original hand-made gifts for the holidays!

## Some Cosmetics Show Health Risks

By Andrea Asia  
Register Forum Staff

There is a new study being done that shows that there are ingredients in our cosmetics and shampoos that are actually more damaging than helpful. Many scientists are concerned about an ingredient called sodium lauryl sulfate, which is found in about 90% of shampoos. Sodium lauryl sulfate is also known as sodium dodecyl sulfate (SDS), sodium laureth sulfate (SLES), and sodium laurel sulfate (SLS). The chemical has been proven to actually damage protein formation in eye tissue in young animals. This is enough to cause concern about the possibility of ocular tissue malformation and blindness in infants and young children. There is a difference in SLS intake of animals and with humans. In animal studies, SLS intake is higher in young animal eye tissue, compared to the adult animals, and shows dispersion into the eye and other

tissues like the brain, heart, liver, etc. SLS also showed long-term retention in tissues, up to five days after a single drop.

There is a concern about cataract formation and SLS is present as a main ingredient in most shampoos as well as most baby shampoos. SLS is a culprit of a lot of negative reactions to the human. SLS is a known skin irritant, which is only one of the many reactions that it causes to the skin. In fact, SLS is used as a laboratory set for irritating skin and inducing contact dermatitis. SLS is useful in laboratory testing because of its capability to penetrate and damage the skin barrier. It causes roughness to the skin as well as enhancing allergic responses to other toxins and allergens.

Another hazardous ingredient is Propylene Glycol. It is used as anti-freeze, airplane de-icer, and brake fluid. The MSDS (Material Safety Data Sheet) gives propylene glycol a warning

to avoid skin contact. Who would ever think that this chemical is in beauty creams, cleansers, makeup, and other cosmetics that we use? Recent findings have shown that propylene glycol has severe health effects. It has been found to cause contact dermatitis, kidney damage, and liver abnormalities in various clinical human and animal studies. Propylene glycol causes measurable toxicity to human cells. It is also reported to directly alter cell membranes. In skin problems, it causes contact allergies and dermatitis, skin thickening and skin dehydration. Chronic surface damage was also observed. It's best to protect yourselves from these chemicals and read the labels of shampoos, toothpastes, liquid soaps, gels and other skin products to check for these ingredients. Switch to an alternative that does not contain these chemicals to prolong any more damage.

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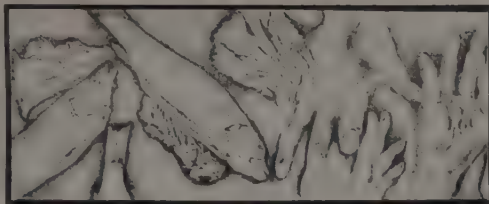
## Artist Of The Month

By Dan Rubin-Wills  
Register Forum Staff

Her mission was to create a "value piece"—a picture that, using only shades of gray, covers the full value scale, from the lightest shading possible to the darkest shading possible. Given this relatively open-ended assignment, Emily Ottinger allowed her creative side to shine through, creating an interwoven latticework of human hands and fish on beds of lettuce.

Ottinger, apparently, has a history of working with these rather peculiar objects. "I did another

piece before that," she says, "that was hands with fish lines and fish hooks, so I decided to do hands and fish again for this assignment." Her choice fits the



assignment well, as the shading involved in the contours of the hands, the scales of the fish, and the folds of the lettuce is extremely well done. Other areas, such as the shape of the hands and the features of the fish, are also

exceptionally detailed, clear, and accurate.

Ottinger, who has taken an art elective in each of her four years at CRLS, may eventually look to make a career out of her skill at depicting entrées. "I definitely want to major or minor in [art] in college," she says, "But I don't know

what I want to do with it after that." When asked if there is any symbolism behind this particular piece, Ottinger laughed. "There probably is, but I don't know what it would be," she said.

"People can come up with their own."



## Faculty\*Secrets

Teacher/Faculty Name: J. O'Leary

Nick Name when you were in High School:

Jake

Three Words To Describe yourself:

Honest, Caring, Funny (looking)

Personal Hobby:

Guitar

Stupidest Thing you've ever done ("P.C." enough to have in Forum):

Passing Jennah (grr)

First Date (where^when):

13 yrs. old. I took her to see "Romeo and Juliet"...led to my 1st marriage (aww...he's such a romantic!)

College Major:

English (minored in stupidity)

Age: Just turned 51

Are you lying?: No

(just look @ his hair/lack of-that says it all)

Have you ever dressed in drag?:

When I was 12, my mom made me dress up as an old woman for Halloween (we'd pay good money to see that!)

If your life were made into a movie, who could you see playing the part of yourself?:

Bill Murray

What's one special skill you have?:

I'm funny looking and use this misfortune to make people laugh. I'm good at making the best out of bad situations (slightly paraphrased).

Have you ever caught a fish with your bare Hands?:

Yes! A minnow-tiny little one. My son and I also caught some fish in Watertown.

Pet Peeve:

When people are so concerned about any one thing it drives them \*crazy (\*O'Leary's forte)

Personal Goal:

To see how my sons turn out as people. Sniff...

Who stole the cookie from the cookie jar?:

Mr. D (DeSimone)

Name one teacher you would like to have interviewed for the Register Forum:

Ms. Beauregard

## Word Association:

Hair: Losing (Well, duh) Red: Rose

Rooftop: Nancy (we wont ask)

Pork: Summer Time! Beer: Youth

Rindge: Students Thank You: Welcome

Done: That's it? Good, now I can go get my drink (a screwdriver this early in the morning? Come on now O'Leary...).

## Homecoming Week a Success

By Haddis Girma and  
Mia Gralla  
Register Forum Staff

When many alumni students came back to visit Rindge during Homecoming Week, they were shocked. They were faced with things alien to our school: beautifully decorated doors, signs for a Homecoming Dance, and flyers announcing Spirit Day, 70's dress up day, the Thanksgiving Game, and the Pep Rally. Although this whole "spirit thing" is new to our school, it seems to be catching on quickly.

The homecoming dance, which took place November 22nd, was well organized and effective in raising money. Gurty Jean-Denis, president of the senior class, reported that the dance brought in about \$1300. Even with a quarter of it going to event expenditures and last year's debt, the dance still managed to bring in a sufficient amount

of money to the senior class.

The week started with advising classes decorating their doors with Falcon spirit. The results were amazing--many doors boasted white lights, silver tinsel and aluminum foil, and cut outs of falcons, football players, and cheerleaders. There was even a talking door. There was a winner from every school, each received a pizza party.

On Tuesday, it was 70's day. During lunches A and B, there was a fashion show, which consisted of teachers, students, and administrators. All had great costumes.

Wednesday, the day before the Thanksgiving Game, was filled with spirit. Everyone was supposed to wear the school colors--black, silver, and white. Surprisingly, most of the school did wear at least one of these colors. Before the half day was over, there was a Pep Rally. The highlights of the rally were the parade of the

athletic teams, the performance by the cheerleaders and the band, and the football speeches. The rally was a success, and there was no booing or rude behavior.

The end of Homecoming Week was the Thanksgiving Football Game. Although it was a freezing day, there was a very high attendance of Cambridge fans. The cheerleaders and band members helped to keep the crowd's spirits up. At half-time, the Homecoming Queen and King were announced--Evelise Bermudez and Christopher Bradshaw. Although Everett won 24-0, Cambridge played a very good game. Everett was number 2 in the state, so considering Everett's great ability, Cambridge did a great job.

Despite the loss, spirit was high. Looking back at the success of Homecoming Week, it seems that our school is actually starting to have school spirit.

## Thanks to Contributors

Thank you to everyone who contributed to our fund-raising efforts for the Navajo Indian Reservation--to all who bought pastries at our bake sales and made donations, and especially to the School One students and teachers who "donated a dollar" to the Reservation

Fund. Altogether we raised over \$300 dollars, and would like to send the money in over the holiday break. The Navajo Indians and other Indians on the reservation desperately need heating this winter, with sub-zero temperatures throughout Janu-

ary and February, and our money will go to buying wooden stoves for these Indian families. We hope to organize a raffle after the break.

Thanks again for all your support,

-Tina Groeger

# Most Notable Events of Each Month: 2002

(...and some things we wish had happened)

By Mia Gralla and  
Jennah EpsteinKraus  
Register Forum Staff

## January:

-Enron scandal unveiled  
-Happy New Year!

*What would have been nice:* School doesn't start until the second week of January because everyone is too tired from New Years Eve.



Former Enron Executive Michael Kopper testifies before Congress.

## February:

-Patriots win the Superbowl (Go NE!)  
-2002 Olympics  
*What would've added some humor to the month-* If the Canadians had actually won gold in Men's Hockey (...wait- they did...?)



## March:

-US begins campaign against Iraq  
-First reports of priest molestation of children

*What would've added a twist to this month's events-* Iraq attacks the North Pole due to conflict between Saddam Hussain and Santa Claus.



## April:

- "Star Wars: Episode Two" comes out

-Colin Powell visits Middle East to stop military offense in West Bank

*What should've happened-* Michael Jackson gets into car accident and his face returns to normal.



## May:

- "Spider Man" comes out

*What would have made this month actually interesting-* Osama Bin Laden is found alive, then declared dead, then spotted eating at a restaurant with Britney Spears



## June:

-Bush enacts "Homeland Security" plan

-Britney Spears and Justin Timberlake officially break up

- "Sum Of All Fears" released

*What we are glad didn't happen-* Blizzard of 2002 comes day after school gets out



## July:

-USA fears an attack by Al Qaeda on July 4th, fortunately this never occurs

*Fortunately this didn't happen either-* Clinton signs contract to host a new talk show with Eminem.



## August:

-25th Anniversary of Elvis' death  
-Sybil Knight hired as new principle of CRLS

*What would have been surprising but possibly true-* Paula Evans offers school a large sum of money to return to CRLS

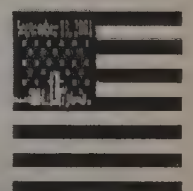


## September:

-Anniversary of September 11th

-Trial for the stabbing of Paul Pierce begins

*What should've happened by now-* America declares war on Iraq, after finding out Iraq is in fact weapons free



## October:

-Sniper attacks  
-Jam Master Jay murdered

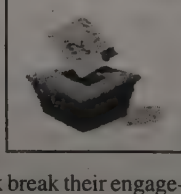
*What could've happened-* Bush exhibits display of stick figure drawings at the Museum of Fine Arts, something that took him years to complete



## November:

-Elections  
-Jennifer Lopez and Ben Affleck engaged

*What would have made more sense-* Jennifer Lopez and Ben Affleck break their engagement a day later due to "conflict of interest"



## December:

-New "Lord of the Rings" comes out

-UN inspectors finally start searching Iraq

*Would we wish could have happened-* Falcons make it to the GBL championships and win



## Register Forum

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Established in 1891 as the C.M.T.S. Register

*"Listening to every voice,  
printing what you need to hear."*

## Communities of Learning: Tainted by Violence

There is something wrong in society when gunshots replace the sound of dismissal bells. There is something wrong when fellow students become targets, no more than prey in the eyes of an unsuspecting predator. The predator can be of any ethnicity, and either gender, but in most cases all are students like us. When the tragedy of a shooting befalls any school across the country, the following morning the expressions across the distraught faces of students on the covers of newspapers tell it all. They are faces that wonder in shock how something so horrible could happen in their school, faces weeping for a lost friend, and faces that wonder what could have been and what will become.

The ordeal of a school shooting is a frighteningly terrible experience that no student, teacher, or administrator should have to endure. Whether or not students at CRLS can realize this from the past misfortunes of others across the nation, perhaps the unsubstantiated

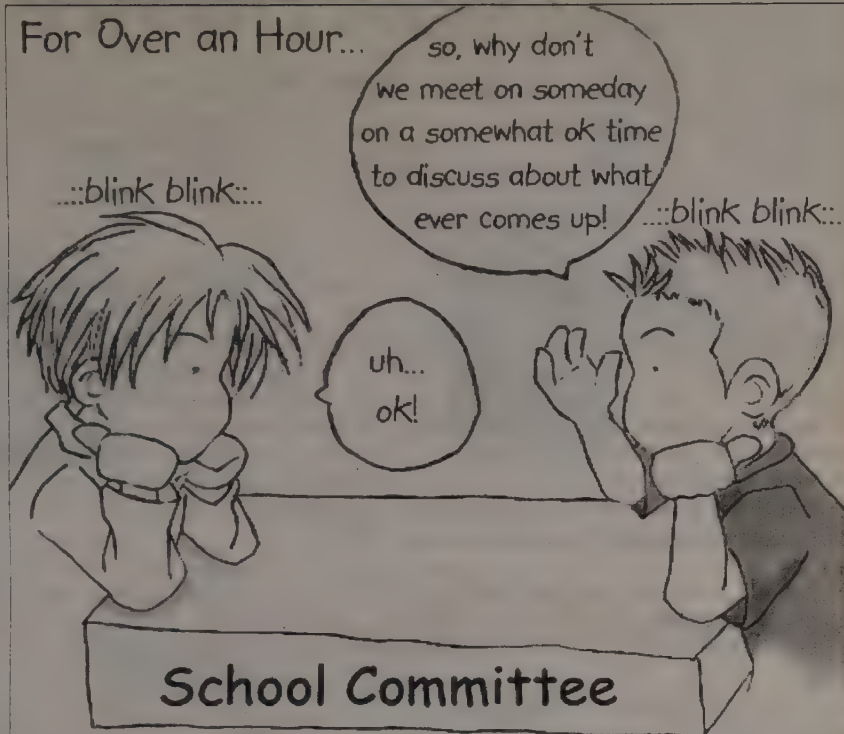
threat to our very own school on Monday, December 16<sup>th</sup>, can bring the reality of this horror closer to the minds and hearts of our students. In order to keep our school free of such a terror, it's important to understand and respect the other people within our own environment. Everyone at CRLS has the right to be safe and feel secure here at Rindge. There is absolutely no one individual or individuals that should feel as though they have the right to cut short the hopes, aspirations, and lives of fellow members of our educational community.

With such a large amount of students in one school, it's impossible for everyone to coexist without conflict. Although dispute and disagreement are unavoidable, the safety and security of students at Rindge should be everyone's common interest. Hopefully we can all look to CRLS and see it as a community, secure with the knowledge that a community shares in the common interests.

**Students of CRLS, we appreciate your contributions to the Register Forum. Please feel free to submit your opinions at registerforum@hotmail.com**

## EDITORIAL

For Over an Hour...



Cartoon By Eugenia Chung

## Where Responsibility Falls: Regarding Education

The Secret is out: Our school system is in desperate need of reform. Recent struggles have only increased the urgency for change. Too long now we've been debating over the elementary schools, over the high school, over the budget, over who's to blame for anything...for everything. With enrollment rates declining, low rankings on state mandated tests, a superintendent whose contract is due to expire, and a budget deficit of nearly \$3,000,000, our city is up to its neck in confusion and disarray.

We're beginning to forget to raise our hands when we have something to say, not just shout out; we're forgetting to think before we speak, or act; to respect other people's opinions and not talk out of turn. We're forgetting everything we learned in kindergarten.

The Register Forum is displeased with the recent (as well as long-term) chaos within our schools. A working relationship must be established between the Cam-

bridge Public Schools and the community at large. This relationship must provide a balance with respect to the responsibilities of the teachers and administrators, while at the same time, respecting the rights of parents and community to insist on a quality education for their students. We must keep in

**...We have been playing the "blame game" for much too long. It shouldn't be about politics, or about "saving face"...**

mind, however, that parental and community involvement becomes meaningless, even problematic, unless the input and advice is honestly valued and respected. A nod your head does not qualify as listening. The underlying goal here is to establish a broader, all-inclusive ownership of the responsibility of educating.

Changing the relationship between a school system and community takes

time. Like anything worthwhile, it does not happen over night; it requires trust and effective communication, two things we seem to lack. As a community, we have been playing the "blame game" for much too long. It shouldn't be about politics, about 'saving face', or about the political ambitions of any one individual or group. And let's not continue to deny that these motivations exist...

It's not about pride, or dignity; those are results of cooperation, our bonus for acting together. Right now, it's about accepting

the fact that our system is in trouble. If we don't start to work together (everyone needs to give up something here), than our system will never work at all. True, this is much easier said than done, but our chance to take it easy is over. We've got to step up to the plate and solve these issues, or they will take over our community faster than we can tally up the score.

## In Honor of a Life

By Jennah Epsteinkraus  
Register Forum Staff

She had cancer for longer than I've been alive. The doctors told me she should have died twenty years ago; but they were judging by statistics, and Ada Kleiman is no statistic.

In 1993, at 84 years old, Ada developed a mysterious circulation abnormality that forced her into the hospital in '94. The doctor's couldn't figure out what was wrong: the tips of her toes, ears, nose and fingers were slowly losing circulation and turning black--

she was dying, from the outside in. Eventually (the medics proposed), this dead skin would wrap its way up her arms, legs, and heart, and she would die. So Ada had them removed; the fingers of her left hand, the top of her ears, parts of her feet and nose, that was it, they were gone.

I remember visiting her in the hospital after the surgery. I sat right beside her, leaned in real close. Ada lay there anchored to her bed, while I listened to her tell me about the beauty of life. I was nine years old, and she was the most beautiful per-



son I had ever known.

The first stroke came when she was in her late 80's. Upon recovery from her third stroke, Ada found herself unable to read or write. For my sixteenth birthday, she re-taught herself the alphabet, one letter at a time; she was 92 years old. The handwritten birthday card Ada sent me that year was the most meaningful gift I've ever received: it took her two months to complete.

A miscarriage had left Ada unable to give birth, yet she had more children than anyone I've ever met. The number of cards she received each Mother's Day could best even those received by Santa Claus at Christmas. Dozens of these were from congregants around the Boston area who

had joined the previously dying membership of a small synagogue in Somerville. Along with her husband, Morry Kleiman, Ada dedicated much of her post-retirement energy into restoring this community; with their help, membership rose from a handful of regulars to several hundred families.

Ada taught me that you don't need to preach, or lecture, or command, to inspire. You don't need to part seas, or move mountains; you don't need to be rich, you don't need to be selfish, to get things done. You can do things piece by piece, day by day, one small miracle at a time. And anyone who says otherwise should consider just where he or she is headed.

Ada saw the best in people; she brought out the best in people, and that is the mark of true character. She gave of her time, her money, her heart and her life, and she gave of them gladly. She taught us patience. She gave us perspective. She bettered my world, one chocolate

chip cookie at a time. More important than any lesson I learned in grade school or textbooks, Ada showed me respect, the importance of tolerating others, and how to toss a good salad. She taught me to believe in love, to appreciate my surroundings, to voice my opinions, to tie my shoes. I learned old songs and lullabies from generations before my time; and I learned what it means when they say "against-all-odds." They mean Ada.

In everything she did, Ada was a miracle. Her life was spent in giving back to the world, and I know her work has not gone unappreciated. As they always say: "In the end, we take to our graves only that which we have given away." I was given the opportunity to know and love Ada Kleiman. It has been the greatest honor of my life.

Ada passed away the day after Thanksgiving, at 3:47 am. 12/12/1908-11/29/2002

I sat by the bed, with her head in my hands, and said goodbye.

## "Bad Girls" Do What They Want

By Jen Athanasiadis  
Register Forum Staff

They have always been there and they will always be there: Women, who changed the world, women who are "bad girls". This 'label' has become quite fashioned. In this context bad doesn't mean anything stupid or poor, it characterizes women who do what they want and who invent their own rules. No matter what race or church you are belonging to, how old or how rich you are, bad girls are identified by something else: They do what they want, how they want it and when they want.

1) Eve: She is so bad, she just needs her name. Everyone knows her, and everyone knows what she did: She is the one who incited Adam to eat the forbidden fruit. Seduction has its price.

2) Hildegard von Bingen: She got accused of being a witch and was sacrificed on the stake just because she was a woman who had no problems talking about sex. Fortunately people realized what mistakes they did, almost 1000 years later.

3) Jean D'Arc: Men hated her because she had more courage than most of them and the power to lead

a group through the war.

4) Sophie Scholl: She was one of the founders of the resistance group "Die Weisse Rose" [The White Rose] which fought against the Nationalsozialismus in the Third Reich. She fought for the rights and paid with her life.

5) Lucy: The small blowfly from "The Peanuts" would rather kick her loved Schroeder around than get no attention.

6) Mae West: she represents all the women of that league: Actresses who were beautiful but cruel. Unforgettable: Her slogan: "When I am good, I am very good. But when I am bad, I am always better."

7) Madonna: No matter if we copied it or not, her crazy styles always made a lot of trouble.

8) Eva Herzogovina: A woman who knows her price. If the principles don't pay her \$10.000, there is no reason for her to get up in the morning.

9) Ivana Trump: She did everything to get what she really wanted: Marrying a man - to get his money after the divorce.

10) Wonder Woman: If she didn't exist, Superman would have to save the world all by himself.

## Voting Age should be Lowered

By James Corway  
Register Forum Staff

This question is one that has struck a chord with some of the politically active students at CRLS. Some of us complain about how our government is being run and many find that the issues of high school students are being left unheard and that no one in our government really cares about our concerns. And even more likely high school students do not care about their government or how it runs. Both of these are problems facing high school students who should feel that their voices are heard and should care about government if they are going to become productive members of a democratic society. A solution to both of these problems would be to give the high school student the opportunity to express his or her feelings about government and providing him/her training for when s/

he becomes an adult and both of these goals can be accomplished by lowering the voting age.

Lowering the voting age would create more concerned and more educated voters who would vote more and vote often. By lowering the voting age we can provide teenagers with the voice they need to have their concerns addressed by public officials. The truth is, many concerns of students are ignored simply because students are not a factor in electing and re-electing public officials. At the age of 17 one can legally drive a car and that is a much harder task than simply filling out a few forms and casting a ballot. Many of you are probably thinking, "Well sure it sounds like great but what can I do about it?"

Some students asked that same question and decided to do something about it. Rigorously campaigning, they gathered allies in both

the student body and in City Hall and last April they helped pass a Homerule Petition allowing 17 year olds to vote in local elections (for city council and school committee) and on local ballot questions. Yet the fight doesn't end there, for this year the petition has to be redrafted, re-approved by the City Council and sent to the State House to be passed there. Its sounds like a daunting task but a lot of progress has been made. On Tuesday, December 26 2002 the Boston-Area Youth Organizing Project's Lower the Voting Age Committee met with several city councilors to get it re-passed and we will hopefully have the bill redrafted by January. We can't do it alone, we need all the support we can get if anyone is interested in this historic campaign please attend an after school BYOP meeting on Tuesday in room R252.

The opinions expressed on this page are those of the author and not necessarily the opinions of the *Register Forum* staff.

## The Visual Keyboards of The Future

By Billy Sarchioni  
Register Forum Staff

If computer monitors can shrink to almost nothing, why not keyboards? They soon may.

Two companies have developed prototype visualized keyboards designed to accompany portable devices like PDAS, tablet PCs and cell phones. The keyboards were invented by Canesta and VKB. Here is how they work: a laser beams projects a glowing red outline of a keyboard on a desk or other flat surface. A sensor like those used in digital cameras monitors the reflection of an infrared light projected on the same spot. It can tell you which "keys" you are trying to strike by the way that reflection change. The overall method that is being used here is called electronic perception technology. This technology allows machines, consumer and electronic devices, or virtually any other class of modern product to perceive and react to objects and individuals in the nearby environment in real time, particularly through the medium of "insight", utilizing low-cost, high-performance, embedded sensors and software. What sets electronic perception technology apart from "classical computer vision applications", is that for the first time, actionable informa-

tion can be developed in real time by observation of the nearby environment utilizing an ultra-low cost sensor technology that is a size comparable to that found in nature. However, the keyboards are the first of their kind, and can't be built into the gadgets they work with, so that they can disappear when not in use, but maybe in the future they will.

The benefits of having one of these keyboards are that their small size and lower power consumption allows manufacturers to integrate these keyboards directly into their devices without significantly increasing the size or power consumption of the device. The large keys and familiar Qwerty layout of the keyboards allows for input speeds in excess of 50 words-per-minute, with error rates similar to that of a standard physical keyboard setting a new measure in mobile input performance. The keyboards can help reduce the ergonomic risk factors associated with other input alternatives by reducing strain on the wrists. These keyboards let the users use the same surface for both keyboard data entry and mouse functionality. As of right now, it is unclear what the price ranges are going to be for these keyboards. These keyboards are expected to be available sometime in the year 2003.

## Inspectors Are Back In Iraq

By Ying Tao  
Register Forum Staff

After much pleading from President Bush to crack down on Iraq for allegedly storing weapons of mass destruction and after many revised resolutions to the United Nations, weapons inspectors are back in Iraq. After a four year absence, inspectors were allowed to return to Iraq by Saddam



Hussein in November of 2002. The President of Iraq accepted the U.N. resolution of letting inspectors have unhindered access to suspected Iraqi weapons sites and has promised full cooperation. President Bush, however, is skeptical and has warned that there will be zero tolerance against any form of Iraqi interference with the weapons inspection and will launch a military at-

## Protest at The School of The Americas

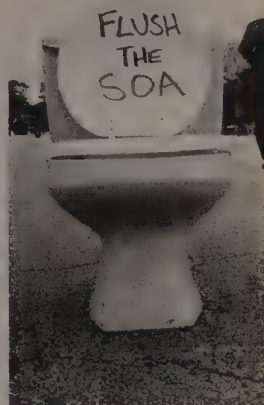
By Ryan Galuski  
Register Forum Staff

Over 10,000 people from around the world gathered at Fort Benning, in Columbus, Georgia, for a 3 day protest on November 15 - 17, calling for the closure of the School of the Americas, or as it is now named, the Western Hemisphere Institute for Security Cooperation. A total of 96 protesters were arrested at the demonstration. Protesters say that the SOA is responsible for the killings of thousands of people, and teaching thousands of young Latino men to be savage murderers.

The Western Hemisphere Institute for Security Cooperation (WHISC), formally known as the SOA, is the U.S. Army's principal Spanish-language training facility for Latin American military personnel. The SOA was established in 1946, and then closed down in 2001. The military school was reopened as WHISC, offering many of the same classes as the SOA. The SOA has trained nearly 60,000 Latin American soldiers in combat skills and psychological warfare. There has been controversy for many years over the actions of the students after they have graduated from the school. A Panamanian newspaper called the SOA "School of Assassins", because of the killings in the Latin American countries to which these graduates return to. The most noted example of

these killings took place in what has come to be known as the El Mozote Masacre, in which over 900 civilians were killed.

The Protest at the SOA has become an annual event. Every November, ministers, priests, nuns, veterans, teachers, and students from across the country gather at Ft. Benning in Columbus, GA, where WHISC training is held. With over 10,000 protesters, this was the protests' biggest turn out. There was a mock funeral held, in which all the names of the people killed by SOA graduates were commemorated. In groups of 10 with arms interlinked, listening to the names of SOA victims, the crowd marched to the gates at Ft. Benning to mark the it with banner, pictures, posters and white crosses. In an act of civil disobedience many protesters crossed the gate, and were arrested. By the end of the three-day protest, 96 members were ar-



rested (including six nuns), and 86 of them were prosecuted. Those prosecuted face up to six months in prison, and up to \$5,000 in fines.

This Demonstration did not shut down the school, though the protest is sure to make more people aware of the WHISC. The protesters continue to protest against the WHISC with hopes of completely shutting down the SOA soon.

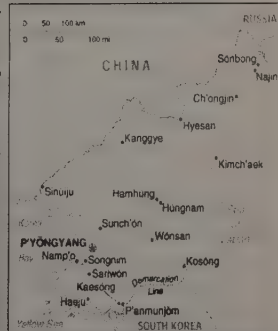
## The Nuclear Crisis In North Korea

By Tommy Jiang  
Register Forum Staff

North Korea declared in October that they have been pursuing a nuclear weapons program against the agreement established with UN in 1993. "Over the years, North Korea has ordered enough rough material for two nuclear warheads. Its is still unknown whether these weapons have been built," said an inspector of UN.

Ever since that news was published, North Korea has further established their position by proclaiming that they are ready for war and will not be oppressed by the rest of the world. As a response, the US has decided to stop the petroleum shipment to North Korea.

Now that I look back at his situation, it seems very familiar to World War II. The empire of Japan had just started to make aggressions towards the rest of Asia and because the rest of the world was busy at war no one took time to stop them. The US also decided to stop petroleum



shipments to Japan. All that did was provoke the Japanese into attacking Pearl Harbor. The current situation is not much different. Because we are at war with "terrorism" not emphasis is given to the North Korea nuclear crisis. The only response to their declaration of power is an attempt to choke their economy with the stop shipment of petroleum.

This action could have many consequences. North Korea could back down or they could retaliate like the Japanese. Thanks to the nuclear weapons they have, their retaliation could be more devastating than anything this country has ever faced. In turn, this is the beginning of a possible nuclear standoff.

## The Evolution of James Bond

By Jonathon Maynard  
Register Forum Staff

The black tuxedos, shaken martinis, futuristic gadgets, exotic sports cars, evil villains, great theme song, and beautiful women with suggestive names are all apart of the world of James Bond, the secret agent the world can't get enough of.

The world's most famous Brit was created by writer Ian Fleming back in 1952, making his debut in the novel *Casino Royale*. Fittingly, agent 007 makes his on screen debut inside a casino. In 1962, Sean Connery brought the role of James Bond to life in *Dr. No*. The film was so suc-

cessful that it led to another three Bond movies in the next five years. Of the many faces of James Bond to come, Connery was debatably the most popular. The suave demeanor he brought to the character portrayed Bond as the ultimate ladies' man, one that could also save the world from evil masterminds if called upon. Connery played the role of agent 007 seven times in all, more than any other actor but one. Roger Moore equaled Connery's total of seven films, but before Moore, came Lazenby.

George Lazenby was next in the evolving line of secret agents. A native of Australia, he was more of a model than an actor. With very little acting experience

at the time, Lazenby played James Bond in only one film. In 1969, he starred in



On Her Majesty's Secret Service.

Roger Moore became

the next James Bond with *Live and Let Die* in 1973. Moore is unique for two reasons. The first being, he's tied for Sean Connery in terms of most 007 titles. The second reason is that out of all five actors to portray Bond, he's the only one who's British. Moore was born in London, while the other four actors were born in Australia, Scotland, Wales, and Ireland.

Timothy Dalton, the fourth James Bond, was born in Wales. He made his 007 debut with *The Living Daylights* in 1987 when filmmakers couldn't sign Pierce Brosnan, the actor they really wanted. Dalton appeared in one more Bond film and he might have appeared in more, but after de-

lays on a third film, Dalton resigned the role.

In 1995's *Goldeneye*, Pierce Brosnan took up the role that had been targeted for him years earlier. To date he has appeared in four 007 titles, most recently, *Die Another Day*. If Brosnan had originally been signed in the 80s instead of Dalton, the Irish actor would have appeared in six James Bond movies, and perhaps on his way to becoming the sole actor with the most appearances as James Bond in film. From 1962 to present day, moviegoers have been thrilled with the British secret agent. Only time will tell who'll be the next in the evolving line of James Bonds.

## All Souls: A Biography of a Family from Southie

By Ying Tao  
Register Forum Staff

Michael Patrick MacDonald's autobiography, *All Souls*, gives readers an attention grabbing insight into the "secret world" of Southie during the years of the 1970s through the 1980s. Born into poverty and raised by a single mother with nine siblings (four of which died from different circumstances), MacDonald bluntly tells readers as is: from the gangs to the drugs, to the notorious Whitey Bulger.

MacDonald begins the book with a touching scene which included a candle-light vigil for the community of Southie. He then recounts for readers his childhood: growing up in the projects of Dorchester, Jamaica Plain, and finally, South Boston. There are so many anecdotes which provide laughter and tears for the reader. The stories are so touching that at times you wonder how something like this could have happened. The death of MacDonald's brothers are the most touching.

There is so much anger and sorrow in those deaths which the reader can

feel as well. Then there are times of disbelief when one has to wonder how a community can turn so violently against another race. The moments of darkness and recovery of Southie are all in the book.

*All Souls* is an unforgettable book, a story which leaves (a reader wondering how he/she should feel after reading) It has moments of controversy and moments of humor which just makes for a wonderful book to read. If you are a native of Boston, this story will really appeal to you and would be a great read.

## Long Awaited LP, "Phrenology"

By Ryan Galuski  
Register Forum Staff

Phrenology is the practice of predicting behavioral patterns based on precise measurement of the contours and size of one's head. It's an unknown reason why a band would name an album after a method that hasn't been used for over 50 years, but The Roots chose this to be the title of their newest album.

The Roots have been around for almost ten years, and with *Phrenology* being their fifth album, they are not new comers to the industry. The Roots is a band with two MCs, a Verbal Scratch artist, and four others on the instruments. The Roots came on the scene as

a Jazz/Hip Hop group. Over the years their style has changed a little bit, and they have lost a little of the Jazz vibe. They have explored all types of music while still staying close to their Hip Hop "roots". The Roots started out as an underground group in 1993. Very few were privileged to hear their first album. Most of this was due to promotion problems and a style that the radio wasn't ready to play. Their second LP "*Do You Want More?!?*" is widely known among the Hip Hop crowd.

*Phrenology* has some tracks that are what you would expect from The Roots. Songs like "Complexity" and "The Seed (2.0)" show the Roots' "jazzy hip hop" style. These tracks show The Roots' MCs

skills. Black Thought shows his ability to rip a mic. Songs like "Thought At Work" shows listeners The Roots old school style. There are a few Tracks that touch upon styles that The Roots have not shown us before. "Thirsty" is an all instrumental jungle like track. It has a techno dance feel to it. "!!!!" Is a very short punk track at the beginning of the album. Certainly have not seen anything like this from this hip hop band.

The Roots are arguably the best Hip Hop band there is. *Phrenology* shows The Roots versatility, and definitely their maturity as a band. This may not be the best Roots effort to date, but it is a must have for any Roots fan. The CD is in stores right now.

## This Month In Fashion- Marina Sanchez

By Liz Atkins  
Register Forum Staff

This month, the Register Forum staff talked with another prominent student inspiring to make herself known in the fashion world. Marina Sanchez, a senior in Mrs. Dickerson's period 7, *Fashion Illustration* class is taking her first step in this process. At the moment, she is working hard to complete her extensive portfolio along with filling out an application to FIT (Fashion Institute of Technology).

Marina was first introduced to fashion by her aunt who has her own fashion industry in Mexico.

at a very early age, Marina was taught how to sew and to sketch fashion figures and designs. Despite her familiarity in the industry,

Mariana says that it was not until this year that she realized her full interest and potential in fashion.



This year, Marina says she enjoys Mrs. Dickerson's class a lot, and in the future, she would like to go to Italy with her aunt, and someday, create a fashion industry of her own.

In addition to her classes at the Rindge, Marina will also be taking classes at the *School of Fashion Design* on Newbury Street in Boston, starting in January. As Mrs. Dickerson adds, this will be "A great experience for a high school student to obtain before graduation". For the time being, Marina enjoys the drawing and sewing aspects of fashion, and she continues to pay attention to fashion in the media. Keep an eye out for her in the future!

## Book Review: Nickel and Dimed

By Dan Rubin-Wills  
Register Forum Staff

I admit to having some doubts going into my reading of Barbara Ehrenreich's Nickel and Dimed. I had heard before reading it that it was the story of Ehrenreich's attempt to see if, severing all ties with the upper middle-class world, she could survive as an employee at some of America's lowest-paying jobs. I assumed that Nickel and Dimed would be an attempt to shock me with the horrors of the lower-class world and the hidden wickedness of working-class-employing corporations. I have never been easily shocked by this type of novel, so I had nothing but low expectations for Nickel and Dimed.

Fortunately, Ehrenreich is, for the most part, too smart to try to shock her readers. Instead, she uses her story to question our stereotypes of the poor, describes the poignant emotional attachments she developed with her fellow workers, and, yes, does provide some information on waitressing, house-cleaning (as a maid) and working at

Wal-Mart that is actually eye-opening. It is also quite interesting to read Ehrenreich's descriptions of how quickly she came to view the middle-class demographic, which she inhabited only months ago, as the enemy.

The weak points in Ehrenreich's story occur when she does try to shock her readers. Her book includes numerous footnotes, which quote from studies about working-class life, at the rate of about one lengthy footnote per three pages of text. These footnotes come across as an attempt to scare her readers with percentages and demographics, and, while some are interesting, the majority of them only interrupt the momentum of her story.

Ehrenreich is able to put these studies to better use in her last chapter, a summary and assessment of how she did in the working-class world (she did not end up being able to make enough money to stay afloat, despite sometimes working two jobs). In this chapter, instead of using her numbers to shock us, she

uses them to challenge the notion that poverty is for people who are too lazy to find jobs. She cites statistics showing that the majority of Americans below the poverty line are not too lazy or incompetent to find jobs, but are, in fact, working at or just above minimum wage.

By far, however, the most interesting part of Ehrenreich's story is when she describes her eventual return to her old, wealthy lifestyle. "To go from the bottom 20 percent [of the economic spectrum] to the top 20 percent," she says, "is to enter a magical world where needs are met [and] problems are solved." Ehrenreich states in her final pages that performing work that no one else will do, without a word of thanks, so society can function, is one of the biggest sacrifices you can make. Shame, she says, is the emotion we must feel, for considering this noble sacrifice to be worth a mere \$7.50 an hour. In these few sentences, Ehrenreich, unlike many other authors, accomplished the feat of shocking me. And she didn't even try.



By Andrea Asia  
Register Forum Staff

Used, a new punk band from Utah, is emerging more and more into the music spotlight. From the town of Orem, Utah which is mostly Mormon (and not a musical scene), this band was not exactly everyone's favorite. A quiet town with a very loud and rambunctious band of four may not have been the greatest mix. Even so, this band made it even if they did not have a lot of local fans or when people got disgusted at the lead singer's habit to vomit on the stage during a performance. They not only endured homeland intolerance, but they struggled with

## New Band, "Used" Emerges

homelessness and substance abuse. The lead singer, Bert McCracken, is a recovering addict who has been sober for more than two years. When the Used signed a record deal with Reprise Records and finally released their self-titled debut album "The Used", the number of fans multiplied. The album is loud with some occasional less amplified songs. The voices and the music blend well to combine a lot of energy in most of the songs. Some hot tracks on the album are "A Box Full Of Sharp Objects", "Taste Of Ink" and "Pieces Mended". Rock and punk listeners are surely guaranteed for a good listen from the album, and it is definitely a good buy.

## Contra Resurrected on Playstation 2

By Thomas Jiang  
Register Forum Staff

Distinguishing itself years back on the Nintendo Entertainment System, the Contra series has been referred to among many other classical series. Slated for a November release, Konami has decided to bring their side-scrolling shooter to the powerful Sony PS2, but nonetheless, the main premise of the game stays unchanged, thankfully.

Strictly 2D, you were to scroll to the right until you make it to the end, blasting anything that moves along the way. Contra: Shattered Soldier is basically the same. Instead, though, there will be room on the ground so that your character can move up and down, as well. Also, there will be tons of weapons and power-ups you can attain

throughout the level.

While the basic set-up of Contra: SS is the same, it's actually a lot more developed and intricate. Players will be able to use different objects in a level to their advantage. A massive tank, for instance, can be hopped onto, and from there, you can proceed and

knock off enemies with ease. Planes and other vehicles will also be incorporated so that you can further exploit your enemies' weaknesses.

The single-player mode will offer a hoard of levels, some of which are hidden.

In addition to that,

there will also be multiple-endings, according to your performance throughout. Konami also brought back the beloved two player simultaneous option. This was exciting 10 years ago, and it is even more fantastic in Contra: SS. With the new changes and better graphics, Contra has never looked so good.



## Audioslave Releases Debut Album

By Nat Overholzer  
Register Forum Correspondent

Since Zack De La Rocha left Rage Against the Machine in 1999, there have been many rumors about a new lead singer taking over. Last year the band managed to find a new lead singer, Chris Cornell of the well known grunge band Soundgarden. This new band, called Audioslave, contains Cornell, and all of the remaining members of Rage (Tom Morello, Brad Wilk, and Tim Commerford). With a group containing one of the world's most groundbreaking rock guitarists, and an amazing vocalist like Cornell, you would think they could pull off a better name than Audioslave.

I have to admit I was gravely disappointed by their lackluster performance on this album. Sure, Chris Cornell has one of the greatest voices ever heard in rock

(Fellow rocker Henry Rollins claimed Cornell could "peel the paint off walls"), but would it hurt him so much to actually use it? In most songs he barely uses the full extent of his amazing voice, although he is still able to wail through some of the songs.

Too much of this album sounds blandly generic, bringing nothing new to the table. Tom Morello doesn't do anything very new, instead he tones down his guitar work, and most of the heavy stuff resembles his work from Rage Against the Machine's later albums. A lot of Cornell's vocals sound a lot like his later Soundgarden work. "Like a Stone" sounds similar to Soundgarden's "Fell on Black Days" with the life sucked out of it.

The songwriting is pretty bland, too. I had hoped that they would stick with the political rock that

was trademark to Rage Against the Machine, but Cornell wanted to stay as far away from the Rage sound as possible. A lot of the songs are about moving on after relationships, or not being able to. In "Set it Off" I can't figure out what they are babbling about, same goes for "Exploder". Some of the lyrics sound like something you would expect to hear from Creed, sappy songs about regret and redemption.

Upon hearing this album, I realized how much I miss Rage Against the Machine. We can only hope that when Zack De La Rocha's (Rage's former vocalist) solo album is released, he hasn't become as lackluster as these guys.

# Horoscopes: Yearly Predictions

By Mia Gralla  
Register Forum Staff

**Aries-** Someone mysterious will enter your life this year. They will be of great importance, but it is not known if they will have a positive or negative effect on your life.

**Taurus-** This year will bring many surprises, as you begin to try things you never thought you could do. This is the year to do something you were scared of before, because chances are it might become your new favorite thing.

**Gemini-** Something very exciting will happen this year, in fact it could be one of the most electrifying events in your life. Don't be too prepared for this event though, because it could happen when you least expect it.

**Cancer-** This may be one of the most memorable years of your life, partly because you will gain much respect and recognition this year.

**Leo-** This will be a year of changes- whether these changes are good or bad are uncertain. Make good choices and your future should be prosperous.

**Virgo-** This year will be a test of all your relationships, because there will be many new people entering your life. Some people won't get along, so choose your friends wisely!

**Libra-** Your life will be filled with love this year. If you have had bad luck with love in the past, get ready because this year will be wonderful.

**Scorpio-** 2003 brings many new and different people, events, etc. to you. Don't be afraid to accept

anything that's "different" because it might make your life a lot better!

**Sagittarius-** Be careful of a new person entering your life this year, they may be bad news! Otherwise, you will have a lot of luck with love this year.

**Capricorn-** If money is a problem for you now, don't worry. 2003 will bring a lot of money to you, if you make the right choices.

**Aquarius-** This year will be like a roller coaster for you- one minute it's great, the other moment it's horrible. Don't get too distressed and you will make it through the ups and downs!

**Pisces-** Something very special will happen this year, and you will never forget it. Don't worry about trying to figure out what this is, because you will definitely know when it happens

## Fudge Brownie Recipe

By: Andrea Asia

|                   |               |
|-------------------|---------------|
| Yield:            | 1 sheet pan   |
| Bitter chocolate  | 1 1/2 pounds  |
| Butter            | 2 1/4 pounds  |
| Eggs              | 30 ounces     |
| Sugar             | 4 1/2 pounds  |
| Vanilla Extract   | 1 fluid ounce |
| Cake flour        | 1 1/2 pounds  |
| Pecans or Walnuts | 18 ounces     |

1. Melt the chocolate and butter over a water bath. Do not go any higher than 110°F.
2. Mix the eggs, sugar and vanilla. Beat the mixture until it is a light yellow color.
3. Add the chocolate-butter mixture to eggs first tempering the eggs.
4. Gently fold into the flour.
5. Fold in 1 pound (450 grams) of nuts, pour into sheet pan. Sprinkle the rest of the nuts on the top.
6. Bake at 350° F (175 ° C) for 40 minutes until done or until the brownie is firm to touch on top.

“No matter where  
you go, there you  
are.”

-Buckaroo Banzai

## Pumpkin Pie Recipe

By Jessica Scotland

Ingredients needed:

- 2 eggs
- 1 unbaked pastry shell (9-inch)
- 1 can of Pumpkin (15 oz.) (about 2 cups)
- 1 can of sweetened Condensed Milk (NOT evaporated milk) (14 oz.)
- 1 teaspoon of ground cinnamon
- 1/2 teaspoon of ground nutmeg
- 1/2 teaspoon of ground ginger
- 1/2 teaspoon salt (optional)

Step 1: Preheat the oven to 425 degrees.

Step 2: Now combine all of the ingredients into a large mixing bowl, except for the unbaked pastry shell.

Step 3: Blend ingredients fully, using a mixer for about 30 seconds.

Step 4: Then pour the mixture of ingredients into a defrosted pastry shell.

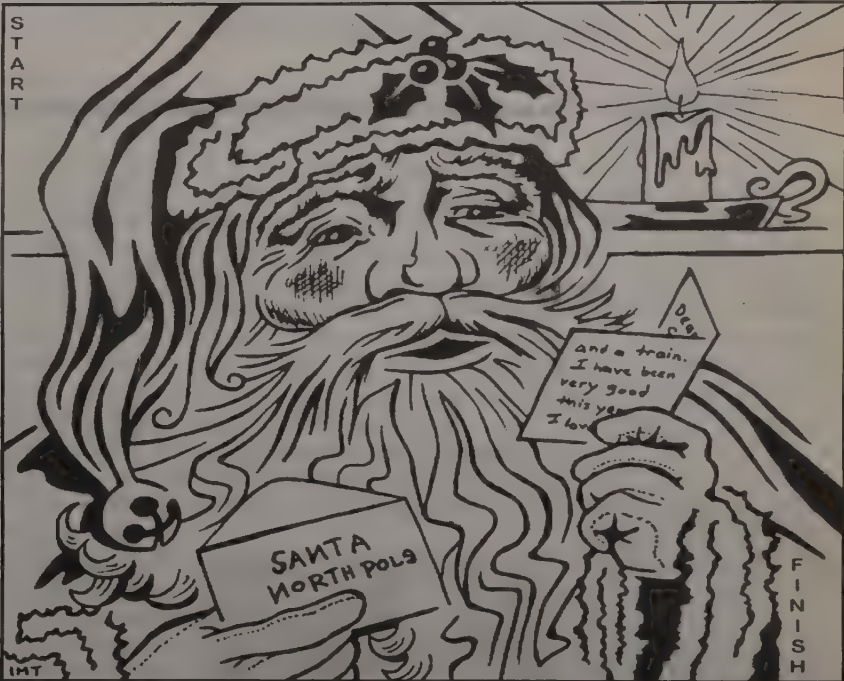
Step 5: Now bake it for only 15 minutes.

Step 6: After 15 minutes, reduce the oven temperature to 350 degrees and then bake for 35 to 40 minutes or until an inserted knife one inch from the edge comes out clean.

Step 7: After the pie has cooled, garnish if desired and refrigerate any leftovers.

## Mazed™ "Santa Claus"

by Isaac Thayer



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## 2003: Year of the Sheep

By Eugenia Chung  
Register Forum Staff

The year of the Horse's sun sets and the day for the new year of the Sheep rises. The Sheep is the gentlest and most peaceful out of the twelve zodiacs, also they are known as Dreamers in the east, fortunately they have a character with a creative spirit that is always in need of more time to explore their inner selves.

The year 2002 was the year of the tumultuous Horse, known in the East as a Warrior Horse, as it galloped along at a passionate pace. Last year was a year of exhaustion for us, both mentally and physically, and was also a year of war.

This year, as the sheep represents it, it would be a year of more feminine peace and harmony. Money is easy to lose this year and gambling is absolutely out of the

question. To those who are interested in art, this is a good year to be supported, for the sheep is described as an artistic animal. In relationships, love, and friendship, a prudent approach cannot be wrong. Holding back a little may be good for some development.

In short, this year's yearly advice is to be prudent and conservative. Have a nice year!

## Patriots Spoil Drew's Return

By Ying C. Tao  
Register Forum Staff

The Patriots welcomed former teammate and franchise quarterback, Drew Bledsoe, back to Foxboro on Sunday. The game between the Patriots and Buffalo Bills held serious playoff implications; it was obvious neither team was going to let personal issues get in the way of a victory. Tom Brady drove the Patriots down the field in their first possession for a field goal. The Patriots then capitalized on a couple of Buffalo turnovers to gain a 20-0 advantage at the half. Drew Bledsoe was rushed and was knocked down a few times and that seemed to have gotten into his head. He did not have the spectacular game that he usually has.

The Buffalo Bills did not surrender. In fact, they outscored New England 10-0 in the third quarter with an impressive one handed grab by veteran receiver Eric



Brady celebrating a touchdown pass to David Patten. Photo courtesy of patriots.com

Moulds, but in the end, the defense held on and kept the Bills from ever making a serious run at the game.

The offense did not

look very good as they only managed to score a touchdown late in the fourth after the Buffalo defense settled down. Sloppy plays hurt the Pats, who had 3 touchdowns called back due to penalties, including a direct snap to Faulk who tossed it to Brady for an easy run into the end zone.

The Patriots walked away with a 27-17 win and continue their domination over the Buffalo Bills whose chances of making the playoffs look even slimmer now. With the Jets making a serious run with yet another victory

under Chad Pennington, the Patriots look as though they have to win the remaining 3 games to make the playoffs a reality.

## Red Sox Briefs

By Ying C. Tao  
Register Forum Staff

Todd Walker and Jeremy Giambi are acquired in trades with the Reds and Phillies.

Red Sox outfielder Cliff Floyd, was offered arbitration. He is one of the players the Red Sox really hope to keep on the roster for the upcoming season.

Shortstop Nomar Garciaparra, is engaged to his girlfriend, well-known soccer player Mia Hamm.

Former General Manager Mike Port stays with the Sox in a new office position.

Relief pitcher Willie Banks resigns from the team.

Jerry Narron named bench coach.

Colorado Rockies as-

sistant general manager Josh Byrnes announced that he is leaving his current position to take the role of vicepresident/assistant general manager of the Red Sox.

Euclides Rojas hired as bullpen coach.

Red Sox claim right-handed pitcher Ryan Rupe off the Tampa Bay waiver list.

Theo Epstein was named the Red Sox' new General Manager. Epstein is the youngest General Manager in Major League history.

Epstein hires seasoned baseball executive Bill Lajoie to serve as Special Assistant to the General Manager.

## Bruins Make Progress Despite Some Setbacks

By Jonathan Maynard  
Register Forum Staff

Despite an injury plagued roster throughout the later part of November and early December, the Boston Bruins have remained on track as Eastern Conference leaders and one of the best teams in the NHL. Even with key players such as Jozef Stumpel, Martin Lapointe, Sergei Samsonov, and P. J. Axelsson all out with injuries at the same time, the Bruins have rarely faltered on their quest for the cup. So far this season the team has seen only a single losing streak, and they've managed to string together multiple winning streaks. An important factor to the team's success has been the ability of other players to step up while the headliners are out with injuries. During Samsonov's hiatus from the lineup, Mike Knuble has stepped in nicely to fill the void when needed. The right winger has tallied eighteen points in twenty-three games. Rookie Ivan Hnilek has also produced for the Bruins, with fourteen points in twenty-seven games, keeping him near the top of the rookie scoring list. Goalie

John Grahame, who spent the majority of last season in Byron Dafoe's shadow, is suddenly an early contender for the Vezina Trophy, staying near the top of goaltending statistics a quarter through the season. Coach Robbie Ftorek has demonstrated how to keep a team rolling with the depth and flexibility of its roster.

If the team can overcome the annoying injuries of the first quarter of the season and stay healthy



P.J. Stock. Photo courtesy of bostonbruins.com

throughout the year, they're in great shape for a strong playoff run. A healthy Bruins roster is already one of the most impressive in the

league, and thankfully it will only get better. With the team's defense doing an impressive job both offensively and defensively, many seem to lose track of Kyle McLaren in the mix. Remember, he's the monster of a defender that tried to behead Richard Zednik in last year's playoffs. Diehard Bruins fans like Brian Vetrano can only wonder what will come of the McLaren trade. With the team looking to shake off a

recent three game losing skid, it appears as though the Bruins have been struggling to put the puck in the net. Teams are beginning to figure out how to neutralize the deadly Thornton to Murray combination, leading many to believe that the General Manager Mike O'Connell will pursue offensive assistance.

The Bruins have many possibilities to look at, but if handled correctly, this trade could be the factor that pushes the team a large step closer to the three feet and thirty-five pounds of glory that is the Stanley Cup.

## Celtics Playing Hard and Well

By Jen Athanasiadis  
Register Forum Staff

On Sunday, December 1st, the Boston Celtics were playing against the New Orleans' Hornets at the Fleet Center and won with a difference of 9 points: 95 to 86. After the disappointing loss against Toronto on Friday, the 29th November, there was a ray of hope, again. With the victory over the Hornets, Boston slipped into fourth place (with 11-5) in the Eastern Conference.

According to an interview with the Boston Globe, Paul Pierce said: "If we are trying to challenge for being one of the top teams in the East and eventually winning the Eastern Conference, then you've got to beat the good teams."

That's what it's all about. It is definitely a challenge for us playing against these upper-echelon teams." The game was called an "ugly game" (even by the Celtics), because of the facts that the Hornets were playing without Baron Davis, their best ballhandler.

The Celtics were also called for three offensive fouls (Paul Pierce also re-

ceived a technical in the fourth) and missed nine free throws. But as Boston's Coach Jim O'Brien responded: "Any time you can get a win against somebody that's ahead of you in the standings, it's a good win." The New Orleans' Hornets were ahead in the standings.

In the end everyone hopes that the beginning of the new season will be successful, especially since the new members of the Celtics have adjusted themselves more or less to the new team.

And the team has taken advantages of everything what was thrown their way: They caught the Hawks without Darvin Ham, the Lakers without Shaquille O'Neal, the Timberwolves without Wally Szczerbiak, the Knicks without Latrell Sprewell, and the Hornets without Baron Davis, who was suffering from a back injury.

The Celtics are now on a great roll, and hopefully they will catch many more breaks that has led them to their successful season so far.

## Boys B-Ball Season Interview with Coach Dottin

By Renaldo Mili

Register Forum Correspondent

Returning from a disappointing year, the basketball team's season has begun. This 2002-03 season seems to be, a more promising one than last year. The unfortunate losses of now college freshmen, are compensated by the returning players from last year. Numerous athletes from the freshman, junior varsity, and varsity teams plan on playing basketball this year. I was able to sit down and talk with Lance Dottin, the boys' basketball varsity head coach, during the week of the Thanksgiving break to see what his thoughts were on the upcoming season.

RM: What do you think the strengths and weaknesses of this year's team will be?

LD: I am hoping that the strengths are going to be

experience, leadership. We had a lot of young guys last year that played Varsity for the first time and we have eight guys returning from last year's Varsity team, so I am hoping that between the eight of them we'll get some great leadership and the experience that they had last year will work for them this up and coming season.

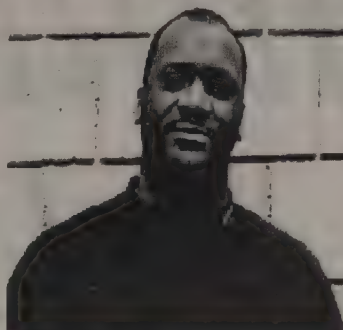
RM: How do you think we will match up with other GBL teams?

LD: I am not sure. The strengths of the GBL right now, I know Somerville is going to be pretty good. Peabody has a lot of players returning, and then I would say the best player in the league is out of Everett, the kid O'Keefe. So I'd imagine that those teams are going to be pretty tough. We play a very tough non-league schedule, but I am expecting to win the GBL

and I am expecting to be very competitive throughout the state.

RM: Who are some of the Non-league opponents, which you mentioned, that we will play this year?

and Shop Holiday Christmas Tournament run by Leo Papile, which has some of the top teams throughout the country participate in it each year. We are opening up with



**"It's going to take some hard work from day one."**

LD: BC High, Charlestown, Madison Park, and Brockton are probably going to be the toughest non-league schedule in the entire state. We also play in the Stop

the defending state champions from Rhode Island in the tournament.

RM: What have returning players done for this upcoming season?

LD: Lance Clark, who

is going to be our senior captain, participated in summer camps. He was named the most outstanding player at Hoop Mountain Basketball Camp during the summer. Then we had several kids attend Five-Star Basketball Camp as well as some other camps throughout New England. And then we had a few kids who participated in the AAU circuit.

RM: And what do you think it will take to get us back in the tournament?

LD: It's going to take some hard work from day one. Kids getting a grasp on the defense. Trying to fulfill team expectations as well as personal expectations of individuals, and what I mean by team expectations is coming together as a team, working hard every single day in practice, playing every game as if it is a championship game, and if we can get to that level, I think we are going to be very, very successful.

## Football team plays a great final game

By Judd Bornheimer

Register Forum Staff

Everett was again preparing for an already clinched playoff game, while Cambridge was playing to win their Super Bowl, they were playing to shock the world for the second year in a row. The game started and to the surprise of the Everett fans in attendance, the Falcons were again playing a real football game with the Crimson Tide. This was not the game that the Bos-

ton Herald predicted to be (40-6 Everett) earlier in the week. The first half was filled of great hits and back and forth football. However, Everett caught a few breaks that the Falcons didn't. With the score 7-0 Everett, it looked like the Falcons had the Crimson stopped and a toss left, but the running back broke the play all the way back to the right and ran down the sideline for a touchdown,

14-0 Everett. The Tide added a late field goal to make the score 17-0 at the half.

In the second half the Falcons drove the ball down the field, but a failed fourth down conversion inside Everett's 20 stalled their apparent scoring drive. Everett added a late touchdown to make the final score, Everett 24, Cambridge 0. Although the score did not reflect it, the Falcons played argu-

**"...Falcons were again playing a real football game with the Crimson Tide."**

ably their best game all season. Although their final season was filled with peaks and valleys, the Cambridge Seniors gave all they could in their final for Cambridge. Even though the week did not end as everybody could have wished, the 2002 homecoming week was a huge success.

## What does it take to be a track star?

By Troyanah Evans

Register Forum Correspondent

Determination is our preparation. This year we enter a new year, a new season that will mark new accomplishments and team goals. The boys and girls track team look forward to working hard this winter season. Preparation is the key. Many of us who are upperclassmen have been involved in many sports and clubs. Each sport and each club have their own uniqueness that distinguishes them from one another.

The many wins and accomplishments that have been amassed through the many years of track and field sets it apart from any other sport team or club at CRLS. Track and field is a sport of difficulty. It's not an easy task to come to practice everyday and work hard to see results. It's a commitment you have to be willing to make. There are high expectations for every runner and for the team as a whole. The expectation for everyone is to do his or her best, and have fun

at the same time. Playing a sport is something you choose to do because you have a certain interest. Therefore it should be something that you enjoy.

Track and field is not a sport for everyone. Some choose to play tennis, basketball, swimming, or crew. Some even choose not to play a sport, but whatever sport you choose to play, make sure that you have the competitive drive to win, the interest to enjoy your endeavour, and the determination to work hard.

## Boys Swim Team Back in the Pool

By Curt Perry

Register Forum Correspondent

With many returning swimmers, the Boys Swim Team hopes for a strong turnout of new swimmers to ensure a repeat GBL victory. Coming off of a dominating season, the team hopes to continue the momentum, making a robust showing at Sectionals.

"We look forward to seeing new faces in the pool, both swimmers and divers," enthused captain Nick Metcalf, "Whatever your skill level in swim-

ming, we hope you'll show up at the pool after Thanksgiving."

Back-stroker Robbie Fujiwara remarks, "I love the way swimming challenges me physically and mentally." "The team spirit is exceptional," notes Paul Goldstein.

Coach Paul "Fitz" Fitzgerald looks forward to a remarkable year, with renewed focus on strength training and technique refinement.

With expectation of a record-breaking year, the Boys Swim Team looks forward to the start of the season.

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# Register Forum

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THE CAMBRIDGE RINDGE AND LATIN SCHOOL

January 31, 2002

## The State of The Union

By Jonathan Maynard  
Register Forum Staff

On Tuesday night, the 28th of January, President George W. Bush delivered his state of the union speech from the nation's capitol. It was the first state of the union address since the 9/11 attacks when President Bush vowed that the United States would not falter in the face of evil. He vowed that the U.S. would not stop in its war against terrorism. One year later, not only does our nation's struggle continue, but it may be reaching its boiling point.

Though war and terrorism were two subjects forever in the minds of listeners, the president used the first twenty minutes of his one-hour speech to address topics other than the looming possibility of war. Bush started off by briefly mentioning the progress of recent implementations to our nation such as new education reforms and the Department of Homeland Security. The president then explained the status of our economy, honestly depicting one that has been struck hard by recession, ter-

rorism, corporate scandals, and stock market decline. "The economy grows when Americans have more money to spend and invest," says Bush, and in hopes for a U.S. with a greater employment rate, the President proposed his plan in which tax reductions



White House photo by Eric Draper

slated for 2004 and 2006 would come into effect this year. Under his plan, 92 million Americans would keep an average of 1,000 dollars of their own money. Other economic plans also included over 400 billion dollars within the next decade to be put towards medicare.

In another segment of Bush's speech, he shifted focus slightly, stating an attempt for America to promote more energy dependence. That very evening the President proposed 1.2 billion dollars to be put towards the development of hydrogen-powered automobiles. It wasn't long after before his focus shifted towards other nations.

The AIDS epidemic in Af-

rica is no secret as Bush made clear. He went on to explain the greatness of America and the responsibility the country has as a global leader. Acknowledging that anti-retroviral drugs had decreased from 1,200 dollars a year to only 300 dollars a year, Bush presented what he called, "A great opportunity to do so much for so many." A proposal to Congress stated that within the next five years, up to 15 billion dollars would go towards an effort to combat the AIDS epidemic.

Even after addressing such important and noteworthy topics involving the U.S. at home and abroad, when the President shifted attention towards Iraq, one couldn't help but think that this was the highlight of the speech and the segment that everyone was waiting for. Before talking directly about Iraq, Bush addressed the topic of North Korea and used the nuclear armed country as an example of what the U.S. can not allow to happen with Iraq. Quickly and effectively, Bush stated that the U.N. inspectors weren't sent into Iraq to conduct a scavenger hunt. He let it be known that Saddam Hussein had been asked to present any remaining banned

Continued on Page 8  
Current Events

## Knight Proposes New Plan For CRLS

By Jonathan Maynard  
Register Forum Staff

On Tuesday, January 14th, in a meeting held exclusively for Cambridge Rindge and Latin faculty and staff, Principal Sybil Knight presented her plan for a high school that maximizes student opportunity under the leadership of one undisputed authority.

Principal Knight's vision does not bring back into question the choice option in which incoming students would select a desired school that he or she wished to attend. In a separate small schools plan, each school would have its own identity and style based around the leadership of a dean. Principal Knight has opted to disregard the autonomous small schools concept, seeing that it would only create more separation between students. Instead, under one CRLS, there

would exist five "small learning communities," all whose leadership would be entrusted to Principal Knight opposed to a dean.

The push for small schools first came into development under the leadership of Principal Paula Evans during the 2000-2001 school year. The reconstruction was aided by the Bill and Melinda Gates Foundation in which over the span of four years 800,000 dollars would go towards the development of the separate small schools system. With the resignation of Paula Evans and the equally short term of Len Solo, Sybil Knight is looking towards different directions. For this reason,



son, CRLS will be required to return the bulk of the remnants of the Bill and Melinda Gates funds.

In Knight's new CRLS, student achievement would be

highlighted above all else. All incoming ninth graders would have the possibility of additional support in math and literacy along with their standard ninth grade curriculum. In the tenth grade, all students would be allowed eligibility into RSTA. Along with the required courses eleventh and twelfth graders would be taking, there would also be specialized and enrichment courses based on the career goals and college preparation of a student.

In the constantly changing environment that is Cambridge Rindge and Latin, plans have been drawn and redrawn again, and programs have been scrapped. All attempts have been aimed towards a better education for students here at Rindge. Whether or not a new CRLS under Principal Knight will work, only time will tell. However, in an interview with the principal, Ms. Knight made it clear that whether or not it be under her term of leadership or someone else's, CRLS needs to have a mission as a high school and there must be learning expectations set for its students. These are fundamentals that every principal should assure. Ms. Knight continues to urge students with opinions to visit her office.

## RSTA Helps Students Explore Career Options

By Dan Rubin-Wills  
Register Forum Staff

Getting adolescents interested in different career opportunities is no easy task. Boosting school spirit might be an even more difficult challenge. However, with their newly implemented Technical Arts Exploratory Program, the administrators of the Rindge School of Technical Arts hope to accomplish both of these daunting objectives.

The new program is being spearheaded by RSTA Assistant Director Joe Ciccolo, a twenty-eight year veteran of the field of vocational education. Ciccolo was asked by RSTA's Executive Director, Steve Spofford, to "develop a new, full-blown exploratory experience." The goal, according to Ciccolo, was "to give freshmen more opportunities to check out careers." Another goal of the project, by infusing the program with a "summer camp" atmo-

sphere, is to give RSTA a new-found sense of school spirit.

Students taking the Technical Arts Exploratory course spend fourteen days at each of nine different fields offered in RSTA. These programs include: culinary arts, carpentry, and biotechnology (students' grades for the terms will be an average of the assessments from each of these mini-courses). This process lasts until the end of the third term, at which point the students are asked to pick their three favorite fields. They then spend one more week in each of these three, finally whittling their choices down to their one favorite field, in which they spend the remaining seven weeks of school.

The program is designed to present students with all of their options, and eventually get them excited about one particular field. According to Ciccolo, these fields will not be difficult to get excited about. "This isn't old-fashioned, working in a basement-type stuff,"

he says. "We're talking about careers in biotech and pre-engineering... [they will be] making pickles glow, making cheese with chemistry, and taking apart cars piece by piece." The other, school spirit-oriented aspect of the program is just as innovative, ambitious, and exciting. "We want kids to really feel like a part of a family-the RSTA Exploratory Family," says Ciccolo. Guidance and career counselors will help make freshman year "less scary" for first-year students taking RSTA courses. Exploratory students will compete in a gigantic scavenger hunt, with one item on the list coming from each of the nine different fields. A secret grand prize will be given to the winner.

The new RSTA Bucks system will also be instrumental in building RSTA community spirit. Each teacher will be given twenty-five RSTA bucks, to award to students who go "above and beyond expectations." Students can buy

school-oriented prizes such as T-shirts, water bottles, and sweat shirts with this currency, simultaneously rewarding them for intellectual pursuits and helping to create a sense of school pride.

RSTA's facilities were completely overhauled and modernized for this year, the first year of the Technical Arts Exploratory program. While school spirit remains a top priority, the program was created to help students look toward the future. "By focusing on both spirit-building and career opportunities," says Ciccolo, "we're hoping that people involved will have a different attitude not only on their school community, but also in their choices and on the future."

For more information on the Technical Arts Exploratory program, visit [www.rindgetech.com](http://www.rindgetech.com), or visit the RSTA main office in room on the first floor of the Rindge building.

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## Faculty\*Secrets

By Jennah EpsteinKraus  
Register Forum Staff

Teacher/Faculty Name:  
**Audrey Cabral-Pini**

Nick Name when you were in High School: **Audge** (we're sorry)

Three Words to Describe yourself: **Dependable, Compassionate, Jock**

Personal Hobby: **Sports; playing them, watching them, coaching them etc.**

Stupidest Thing you've ever done ("P.C." enough to have in Forum): **There was this one spectator who was shouting out obscenities and rude comments to the girls on the basketball team I was coaching. During the middle of the game, I marched right up into the stands with a water bottle in each hand. I made sure he got DRENCHED...**

First Date (where^when): **It was in eighth grade and I went to a neighborhood dance in East Cambridge. The eighth grade and high schooler's had rented out Hulley-Gulley Hall (yes-you read that correctly, HULLEY-GULLEY Hall)**

College Major:  
**Ejumukashun**

Age: **46**

Are you lying?: **No-age is just a state of mind. Haha. 'Rather be old than the alternative!**

Have you ever dressed in drag?: **Nope. Sorry. But I dressed up as Cruella D'vil for Halloween (talk about awesome costumes!).**

If your life were made into a movie, who could you see play-

ing 'he part of yourself?: I guess **Rosie O'Donnel. She's not the most feminine woman and she has a rough exterior, but underneath she's really humorous and her focus is in helping out children around the world.**

What's one special skill you have?: **I can whistle with all my fingers in my mouth (then came the demonstration from which my ears may never recover...!!) And I am also a good listener (say what?).**

Have you ever caught a fish with your bare hands?: **Never. I HATE fishing-you just sit there for hours and hours...but I love to eat them!!!!**

Pet Peeve: **When someone purposefully doesn't hold the door for you and you're right behind them (grr-rude b\*st\*rd!).**

Personal Goal: **Haha. I want to win the TEACHER OF THE YEAR award!!!! (you've got my vote Cabral!).**

Who stole the cookie from the cookie jar?: **Sh\*t...wasn't me!! Um, Paula Evans (it's always her fault-haha).**

Name one teacher you would like to have interviewed for the Register Forum: **Mr. Finn (if you can actually decipher his accent, he's a pretty funny guy!)**

### WORD ASSOCIATION

Motorcycle: **Loud**  
Jackpot: **Hoping to win!**  
Lunch: **Too short**  
Thesaurus: **Roget**  
New York: **Crowded**  
Rindge: **High and Latin**  
Thank you: **That's it?**  
Done:...that's...that's all folks!!

and realize I have none of these things

I could have them  
But I don't  
I sulk  
I fight the thought of sulking in my discouragement  
I contradict the word won't  
Am I simply an idealist? Am I simply a dreamer with passions but no hope  
Are the obstacles a valid excuse for my backing down?  
No  
But I still cry  
I long for a word of advice  
To prove to the world I can  
To show all those who said I couldn't  
and say I can't,  
that I can  
But will my dreams come true?  
Then I conclude:

That you determine your own destiny

Where you want to be needs to be so alive in your heart  
Who you are is a unique person  
so dare to do what no one has done  
because you are someone that no one has been  
Determine your passions and follow them and only live for One.  
Who doesn't mistreat, who doesn't discourage you who knows what you can do because He put it in you  
Don't ignore the voice inside you that cries out for the things you are passionate about  
And do something  
Act

By Sara Chimene Weiss  
Register Forum Correspondent

Being a freshman at CRLS sounds simple. We have no choice in classes; we are all assigned to world history, world literature, basic math, physics, a language and an elective. We don't have to worry about applying to college, getting a job, or taking the SAT's or MCAS. While upperclassmen are worrying about colleges, jobs and futures, we freshmen are kept busy just trying to understand how this place works!

Five months into the year, Rindge is finally starting to take shape for me, but at first, high school seemed daunting. My first day at CRLS was definitely scary, to say the least. I came to Rindge knowing about four or five people. The first day, freshmen spent the morning being lectured to by our homeroom teachers. After hearing all of the rules and

## NHS

By Haddis Girma  
Register Forum Staff

The National Honor Society is an organization that prides itself on helping others. Applicants must have a cumulative GPA of 87(or higher), be in their junior year, and provide 20 documented hours of community service. Other requirements include a letter of recommendation, an essay, and completion of the NHS application.

Once inducted, NHS members are expected to complete an additional forty hours of community service, and attend and contribute at club activities. Fundraising for the community is a central task of the club. Every year the NHS conducts clothing and food drives to benefit the less fortunate in the community.

At CRLS, the National Honor Society is made up of approximately 85 members, including a board of student directors elected by the club members.

The National Honor Society is eager to meet students who want to help out around the community and encourages all juniors who qualify to apply for membership.

policies, I was completely overwhelmed. It was only the first few hours of high school, and already I felt bewildered and confused. The things I remember scaring me the most were the room numbers (they are in absolutely no order!), and the fact that we were given only three minutes to get from one class to the next. I had spent the previous nine years at a small school, where all my classes were in the same hall and we had about five minutes in-between each bell. Another thing that worried me was the lunch schedule. I was positive I would get confused and go to the wrong lunch, miss half of class, and end up in detention (I have since realized that detention is not the end of the world).

I came home traumatized, from my first day of school; positive I wouldn't make it through the first week. The second day, school got better, and I've enjoyed it more ever since. I've managed to survive

the first five months of Rindge. It's been a lot easier making friends, managing the workload, and basically getting adjusted than I thought it would be. Most of the things I was horrified were going to happen, have--and I've survived!

I realize that not all freshmen have the same feelings and experiences as myself. To get some different perspectives, I asked fellow ninth graders about their own experiences. Most people agreed with me that while the transition has been hard, it's been much easier than they expected. Everyone remembers how boring the first day lectures were, but most agree that Rindge has gotten better since then. Phoebe August, a freshman in School 3 remembers fondly: "My first day of school was something I really learned from--I learned you should always make sure your shoes are tied."

## Artist of the Month: Andy Hunt

By Dan Rubin-Wills  
Register Forum Staff

As part of a home-study

project for the Pratt Art School, Andy Hunt had to submit a pencil or charcoal still-life and a pencil or charcoal self-portrait. His self-portrait, a pencil drawing of himself sitting in front of a window, ended up as one of his favorite works, and, according to him, one of his "technically" better pieces.

Before beginning the project, Hunt had a very clear idea of what he wanted it to look like. "I tried to use really smooth pencil texturing," he says. "It looks like the illustrations in the . . . [original edition of] Jumanji." The portrait, says Hunt, depicts him as "inquisitive," a quality that came across in the photograph on

which Hunt based his portrait.

When it comes to art, Hunt certainly does seem to be extremely inquisitive. Although this

is his first year taking an art elective at Rindge, he has an extensive background in art outside of CRLS. This includes taking courses in summer programs, as well as several classes at the

Massachusetts College of Art..

So far, Hunt is enjoying the restfulness and relaxation that art affords him, and is thinking of pursuing a career in a field such as illustration or photography. "It has always been hard for me to concentrate on anything," says Hunt. "When I'm doing art it's really the only time I feel calm and collected. It's a release for me," Hunt added with a grin, "from my usual tightly-wound self."

## School Spirit At Rindge: Needs Boost

By Haddis Girma  
Register Forum Staff

School spirit during the fall season of 2002, was a beautiful thing to see. As school leaders designed ways to implement CRLS pride, students and faculty followed suit. Open-minded and ready to see change, CRLS students helped out bake sales by buying food, managed to dress up for "Seventies Day", attended football games, even when the team struggled, and came to the Homecoming dance during Homecoming week.

CRLS prides itself on its past, but where is school spirit

now? Basketball season is in full swing and the track team continues to maintain a winning record. The hockey team is also ready to represent Cambridge pride, but to do so, it and all the other teams and clubs at CRLS need the support of the school. Like they did during the fall season, students at Rindge need to come together, and school leaders must take the initiative to organize ways in which this can happen.

School spirit must once again be high, and to make it work, no matter what, we should start by showing up at their games. Believe it or not, school spirit makes us all better learners and happier students.

## ACT

By Annery Miranda  
Register Forum Correspondent

With goals and visions in my mind  
The dream of going far  
The belief that nothing's impossible  
The pictures in my mind of working at something,  
no matter how hard it is  
The obstacles come and the small dreams fly away  
But the big and far away visions are still alive  
But then I see that fulfilling your dreams takes determination, discipline, a steadfast mind, a willingness to sacrifice  
And I look inside myself

## The Children of Herakles At the A.R.T.

By Liz Atkins  
Register Forum Staff

Currently, the American Repertory Theatre (ART) is showing the Greek tragedy, *The Children of Herakles*. Among the actors and speakers, several CRLS students are also involved, performing as refugee and immigrant youths in the production.

Relevant to the world's political crises of today, *The Children of Herakles* is the story of a band of children, the children of Herakles, cast out from place to place by the ruthless enemy and murderer of

their father, Eurystheus. Accompanied by an old man, righthand man and friend of Herakles, the children remain silent while the old man tells the history of their suffering. At the opening of the play, the children and the old man, Iolaus, have come to yet another town, seeking refuge. Under the leadership of the woman president, Demophon, our heroes finally find shelter, however, over the course of the play, their freedom does not come without a price.

With a modern set and character dress, this ancient play certainly reveals the refugee crises still existent today in a realistic way. Though few actors

play and no CRLS student speaks, simply their presence is very powerful, as director Peter Sellars in-

the refugee crisis, moderated by former WBUR spokesman, Christopher Lydon. Among the

most people, who have never been refugees or immigrants, have a difficult time comprehending the intensity of what these people may have faced or what they may have been through. I am among these people. Although I live in the same city and go to the same school with many different people, and although I think of myself as relatively open on issues such as these, I find I am naive and ill informed. Perhaps it is because I do not wish to witness such pain or fully face the harsh realities of the world. Witnessing this play, and seeing so many CRLS people up on stage was an awakening.

*The Children of Herakles*

will continue to show at the ART until January 25<sup>th</sup>. At every show there will be a new guest speaker, willing to tell their story and at some performances, there will be a movie afterward.

For more information, go to [www.amrep.org](http://www.amrep.org) or call 617.547.8300

## Three Minutes: It's Just Not Enough!

By Rose C. Berkelhammer  
Register Forum Correspondent

Having attended Rindge for four years now, I've grown accustomed to the rules, even though many often seem ridiculous and excessive. One of the biggest complaints I've heard about school this year, is the meager three minutes between classes. Whoever is responsible for enforcing this rule has probably never walked through the hallways of CRLS on a normal school day. For those whose classes are spread throughout the school, it is practically (and physically?) impossible to get from one class to another in only three minutes. When one takes into account such factors as crowded hallways, the mile-an-hour saunter so characteristic of adolescents, and the annoying habit of some to stop in the middle of traffic and talk with their friends, it can easily take upwards of five minutes to get to class. Add in additional factors like stairs, and having to cross the crowded overpass, traveling time between classes adds up quickly.

My schedule presents a perfect example of how three minutes is not nearly sufficient. Take my Monday morning schedule: I go from the second floor of the Rindge building to the second floor of the Arts building, to the fourth floor of the Rindge building, to the third floor of the arts building, and back to the third floor of the Rindge building. I certainly don't try to sprint my way through the halls just to get to

class on time, and fortunately for me, most of my teachers understand if a student is a few minutes late.

Last year we had only one minute more between classes, but that one minute made all the difference. According to the student handbook, technically students are not supposed to go to their lockers between classes. That's fine in principle, but it's hard to carry around school work for the first four periods of the day without going to my locker. Also, what happens if a student needs to use the bathroom in-between classes, or get a drink of water? By doing either, one risks being marked tardy (and having to face the consequences, whatever they may be).

One solution that has the potential to solve this problem, so long as people don't abuse the system, is already being privately enforced by many teachers: By allowing students at least three extra minutes after class officially starts (to use the bathroom, get a drink of water, or go to a locker), the time between classes feels much less rushed and hectic. Teachers could say that this three minutes actually means students have six minutes to get to class, after which time they are officially late, and must face whatever consequences the teacher wishes to implement.

This system could be very beneficial for those students who do make an effort to be on time, but are held up due to factors beyond their control. It would also benefit those students who wish to use the bathroom or get a drink during class. Teachers are always complaining when students interrupt a lesson to use the bathroom, and this would bring an end to the problem.



tended.

Along the walls of the outside hall of the ART, there are numerous moving pictures of poor and hungry refugee men, women and children. Signs and pamphlets urge audiences to donate money to the refugee cause.

Before the main show, viewers are invited to listen and participate in a discussion about current day issues revolving around

speakers on January 15<sup>th</sup>, a Bosnian immigrant spoke passionately about her former life. Several audience members had extremely insightful things to say particularly about the cause of war, and why most become so imbedded and seemingly unsolvable.

Although Cambridge is a liberal and diversified town,

## CRLS vs. State of Massachusetts

By Jennah EpsteinKraus  
Register Forum Staff

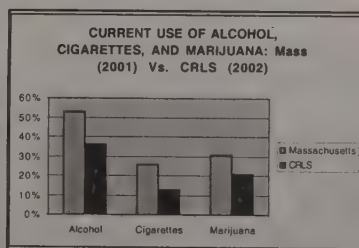
Adolescent public health poses persistent problems for governments throughout the world; Massachusetts and CRLS are no exception. When one combines issues of mental health, sexual activity and substance use (abuse), with the risky behavior so often characteristic of our teenaged youth, the results can be devastating.

Recently compiled, the preliminary results of the CRLS Teen Health Survey (2002), distributed to students every-other year, brings up prominent statistics, regarding the health, safety and general wellbeing of the student body. Although far from ideal, Rindge teens have been making significant progress, lowering the frequencies of self-destructive behavior. When

compared to state averages, Rindge statistics are even more impressive.

Current use of alcohol, cigarettes and marijuana among CRLS students has steadily de-

result of 50%, it is apparent that progress has been made. The same goes for Rindge's use of cigarettes and marijuana; dropping respectively from 21% to 13%, and 31% to 21%.



creased since their recent peak in usage, in 1998. On the one hand, the fact that 36% of students report drinking alcohol (over the past 30 days) is nothing to brag about (especially since any underage drinking is illegal). But when compared to the 1998

CRLS is constantly being singled out due to low MCAS scores and other state-mandated standards and criteria. Yet Rindge places significantly lower than the state average for use of illicit drugs as well, demonstrated by the graph (1-1). Take the smoking of cigarettes, for example. The state average is twice as high as the percentage from Rindge students alone (26% and 13% respectively). This is no small feat for Cambridge teens. A diversely populated community of nearly 2000 students, it looks as though someone, somewhere at Rindge, is doing something right. Round of applause please...

## Senior Prom 2003 In The Works

By Jeff Barnes  
Register Forum Staff

The senior class government is well under way with prom planning and has chosen a site for the 2003 senior prom. The Boston Cambridge Marriott in Kendall Square proved to be the best choice for this year's prom, offering tickets for their newly renovated ballroom at \$38 per person. The price is a huge difference from last year's Long Warf Marriott prom where the junior class paid up to \$60 per ticket.

Parking at last year's prom was twenty-plus dollars per vehicle where the Kendall Square location will be no more than \$8.

Fundraising will go towards entertainment, and security. Dinner will consist of grilled, marinated chicken, salad, the chef's choice of rice or pasta, and dessert.

Some students expressed disappointment upon hearing that the prom will be held here in Cambridge, however, the officials elected by our student body voted unanimously in favor of holding the function at the Boston Cambridge Marriott. They all agreed that the poor turnout of last year's prom was due to the high prices of tickets and transportation. Last year only approximately 140 tickets were sold, but this year the student government anticipates at least two hundred.

Over \$1000 has already been raised to go towards prom and much more money is expected to come in. The next event to be held by the senior class will be a Valentine's Day dance on February 7<sup>th</sup>. Prices will be \$4 for seniors and \$5 for freshman sophomores and juniors.

The senior class officials are aware that they cannot possibly accommodate everyone's preferences for prom locations, and at the same time know that all high school seniors have one thing in common: limited cashflow. Hence they have made it a goal to keep prices as low as possible.

**The Register Forum Staff  
would like to wish all  
faculty and students  
a wonderful  
Second Semester!**

For those of you getting impatient, just remember, February break is on the way!

## Register Forum

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Established in 1891 as the C.M.T.S. Register

"Listening to every voice,  
printing what you need to hear."

# The Justification of Cloning

"We live our lives by the choices that we make." We all know this old saying and it does seem to hold true in many circumstances. Every sentient being deserves to live a normal life. That is not always possible. Countless children are born each year with genetic disabilities which resulted in a deformed lung, failed heart,

and other abnormal organs.

These genetic disabilities are unpredictable. A small mutation occurring at a base pair of DNA could result in the translation of a completely different protein. Although nature does have safeguards which

prevent certain mutations from affecting the morphology of a person, it is not always possible to detect every little mistake.

Most children with these disorders hope for the possibility of an organ transplant. An organ transplant from the right donor can resolve problems of the failed organ and keep the child alive. However, there may be complications. The body can try to reject the new organ because it is foreign. The host's immune system will attack the tissues of the new organ. In time, the new organ may be killed. There are ways to prevent this. Immune suppressants are taken throughout the lifetime of the recipient of a new organ to decrease the activity of the immune system; to trick the system. This works to certain degree, except when a person's own immune system is weakened or she is vulnerable to all sorts of illnesses.

Organ transplant is a very good way of saving these children's lives but there are not enough organs. The supply does

not meet the demand. Too many children are suffering because they are on a one-year waiting list for organs. Before the development of cloning technology, there was little that could be done to aid them. Now the knowledge of cloning has opened up a new frontier. The child's own gene can be scraped a new heart, liver, or other

organ can be cultured. There will not be any rejection from the immune system because the synthetic organ is created from the host, not foreign. This technology could allow people to

mechanically create a second body, to clone the dead, and to bring about immortality. This technology is has the potential to be a very dangerous one in the wrong hands. However, under the right control it could do so much good, save so many lives.

We cannot just abandon this advancement. The technology must be allowed to develop, and safeguards could be placed in. Biological advancements are essential to our next step of evolution. We are given the technology to perfect ourselves. In the future, cloning will allow us to make the perfect immortal body that human beings have craved for since the beginning of time. There is no need to search for the fountain of youth when we can simply make it. People want perfection, and cloning will give us that. When it all comes down to it, the choices that we make in this life will affect the lives of many generations to come. Cloning is the future, and just as one cannot freeze time, one cannot stop the future from coming to pass.

**"We live our lives by the choices that we make."**

## EDITORIAL

Too Nosey..

Mind your own BUSIN..!

U.S.

Shut up Weakling!

other countries

Cartoon By Eugenia Chung

# United States Sits On High As World Watches

As the most powerful country in the world, the United States stands for democracy, for equal rights, and, perhaps most importantly, for freedom. It's inevitable that countries with power display their 'greatness' world-wide. America has abused its power and is taking advantage of other countries, policing the world and following its own agenda. Other nations of the world have begun to recognize the arrogance demonstrated by the Bush administration, rallying against the United States abuse of power.

In his State of the Union address (Tuesday, January 28<sup>th</sup>), President Bush outlined the willingness of his administration to "go it alone," if the United Nations refused to assist in a possible military disarming of Iraq. Stating openly that "...the course of this nation does not depend on the decisions of others," Bush has once again mapped the growing division of the U.S. as a 'my-way or the highway' world power.

Although he spoke fondly of "...what can be accomplished when we work together," Bush has failed to address the mounting friction between the United States and many of our most crucial European allies (namely France and

Germany). Any global support the Bush administration may have gained post September 11<sup>th</sup> has been largely undermined, as public sentiment around the world grows increasingly impatient with the United States over its handling of the situation in Iraq.

Stating Tuesday in his address to the nation, Bush placed the responsibility on Iraq "...to show its weapons for the world to see...and [then] destroy them."

allies of western Europe. This friction has gone well beyond mere arguments over military strategy.

In his State of the Union address, Bush spoke about ending violence throughout the world, and in the same breath, stated America's need to go to war. The Register Forum takes the position that the United States should mediate and negotiate, rather than intimidate. The US should work to build our connections with the United Nations, not break them. We should use our power in accordance with other world powers, rather than in defiance of them.

Our economy is in a sorry state, and many of our new domestic policies are stapled with fear. We, as a nation, need to exemplify our willingness to cooperate with the world.

We need to realize our position as 'one of many', not only 'the one of many'. In a recent article in the New York Times (1-23-03), William Safire defended Bush's policies towards Iraq with the memorable statement:

"The Iraq issue is not war vs. peace. It is collective security vs. every nation for itself."

Indeed  
Let us work collectively now. The world is voicing its opinion; we need to get down off our high horse and listen...

**"The course of this nation does not depend on the decisions of others."**

The Register Forum would be so bold as to turn the tables and hold Bush accountable to the world. There is no room for arrogance in regard to the military action of the U.S. As president of the most powerful nation under the sun, Bush must be responsible for explaining the goals of his administration to the world. His apparent disregard for the concerns voiced by France and Germany over the situation in Iraq has caused a major breach between the United States and our traditional

# The Commercials of Super Bowl XXXVII

By Ryan Galuski  
Register Forum Staff

At this year's Super Bowl we saw my Tampa Bay Buccaneers crush the favored Oakland Raiders. Just like many years before it, there was a great game, and just like many years before it, there were just as good commercials. Companies for many years have used the most watched television event of the year to push their products, and this year was no exception. A thirty-second commercial during this year's Bowl cost a whopping \$2.1 million. When your paying this much for airtime, you'd better be grabbing people's attention.

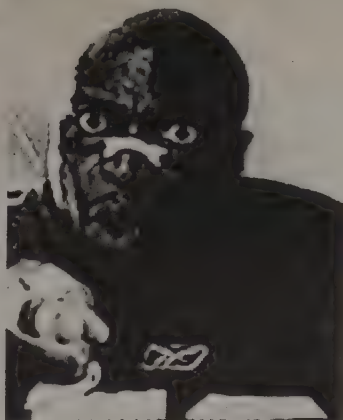
In the beginning of the night it was an all out battle between Anheuser-Buch Co. and Pepsi. Both companies served their share of good and bad commercials. Budweiser scored big with its first ad. It included the horses that have appeared in Budweiser adds before. The commercial show these horses on two separate football teams waiting for the refs final decision after a challenged call. The Ref is a zebra who has his head in the replay hood just as real football referee would. This was funny enough, but the ending commentary topped it off. "The ref is a jack-ass." The other guy replies, "Nope,

I believe it's a zebra." Pure genius. This was a delightful beginning to a night of some great commercials.

I found the Pepsi-owned Sierra Mist commercials to be very funny also.

My favorite was the one with the dog who took the lid off the fire hydrant, The water spraying out, sending the dog's owner flying into the nearest wall. But there were a few flops during the game. Pepsi's use of the Osbornes was corny. Ozzy Osbourne on any ad has a lot of potential, but this one was poorly acted, and really stupid. Other companies, however, such as H&R Block and their use of the shaving cream-selling Willie Nelson, were quite entertaining.

The night proved to be a good one. with the commercials delivering laugh after laugh. Then, after a very boring (as usual) halftime show, came one of the funniest commercials I have seen in a long time, an instant classic from Reebok. This commercial unveiled a new character named Terry Tate. He is the new linebacker/office efficiency expert, for this company of poor saps, who don't know



what they're in for. I was in serious pain through out the entire ad, thinking my stomach was going to explode from laughing so hard. Terry's hard hits on anyone who wasn't working hard enough or playing computer solitaire were hilarious, proving once again that people getting hurt is funny. This was by far the best commercial of the night.

The big question is: do these hilarious commercials really make you buy their companies' products? I don't think so. After one of the Pepsi commercials, I did happen to grab a can of Mountain Dew Code Red, (which is coincidentally a Pepsi Product) But this was only to wash the taste of too much chili cheese dip out of my mouth. The truth is, I didn't feel like buying new running sneakers, or filing my taxes, I was just thoroughly entertained. Maybe companies should find a better way to sell their products. I just hope that these ads get even better, and that the Patriots will be in it next year.

# In Defense Of My High School

By Jennah EpsteinKraus  
Register Forum Staff

I will not attempt to deny, nor shall I try to excuse the multitude of inadequacies that inhibit the complete success of CRLS as an academic institution. One needs not search long nor hard to find vast discrepancies among student achievement, opportunities, and indeed the quality of instruction offered in various classes.

As a society, we tend to highlight the problems, failures and defects of our communities, often neglecting to mention (and indeed give ourselves due credit for) the competencies, progressive efforts, and noteworthy achievement's submerged just below the front-burner chaos. Such is the situation at Rindge.

For all its flaws and inconsistencies, Cambridge Rindge and Latin harbors a seemingly endless supply of potential. This comes in the form of passionate educators, students and ideas. We are the only public high school servicing the socio-economically diverse Cambridge community. Under no circumstance is this construed to be an easy task.

There are teachers and faculty here that daily touch the hearts and minds of students struggling toward self-discovery; I'm one of them. Indeed the passion and commitment of CRLS staff goes largely unacknowledged by the general public. Early mornings; late nights; meeting-infested lunch breaks. It's high time we began to outwardly recognize the integrity and unflinching

devotion of the Rindge faculty. They are the backbone of the system. And then there are the students:

For every tardy, for every detention, someone is placed on the honor roll. For every rude remark or flip of the finger, there is a student who knows better. Name calling, chicken-bones, suspensions: there are thinkers, and dreamers and leaders. For every argument: a discussion. For every controversy: a compromise. For every disagreement: a common ideal.

CRLS is a school struggling to define itself. There are deficiencies in the system that lend to a consistent rift in the communication of the school. True, we have a long way to go in the move towards "equity and excellence". But the other truth is that we've come a long way already. It is easy to complain about the environment, facilities, resources, and lack of support (for students and faculty alike) offered at Rindge. But during these sob-fests, lets not forget to mention the attributes which, in so many ways, make CRLS quite an extraordinary place.

For myself, I chose Rindge because I honestly believe that an education is about more than just academic instruction in a classroom. The variety of personalities, opinions and backgrounds I've been exposed to have lent me countless opportunities to grow not only as a student, but as a person. They serve as daily reminders of the incredible diversity that is the world: something hard to fully grasp from any private-school education.

# Harvard Square is Changing for the Worst

By Jake Weisner  
Ryan Galuski  
Register Forum Staff

Don't we all remember the old time Harvard square? When it wasn't just another disgusting teenybopper Mecca that it has become. The Chain stores that have opened within the past few years have ruined the unique atmosphere of Harvard Square. These stores as I'm sure you folks have noticed include Abercrombie and Fitch, Finagle a Bagel, a second CVS, and a second Alpha Omega store, Diesel. It's just plain madness!

We remember The Tasty and the Old Photo Shop next to it; they were some of the last great Harvard Square stores that set the tone of our beloved square. These stores were taken out by our worst enemies, the evil corporation of Abercrombie and Fitch. This is a positive for the little girls and Harvard students who are new to the town. But to us real Cambridge natives, Abercrombie represents most of what's wrong with today's the world. The Tasty dinner, which was immortalized in the movie Good Will Hunting, was a staple



in Harvard Square before its departure.

I (Jake) have deep roots in Harvard Square. I spent a great deal of my childhood in Wordsworth, which my cousins own. I remember going early in the morning to open Wordsworth on many occasions. I remember being introduced to the old time storeowners from Harvard Square. Frank Cardullo of

Cardullo's, The old men of the Andover shop, and Bob Slate of Bob Slates stationary store. These people were the heart and soul of Harvard Square, but with all these new chains, stores like this have become practically invisible.

I (Ryan) remember spending much of my youth in Harvard Square. Whether it was eating at the Tasty, or getting an ice cream

at Baskin Robins. Most of my childhood memories were at the "mom and pop" stores of Harvard.

Back in the Day there were Pit rats plenty. Now every time you walk through the streets of Harvard Square you feel like your being thrust into the pages of Cosmopolitan, or GQ. Trash Bag sneakers have been replaced by Gucci loafers, Spikes and Mohawks, have been replaced by hair gel and expensive Cologne. Harvard Square used to be a comfortable, personal place; the recent change is simply devastating.

There is still some good left in Harvard Square. The 2nd floor of the Garage still has some of that old time Harvard Square appeal. Newbury comics still has those hard to find local bands, and independent albums. The Japanese anime store is like no other store in the area. Hootany's has all the punk rock and bondage clothing you could possibly need. The tattoo and body piercing parlor is there for you personal body art. And there is that weird video game store where you can find all you old favorite Nintendo games. These stores and others are like them are the only thing keeping us returning to the square.

# Cloning Becomes a Big Issue Again

By Mia Gralla,  
Jen Athanasiadis  
Register Forum Staff

Until recently, cloning seemed to be an issue that was in the back of our minds. We knew it was a new advance in technology, but we didn't give much thought to the negative aspects. With the recent announcement by Clonaid, cloning is now an issue that must be stopped. We started with stem cell research, and that's where we should stop. If we don't, we will be subjecting humans to torture, inhumane treatment, and unethical values.

Cloning does have medical benefits. Stem cell research prevents many diseases. Cloning human parts could save lives, but scientists won't stop there. They will go on to clone dead people to bring them back to life, or even clone people with high intelligence to help with research. Eventually, society as we know it will be destroyed.

But we are not just

attacking humans, we are spreading out on animals and plants. In July 1996 the cloned sheep "Dolly" was born. But before Dolly was finally viable a lot of other living beings had to die. Dozens of attempts are necessary to create a clone who is able to live. And if finally a clone is born the chances are high that it is disabled and unable to live. About 95% are abnormal. If we start cloning humans the same issue will appear, living creatures will die without a reason.

God is almighty, and we like the idea of having the authority, of being the ruler. But we don't think, that we have the right to play God or to tamper with nature. People will never stop crossing borders, but if the present situation isn't a disaster, what will happen in the future?

We are against the cloning. It is unethical. It has medical downsides and it forces humans to play God. It also destroys society and individuality. Do we really want to pay such a high price for science?

## "Electric Circus" Lacks "Common Sense"

By Ryan Galuski  
Register Forum Staff

It's been a long time since Common "Sense" came out of Chicago's underground. Common has come a long way from his original gritty hardcore style. After his third album, Common took a whole other rout with his music, creating a new jazzy "hippie" style of Hip Hop that he still sticks to, with his newest release, "Electric Circus." The real question is, was this change for the better?

Electric Circus is Common's fourth album. We have seen much change from this artist, and this album definitely proves it. The first thing that you notice from listening to this album is, Common is really trying too hard to sound different. The intro is a weird use of sounds over an abstract beat, and is a good indication of what is to come from the rest of the album. Questlove of The Roots is the producer of the intro and for most of the tracks on the album. The combination of Commons lyrics and some unusual beats, make this album sound like no other on the market.

"Soul Power" is our first glimpse of Common's rhyming. Common's lyrics have not lost anything over the years. His word use, and his ability to write powerful lines that move you, are still there. The beat is hard hitting, and has a really good voice sample, that common makes good use of. "New Wave," featuring Latitia Sadier, is by far the best track on the album. First off, the beat is pure perfection, with a hard piano



loop, and a chorus that is a complete flip from the verses, with a smooth organ sample. Common's lyrics show how scary our world is. You can feel Common's emotions almost bleeding from the track.

The good doesn't come without the bad, as is the case with most albums. At times you feel that Common's rhyming is way too strong for some weak production. Commons lyrics just don't match the beat on "Aquarius." Some of the guest stars on the album just don't work either. The first single off the album, "Come Close" featuring Mary J. Blige, is a prime example. Common isn't too bad, but Mary gets annoying by the end. "The Electric Wire Hustler Flower" featuring the guitarist of P.O.D., shows Common trying to hard too make it work, but in the end, it doesn't.

After listening to the whole album, you get the feeling that there was something missing. Where are the gritty, hard-hitting tracks that Common has shown us in the past? In conclusion, Common's lyrics are superb, but the production is a little weak. It is an overall okay album.

## Band: Taproot Makes a Breakthrough

By Andrea Asia  
Register Forum Staff

Taproot, the band from Ann Arbor, has made a breakthrough in their most recent album "Welcome". Their previous album "Gift" was certainly different than this one. It is an innovative

album full of personal perspective, with some aggression. The lyrics are more mature, and the listener gets

a better sense of experiences and feelings from the band than their other style of metal from "Gift". The lead singer, Stephen Richard,

says that music is his creative outlet and it's a place to vent and share emotions. This is obvious in the majority of the twelve tracks on the album. The album "Welcome" took seven months to complete. The hard work shows in quality of the music, the lyrics, and just the sound in

general. Most likely they will be playing again at the next Ozzfest. They are definitely emerging and they have many fans that love listening to them. It is fairly a good album.



## Grammy Preview

By Mia Gralla  
Register Forum Staff

Every year, some of the Grammy nominations are expected while others are surprising or even cause for some controversy. This year the Grammys are not falling short of their usual standards. There are eight artists who each have five nominations, ranging from Eminem to Norah Jones. Categories such as "Album of the Year" seem to include an artist from every genre, and some artists like Avril Lavigne are even nominated in two different genres.

Often, the problem with the Grammys is that it seems like the people voting for who will win have views that are outdated. In the "Best Pop Collaboration" category, the nominations range from Christina Aguilera with Redman for "Dirty" to Tony Bennet with K.D Lang for "What a Wonderful World", which is clearly not a very popular song. On the other hand, variety is good, as "Album of the Year" ranges from "The Rising" by Bruce Springsteen to "Nellyville" by Nelly. (Then again, how come Avril Lavigne is nominated for "Female Pop Vocal Performance" and "Female Rock Vocal Performance"? Does the Recording Academy have problems deciding what type of music everyone sings?). This years nominations prove that boy bands are fading, with no boy band being nominated in any category.

The problem with variety is that the Recording Academy tends to vote for the more conservative artists. That is not always the case, because Eminem has already won five Grammys. Who knows what will happen this year, though. One of the only categories that seem to only have people from our generation is "Best New Artist." The nominations for this category are Ashanti, Avril Lavigne, John Mayer, Norah Jones, and Michelle Branch. The "Best New Artist" has been a death sentence for former award winners careers. Their are usually mixed emotions that come with the winning of this award.

No matter what anyone says, the Grammys are truly unpredictable. Maybe this year they will branch out and not give the traditional artists all the Grammys, or maybe they won't. The show is usually pretty interesting, as long as they don't announce all the random categories that no one knows about such as "Best Chamber Music Performance," "Best Polka Album," and "Recording Package." With that in mind, hopefully the 45th Annual Grammy Awards, on February 23rd, will be the best ever.

## "Joe Millionaire": America's Latest Guilty Pleasure

By Haldana Hermanson  
Register Forum Correspondent

Take a moment and imagine an ordinary guy (a construction worker, to be specific), who makes a mere \$19,000 a year. Now add a \$50 million lie, some new clothes, and 20 girls screaming their heads off for his attention. Did I mention the chateau in France? You've got FOX's latest reality series, Joe Millionaire.

Having premiered January 6th, Evan Mariott, the lucky guy who has all these girls vying for his attention, is posing as the man who unexpectedly inherited a hefty 50 mill. Over the course of the show, Evan is to progressively eliminate the cluster of women one by one, and hopefully find the one who is interested in him for who he is, rather than how much hes worth.

After two episodes, the competition has dropped from 20 girls to only 12, and now all the way down to 5. Evan has chosen which women to discard based on several important criteria: first impressions, how they each deal

with an awkward situations (that FOX deems entertaining to viewers), and the input of his trusty butler, Paul Hogan.

Although an entertaining concept (pitting many outlandishly egotistical women against each other because of a common lust for the rich man), I fail to see how poor Evan is going to find his true love. If all these women were brought to Paris with the hope of winning the heart (and, more importantly, the wallet) of a rich man, how can it be expected that they will suddenly accept Evan for who he really is? Especially after having been lied to from the very beginning!

Although all of these questions are entertaining (if not intriguing), I am almost embarrassed to admit that I'm looking forward to the next episode True, the content is not brain tingling, but who can resist watching girls fight over formal evening wear, or attempt to ride horses in 5-inch stiletto heels? FOX has done it again. Like Survivor, or The Bachelor/Bachelorette, America has found its new guilty pleasure in "Joe Millionaire."

## The Battle for "Middle Earth" Continues...

By Christopher Cunha  
Register Forum Correspondent

After having seen The Lord of the Rings: The Two Towers, sequel to The Fellowship of the Ring, the one first word that comes into mind is stunning. The movie, directed by Peter Jackson, is action-packed, humorous, and easily draws the viewer into a completely different world, filled with bizarre creatures and ancient lore. With top of the line special effects, the environments in Two Towers are vivid and lush. Particularly note-worthy is the CGI (computer-generated image) character of Gollum, who feels, acts, and looks deceptively

life-like. However, do not go into The Two Towers without having seen the first one – the sequel to Fellowship carries on the series of movies without so much as a voice-over explaining what happened during the first film. Frodo (played by Elijah Wood) and his companion Samwise have begun their trek to Mount Doom, where the Ring that Frodo carries must be destroyed. Meanwhile, Aragorn (Viggo Mortensen), Legolas and Gimli pursue the cap-

tors of their friends, Merry and Pippin.

As far as acting goes, Two Towers is hard to beat – not a single character, including the CGI ones, acts poorly. Amongst the actors stands out Viggo Mortensen, flawlessly acting out the part of Aragorn, a battle-hardened ranger. Also of interest is Elijah Wood who plays Frodo, a hobbit tortured by the malicious power of the Ring. However, for fans of the

book trilogy originally written by J.R.R. Tolkien, certain changes may irk the die-hard. Two Towers is not nearly as true to the books as Fellowship, and often times, the changes in the second movie are unnecessary and will be irritating for Tolkien purists.

Except for these changes, the Two Towers is flawless. The musical score and cinematography are excellent, the acting utterly convincing. Although the movie runs at a time of nearly three hours, not once during these hours will the viewer be bored. The Lord of the Rings: The Two Towers, alongside with The Fellowship of the Ring, is quite simply a must-see.



## This Month in Fashion at CRLS

By Liz Atkins  
Register Forum Staff

During period 7, on Tuesday, January 14<sup>th</sup>, guest speaker, Victoria Tane spoke with prominent CRLS students on fashion and jewelry design in the school's CRC. A jewelry designer and the head of her own line of costume jewelry, Mrs. Tane had quite a lot to share. From her own experience with the art, and some of her personal inspirations in the art, to a few very interesting and in-depth explanations about the process of jewelry making, Mrs. Tane provided inspiration for those interested in pursuing fashion and jewelry making.

A CRLS parent as well as an artist, Victoria Tane began by talking about some of the earlier things in her life that most inspired her to go into jewelry. Although she has been a designer for twenty years now, her true passion for the art began when she was only eight years old. This was around the time her grandmother passed away, Tane explained. Also a lover of jewelry, her grand-

mother was the single most important inspiration in her life. Given to her by her mother, Tane showed students a bracelet from 1938 that had once belonged to her grandmother. It was at this point in her life that Tane began to take an interest, particularly in the meticu-



lous work that goes into making the jewelry, and in the details of just one piece.

In creating the jewelry, Tane enjoys recycling old parts, and combining these with newer metals and materials. For example, Tane held up a necklace made up of chandelier crystals. As she explains, there are many things you can do with various metals, and because of this, Tane calls her line of products, "Ten-thousand Decisions". She likes to keep her jewelry at a low and affordable cost, made up of reused and inexpensive

metals. Tane first began her career advertising on home shopping channels such as QBL and craft shows throughout New England.

At the end of the period, Tane showed students an interesting piece she'd designed five years earlier. This was a flexible, head-band with a zigzag shape called "head-bendz". Tane first came up with the idea while having difficulties keeping hair out of her eyes. The zigzag shape, she said, helps to better keep the hair out of a person's face. The particular product became very popular and soon Tane realized she'd need help with produce and manufacturing. She went to Providence, which was "jewelry capital" of the world, and she was soon in business.

At the end of the period, each student was given a number, and a raffle was held where upon winners were given a free head-bendz. She also explained to students that now and then, she is looking for help. If you are a student interested in jewelry design and works related, please see Mrs. Dickerson in room A306.



By Mia Gralla  
Register Forum Staff

After the success of Moulin Rouge, Chicago is helping to pave the way for the new wave of musical movies. Winning the award for Best Picture (Comedy/Musical), Best Actress (Renée Zellweger) and Best Actor (Richard Gere) at the Golden Globe Awards, Chicago could be the 21st Century's biggest hit.

Based on the popular musical, Chicago combines singing, dancing, and acting in a unique way that keeps the audience captivated. The Broadway hit "All That Jazz" is the first song in the movie, which is a great way to get the movie going. Critics and viewers alike have been taking aback by the fantastic choreography and dancing skills of the actors and actresses. Although Catherine Zeta Jones was the only main ac-

## "Chicago" Hits High Note In Theaters This Month

triss not to revieve an award at the Golden Globes, she received amazing reviews for her singing and dancing skills.

Even without the singing and dancing, the plot itself was wonderful. A famous jazz musician (Zeta-Jones) winds up in jail alongside an aspiring singer (Zellweger) after murdering their husbands. With the help of the best lawyer in town (Gere) both girls attempt to create "loveable" public images for themselves so that they won't get the death penalty.

Because of its great plot, catchy songs, and fantastic dancing, I would recommend this movie to musical fanatics and tone deaf people alike. Every single actor and actress does an amazing job, the plot is enthralling, and don't be surprised if you find yourself humming "All That Jazz" when you're leaving the movie theater.

## Resturant Review: Bennigan's Bar & Grill

By Ying Tao  
Register Forum Staff



Whether you're Irish or not, you can always enjoy a great meal at an Irish-rooted restaurant. In the heart of the Theatre District of Boston, there are many great places to eat, but one place stands out especially-Bennigan's. D. Bennigan founded Bennigan's Bar and Grille, after he had immigrated to America and was looking for taverns similar to that of his native Ireland. He looked for a place where he could enjoy great food and relax with family and friends. He found none, and that's how Bennigan's came about.

Bennigan's is a showcase for Irish pride with its greens shamrocks, and pictures. It is not just another bar and grille. On any given night, there could be a full house, and it is no surprise considering the reasons. The food is affordable and delicious, the waiters are courteous and helpful, and the atmosphere is fabulous. For those reasons, I give Bennigan's four and one half out of five stars.

1. Food: The food at Bennigan's includes traditional appetizers and entrees including: Buffalo wings, burgers, shrimps and chicken plates, and steaks cooked to order. There is a lot of creativity in the menu as well, especially in the naming of the food such as, the Big Irish, the Turkey O'Toole (which is absolutely delicious by the way), Death by Chocolate, and the Dubliner.

Ying recommends: Turkey O'Toole, Buffalo Chicken Sandwich, Grilled Shrimp, Kilkenny's Country Chicken Salad, and Abbey's Apple Sizzler (a must have dessert)

2. Service: Considering how busy the restaurant is, it was rather surprising how courteous the waiters were. They smile and make you feel quite welcome. There was not a long wait for the food; we were tended to about every 5-10 minutes. (The service was so good one time that I actually tipped \$6 for a \$25 dinner).

3. Affordability: The price of Bennigan's is almost too good to be true. For the quality and quantity of the food, the average entrée is anywhere from \$7-\$16 (for steaks or seafood plates), which is almost a steal.

4. Atmosphere: There is nothing quite the Irish spirit and Bennigan's is really a great place to experience it. The bar is full of friendly people ready to converse and share a good laugh. The lighting is perfect for a bar and grille, and the pictures and shamrocks really promote the atmosphere.

5. Location: Bennigan's is located a short distance away from the Wang theatre. It is a short walk down from the Boylston T stop on the Green line, a short walk from the Chinatown stop on the Orange line, and a short walk from the Boston Commons Loews Cinema complex (in case you're hungry after a movie).

## "Made-Up" Deserves Recognition

By Fionna Lafferty  
Register Forum Staff

Of all the mockumentaries out there, "Made-Up", a hilarious independent movie produced by Cambridge local Mark Donadio, is right up there with the best of them! The little known movie has already won several awards in independent film festivals, including awards at the Santa Barbara Film Festival for best independent feature and best first film. The movie stars include Tony Shalhoub Brooke and Lynne Adams (sisters who collaborated to start up the picture), and Susan Sarandon's daughter, Eva Amurri.

The film takes place in Boston, where Karen Tivey is attending a movie-making workshop. She decides to make a documentary about the life of her neurotic sister Elizabeth. The story takes off when Elizabeth's daughter Sara, an aspiring cosmologist, convinces her father to pay for beauty school by making over her mother. With her new confidence in her appearance Elizabeth is off leading two lives and deceiving a naive restaurant owner along the way. The rest of the movie is a roller coaster ride filled with heavy laughter and realization of what life is truly about. This film needs your help to make it big. Go to madeupthemovie.com to find out more information on future showings, or call local indie movie theatres and request its presence in their line up of films. It will be well worth it.

## A Few Words "About Schmidt"

By Jake Weisner  
Register Forum Staff

"About Schmidt" is written and directed by Alexander Payne the same man who directed the movie "Election." The movie stars Jack Nicholson, Kathy Bates, and Dylan Mulroney. "About Schmidt" is a movie that is done simply and realistically. It is so simple that it makes it interesting because after a while you decide to stop trying to guess what is going to happen as you discover that nothing extraordinary is going to happen. Instead, you are presented the scenes of the movie and are left to decide for yourself whether or not the scene is funny. This movie is different from most other movies in terms of directing and editing styles. While most movies will manipulate the viewer through camera angles and special effects to make it clear what the filmmaker intends the viewer to think, "About Schmidt" is presented more like a play, in which you stay on a long shot for a while. This works very well with the characters, such as Jack Nicholson's character's Warren R. Schmidt, who lacks inflection and has a monotone style. This allowed me to choose which scenes I found funny. I found myself laughing hysterically at some scenes where no one else in the theater was laughing. I did not feel uncomfortable, as this film's format allowed for this reaction. This is a more three-dimensional form of film making in that the characters are presented as real people, very visibly flawed. It is made clear from the beginning that there are to be no fairy tale

endings or heroic victories. Interesting, spicy scenes are interspersed with intentionally boring scenes or less appealing scenes, including a nude scene with actress Kathy Bates, in order to let the interesting scenes captivate the audience

This is the story of a realistic person, which makes the ending, which I will not reveal, much more profound because it seems more in keeping with what would happen in reality. It is a realistic victory. This man did not save the world but he did make a difference. In the film, Jack Nicholson's character is on a quest to "do good." He is trying to help his daughter by being involved in her life and help her make the right decision in choosing love. You gain insight into Schmidt's character through humorous and sometimes painfully telling pen pal letters to his "adopted" African child, Indigu, who he sponsors for seventy cents a day. The heart of the story lies in this relationship and not as much through the character's actual actions. Their relationship acts as a subplot to the movie, it is a subplot that brings him comfort and allows him the opportunity to vent himself. Jack Nicholson gave a great performance, specifically when you hear his voice superimposed as he crafts the letters to Indigu. I recommend this movie first of all if you are a Jack Nicholson fan, since he gives a stellar performance for which he won a Golden Globe. Secondly, I recommend this movie if you are open-minded to different types of films, and up for being more involved in the film making process.

**State of The Union***Continued From Front Page*

...military arms or evidence of their disposal to the inspectors. Hussein has not complied, and President Bush listed large quantities of chemical and biological agents that were documented as being apart of Hussein's military arms, yet there is no evidence of the destruction of such weapons, including botulinum toxin and VX nerve agent. In a declarative tone, Bush stated more or less that America's fight would be fought with or without allies. Even so, in what may perhaps be a final step

to gain global support, Bush announced that on February 5th, Colin Powell will present to the U.N. previously confidential information and evidence that supports U.S. action against Iraq. Towards the conclusion of the speech, Bush made a statement that seemed to bring into light what could be a grim future for the United States, saying, "We will consult. But let there be no misunderstanding: If Saddam Hussein does not fully disarm, for the safety of our people and for the peace of the world, we will lead a coalition to disarm him."

## News Briefs

### U.N. Continues Talk

By Jake Wiesner  
Register Forum Staff

This week The United Nations has continued their talks about the situation with Iraq. Chief Weapons inspector Hans Blix has said, "Iraq appears not to have come to a genuine acceptance, not even today, of the disarmament which was demanded of it." In spite of this Blix still feels more time is needed. Colin Powell on the other hand is losing patience. He said today that he feel that Saddam Hussein has had more than enough time to comply with U.S. demands, and that the longer the U.S. waits the more likely the situation is going to end in terror. Powell has said the us needs to use threat when dealing with Iraq in order to get them to comply with Security Council Resolution 1441, which orders Baghdad to disclose all weapons of mass destruction and related materials. It was the only threat of consequences that made Iraq allow U.N. Inspectors to return. Powell also points out that Saddam has not yet said what happened to Iraq's stores of anthrax and The VX nerve agent and what has become of his mobile biological laboratories. The U.N. continues to want to give Iraq more time while the Bush administration continues to push for war.

### Iraq Predicament

By Ying Tao  
Register Forum Staff

After Iraq's invasion of Kuwait in 1990, the U.N. Security Council has imposed sanctions on the country, which will not be lifted until weapons of mass destruction and long-range missiles have been destroyed. In 1998, U.N. inspectors were removed from Iraq because Iraq was not fully cooperating with the inspectors. After much lobbying from President Bush, the U.N. once again sent inspectors back to Iraq in September of 2002.

U.N. inspectors are now searching eight other suspected sites in their ongoing search for biological, nuclear and chemical weapons. All this, while the United States and Iraq are locked in a battle of threats. The Iraqi dictator, Saddam Hussein, has announced that his country will be ready for war if necessary. The United States has deployed even more troops into Iraq and is now embroiled in conflict with North Korea as well.

### Sleep Patterns in Women

By Ying Tao  
Register Forum Staff

A recent study of sleep pattern as reported by A.P. conducted at Brigham and women's hospital of nearly 72000 nurses show that too little sleep or too much could raise the risk of developing heart disease.

Women were 39% more likely to develop heart disease when they average five hours or less of sleep than women who average about eight hours of sleep. However, nine or more hours of sleep may increase a woman's role of heart disease by 37%.

Researchers do not know if this study applies to men but others previous findings strongly suggest so.

### Colin Powell To Speak

By Jennah EpsteinKraus  
Register Forum Staff

Secretary of State Colin Powell is scheduled to reveal U.S. intelligence details regarding Iraq before the United Nations this coming Wednesday, February 5th. It is unlikely that any startling new information will be revealed, as it probably would have been leaked by the Bush administration. Although most are not expecting any shocking new evidence to sway the doubtful public, experts do not discount the possibility that previously hidden information may serve to shed more light and create a clearer picture regarding the extent of the weapons program in Iraq (or, although doubtful, the lack thereof...wouldn't that be nice!).



1960: In Atlanta, at the Southern Christian Leadership Conference convention.

### Martin Luther King Jr.

By Shin Young Hong  
Register Forum Correspondent

Martin Luther King Junior's birthday is a national holiday we take advantage of; several of us see this holiday as a day off from school. Dr. King led an astounding life that should be learned about.

Dr. King was born on January 15, 1929 in Atlanta, Georgia. He attended Morehouse College at the age of fifteen, then moved on to Crozer Theological Seminary, and nearby Boston University. Following his education, he became the president of the Montgomery Improvement Association, where his public career commenced. Mahatma Gandhi inspired Dr. King's idea of non-violence for social change and all of his protests followed this initiative. He boycotted against a racist bus company in Alabama and his popularity with the African-American community, along with white liberals, soared. In a demonstration on August 28, 1963, Dr. King delivered his infamous "I have a dream" speech on the steps of the Lincoln Memorial. At this time, he was receiving much anguish from the white community, including an FBI agent, J. Edgar Hoover, who denounced King as "the most dangerous man in America, and a moral degenerate." In Memphis, Tennessee, King was to campaign on a local sanitation workers' strike, but was brutally murdered on April 4, 1968; James Earl Ray was convicted of this crime, but there is still controversy today as to whether he was the actual assassin. King's life needed to be celebrated and his birthday became a national holiday in 1986.

Martin Luther King Jr. has led an astonishing life of noteworthy acts, protesting and marching for what he fervently believed in. He is a role model that we all should take after.

"I believe that unarmed truth and unconditional love will have the final work in reality. That is why right... is stronger than evil triumphant." --King's Speech at the Civil Rights March on Washington, August 28, 1963.

## Welcoming the Chinese New Year

By Ying Tao  
Register Forum Staff

The Chinese New Year is fast approaching. The Western New Year may have passed, but here is another chance to start anew. Chinese New Year generally begins a month after that of the Western one (January 1st). The Chinese follow a different calendar, the lunar calendar. The calendar is based on the cycles of the moon, therefore a new year may occur anytime in late January to early February.

Chinese New Year is a time for cleaning out closets (figuratively and literally), letting go of old grudges, a time for giving and a time for celebration. Many of the traditions of the new year have their basis on old myths and beliefs. Houses are cleaned out (similar to spring cleaning) to rid "bad luck." There is a lot of red for decoration, the color of everything good for to the Chinese. Banners are hung with words such as double happiness, wealth, and longevity on them.

On New Year's eve, the whole family sits down and has a big dinner. Not just any old dinner - it is a dinner full of meaning. Many of the foods eaten sound like Chinese words for luck,

wealth, longevity, happiness, and others with symbolic meanings. Food such as fish, oysters, dumplings, and noodles are the most popular.

New Year's day is perhaps the best part of the celebrations for many of the younger people - Hong baos are given out. Hong baos are little red envelopes containing money and are given to friends, spouses, children, neighbors, and relatives. Why these envelopes are given, I'm not exactly sure, but as long as I keep receiving them, I'm not going to question it. Seriously though, it may have to do with the fact that the new year is about giving and a belief that giving will in turn result in more wealth.

This year, Chinese New Year will fall on the 12th of February, the year of the sheep.

## Haitian Traditional New Year

By Nathalie Andre  
Register Forum Correspondent

While most Americans celebrate New Years day by throwing big parties, opening up champagne bottles, staying out all night and have fun, for many Haitians New Years day is more than just welcoming in a new year. It's mostly about celebrating cultural traditions that had been around for centuries.

On New Years day, almost all Haitians drink lots of squash soup as a way to remember their independence. On January 1, 1804, after fourteen years of war with the French, Haiti became the only nation ever created after slave revolts. During slavery, the slaves were forbidden from drinking squash soup. Even those who worked in the kitchen cooked it but they couldn't drink it. Squash soup was only for the French masters. Slaves who were caught drinking it were punished. On the day of Independence, Jean-Jacques Dessalines, the leader, ordered everyone to drink squash soup as a way to claim their freedom. On that day, the freed slaves cooked lots of squash soup and they ate until their stomachs were full.

On the day after gaining their independence, the free slaves were so happy that they decided to continue the celebration until the next day. They dedicated the second of January to their ancestors and all the brave fighters who died during the war. As an African tradition whenever someone dies, they believe that the person never goes away and his or her soul looks upon them. To honor those heroes, they cook lots of food from delicious pastries to nutritious and enriching dishes. It's the only day that absolutely all Haitians have full stomachs as well as full spirits for their hungry souls.

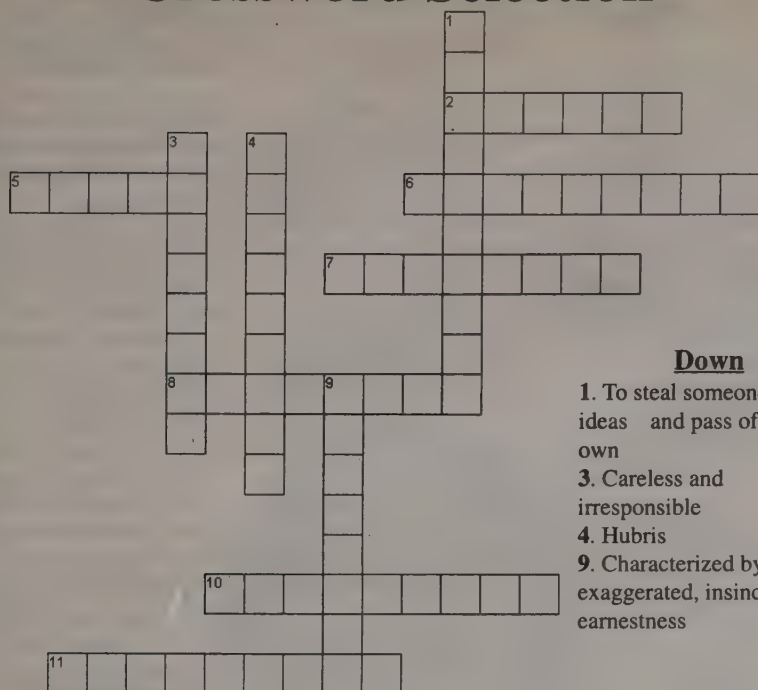
## Rumsfeld Says No To Draft

By Haddis Girma  
Register Forum Staff

In light of a possible war with Iraq military officials at the pentagon including Charles Rangel, a New York democrat, have discussed on more than one occasion, the need for a draft. This however is not a step that the U.S. needs to make, as it was Defense Secretary Donald Rumsfeld who told reporters on January 8 that there is no need for a draft. He says that the military is currently attracting enough skilled worker that a draft is unnecessary at the moment. He further added that "the people that are in the armed services today ... are there because they want to be there and are ready and willing and, without any question, capable of doing whatever the president may ask".

There are risky disadvantages to implementing a draft. For example, there are people who can't afford to stop work, and the money from military service might not be enough for them or their families. "We have people voluntarily serving the country and should be enough" Rumsfeld said. "They want to be doing what it is they're doing. And we're just lucky as a country that there are so many wonderfully talented young men and young women who each year step up and say, 'I'm ready; let me do it.'"

## Crossword Selection



### Down

1. To steal someone else's ideas and pass off as one's own
3. Careless and irresponsible
4. Hubris
9. Characterized by exaggerated, insincere earnestness

### Across

2. To give up
5. Misrepresent
6. Lacking self-confidence
7. To weaken or destroy strength of
8. Healthy reddish color
10. Disguised or concealed identity
11. Pugnacious

## Quote of The Month

"The direct use of force is such a poor solution to any problem. It is generally employed only by small children and large nations."

-David Friedman

## Monthly Horoscopes: February 2003

By Mia Gralla  
Register Forum Staff

**Aquarius-** Take things lightly this month- it can't hurt to pretend everything is a big joke. Your new attitude will attract someone new.

**Pisces-** Things may become very complicated and confusing this month- its OK to be confused, and everything will straighten out in the next month. Just stay relaxed and don't let the confusion get you stressed.

**Aries-** Don't be afraid to say what you feel like saying this month, because it will help you in an unexpected situation. You may not know how right now, but you will know when it happens.

**Taurus-** You are going to have to make a very important decision this month. Talk to your friends to see what they think, and you won't make a mistake. Hopefully.

**Gemini-** You might be getting bored with doing the same old things every day, so go meet some new people. Your new friends will bring you into new and exciting situations. Of course, don't forget your old friends!

**Cancer-** Everyone is having a great month except for you.

Actually, this isn't true, but if you take on this attitude it might seem to be true. Don't get too jealous of people.

**Leo-** Money is a problem for everyone, but not for you this month! Money seems to just keep coming this month, but don't take advantage of this situation or you will be broke next month!

**Virgo-** Someone is lying to you this month. Don't become too skeptical of everyone, but be careful. Just don't be too gullible.

**Libra-** You are very good at convincing people to go places with you, agree with you, etc, this month. Don't become too pushy, though!

**Scorpio-** You are starting to get a little lazy this month. That's not a bad thing, just make sure to get everything important done.

**Sagittarius-** Have fun this month! You've been working hard recently, so don't be afraid to let loose and just have fun!

**Capricorn-** You are determined to get everything done this month, but this might not be the case for everyone else. Don't get too frustrated when no one else wants to work hard, because they will eventually follow your lead and give more energy.

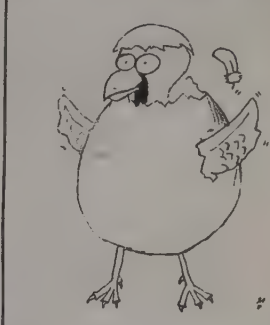
## The Chegg

By Teddy Applebaum  
Register Forum Correspondent

Scientists claim to have discovered the answer to the age old philosophical question: which came first, the chicken or the egg? The answer: the Chegg

Utah USA:

A team of distinguished American scientists claim to have discovered a new species of animal yesterday. The animal (pictured to the right) has been named the Chegg. This could put an end to the age old question of which came first the chicken or the egg. It seems that the answer is now obviously the Chegg. "We all knew we would find the answer to this question one day" said head researcher Andrew Livot. The research, which has been less than rewarding for years, had a breakthrough on Wednesday when someone suggested they start trying a different approach from the continual breeding of chickens in Livot's backyard. In 1999 the team applied for government funding but was turned down because the research was supposedly "com-

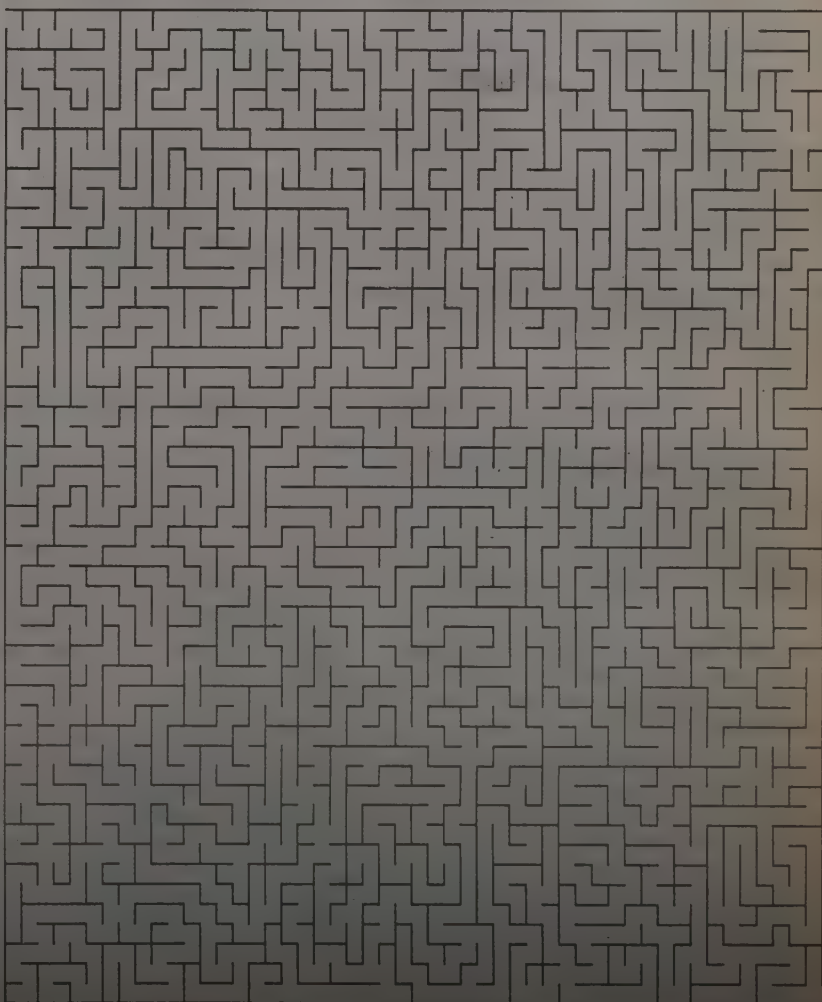


pletely pointless" and "going nowhere". "The government are all idiots" said Melissa Boudrough, one of the team's research assistants, "but we showed them." When one of our reporters questioned the legitimacy of the team's claim, he was led off to another recent scientific break-

through the cryogenics lab, where he was frozen and placed in a tank next to Ted Williams. Livot said that before the Chegg can be released to the world, all the kinks in the theory will

have to be worked out. Another part of the discovery states that people have known about the Chegg for years and have just been keeping it a closely guarded secret. "McDonalds has been using Chegg in their nuggets for years," said Tim Chitah, one of the teams field researchers. If true, this discovery could bring new hope to other teams of researchers working on such questions as, "If a tree falls in the forest and nobody is around to hear it does it still make a noise?" and, "Is George Bush really a klingon?"

## Crazy Maze



## CRLS Swim Team Prepares For GBL

By Curt Perry  
Register Forum Correspondent

Challenged during the Peabody dual meet, the CRLS swim team continues to swim well before large crowds. With a 4-1 record and impressive swims across the boards, the boys swim team is in the midst of a great year.

After dominating the Medford and Arlington dual meets, CRLS fiercely contested its meet with Peabody. Peabody fielded two state-qualifiers backed up by many year-round swimmers, unexpectedly provided CRLS with what was likely to be its most serious challenge in the dual meet season.

The CRLS boys swam excellently, with many personal

bests and breathtaking performances from its squad of divers. Despite this effort, Peabody won a very close meet, leading seven of the eleven events. A combination of first places and stacked relays allowed Peabody to narrowly outscore Cambridge's traditional strengths of strong team spirit, dominating relays, and scrappy fifth-place finishes. Says Coach Paul Fitzgerald, "I'm really proud of you guys."

The Cambridge boys seek redemption at the all-league GBL meet. With impressive diving and relay squads, the CRLS team will be a force to reckon with.

The last dual meet of the year is at the CRLS pool versus Waltham and all are encouraged to come and show some school spirit.

## Lance Clarke Breaks Scoring Records

By Cecilia Hernandez  
Register Forum Staff

Lance Clarke shattered not one, but two records, scoring 50 individual points in one game. Lance, a senior here at Cambridge Rindge and Latin broke Rudy Williams, a graduate from Rindge Tech, record of 44 points and Patrick Ewing, a graduate from Cambridge Rindge and Latin, record of 41 points.

This may lead people to think that Lance Clark, captain of the Falcons basketball team, is a ball hog. This misconception is totally wrong. Lance is a team player. He does not keep the ball to himself unless he feels there is a need to. He always keeps the ball moving and when he gets his chance he goes for that killer 3

point shot.

Lance did not realize the record he had broken. Though he knows now, he does not allow that to affect his performance when he is out on the court. A credit to Cambridge Rindge and Latin, Lance will surely be awarded for his triumph, placed right next to legends such as Rudy Williams and Patrick Ewing. He deserves it.

Lance has always pushed hard and does not give up. He gives hope to his other team mates and holds the Cambridge Falcons pride high. There is probably only one thing on his mind, the same thing on the minds of all his team mates: making it to the championships. The Falcons have come a long way and with the loyal support they hold for each other, we can't stop but think that they just might make it.

## A Farewell To Will McDonough

By Alex MacDonald  
Register Forum Correspondent

If I said Will McDonough was my favorite newspaper writer, I would be lying. In a city full of great sports-writers, one has to read everybody to understand everything. What separated Will McDonough from everyone was Will McDonough. He was a South Boston native, a hard-nosed kid. He worked with the same demeanor while he searched for material that was fit to be written.

McDonough had spent the last forty plus years writing for the Boston Globe. He wrote a weekly article that appeared in every Sunday edition, until Sunday, January 12<sup>th</sup>, 2003. I searched through the Sunday sports section for Will McDonough's column, not knowing if it would be there or not. It was not, and that's when I realized that there will never be another Will McDonough column.

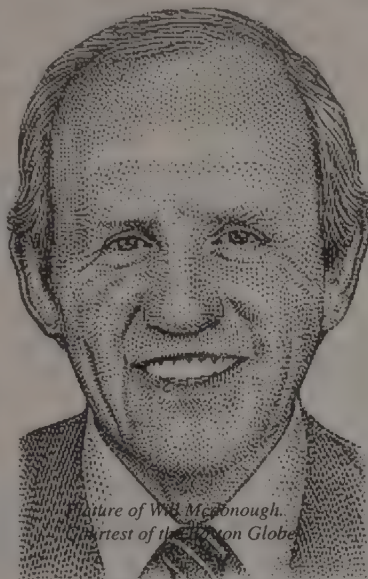
McDonough died on the Thursday prior, January 9<sup>th</sup>, watching the 6 P.M. Sportscenter, a show he has had a big influence on. He inspired the creator of the daily sports information show, John A. Walsh, in the 80's when the two worked together on CBS's "The NFL Today." Will McDonough blazed a trail for journalists in general to take their knowledge to television. He wasn't the first, Globe colleague and tennis journalist Bud Collins was, but McDonough became an NFL constant for for both CBS and later on, NBC. With NBC, he was the on-field reporter, and it is said

he was the first to interview a coach at the beginning of halftime. He interviewed Redskins' defensive-coordinator Fritz Shurmur while he was headed for the locker room after the first half against the Rams. Will McDonough was a pioneer.

McDonough was the greatest sports writer ever. Dating all the way back to the sixties, reading his

1979, when he decked cornerback Raymond Clayborn after Clayborn poked the reporter in the eye. That was McDonough; he did not give a damn. According to his son, Sean McDonough, Will once said "If you can dish it out, you should be willing to take it." Sean, however, was talking about his father's writing style.

A great number of people owe a debt of gratitude to Will McDonough. His friends will miss the opportunity to give him information that they only trusted Will McDonough with. Friends like Bill Parcells, Paul Tagliabue, Al Davis, Robert Kraft, Whitey Bulger, O.J. Simpson, and the list of comrades goes on and on. People also owe McDonough gratitude indirectly. If it wasn't for McDonough, TV and radio shows like New England Sports Tonight, Larry King Live, 680 WRKO, 850 WEEI, PTI, and Hannity and Colmes,



Portrait of Will McDonough.  
Artist: the Boston Globe

columns were an event, packed with information only Will McDonough could get. He had a plethora of connections, especially in the NFL. McDonough was close to people from commissioner Paul Tagliabue and, owners Art Modell and Al Davis, to head coach Bill Parcells, and players upon players. McDonough got his start with the Boston Globe in the seventies, when Leigh Montville and Ray Fitzgerald were the general columnists. Current columnists Bob Ryan and Peter Gammons were beat writers for the Celtics and Red Sox, respectively, as well. McDonough made a huge impact on the Patriots in

which all feature journalist, would either never have existed or would not be as successful. "Will McDonough was the greatest sports reporter of them all," said longtime Globe colleague Bob Ryan.

This is the time of year, the NFL playoffs, where Will McDonough is at his best on the typewriter, but that typewriter is quiet today, with, according to Globe columnist Dan Shaughnessy, "nothing but a long-stem rose on his chair." That chair will never be filled again. There will never be a sports journalist as great as Will McDonough.

## Bruins Acquire Hackett In Three Way Trade

By Jonathan Maynard  
Register Forum Staff

On January 25<sup>th</sup>, veteran goaltender Jeff Hackett made his debut in a Bruins uniform. Hackett was acquired through a three-team deal with the Montreal Canadiens and the San Jose Sharks. The Bruins finally dished out Kyle McLaren, who in turn signed with the San Jose Sharks. Out of the deal the Canadiens received Niklas Sundstrom and a 2004 third round draft pick.

Playoff contending teams need consistent goaltending, and that's what the Bruins are hoping to get from Hackett. Boston is the goaltender's fifth team over a thirteen year career, and Hackett holds a career goals against average of 2.92. Those career numbers also include 150

wins, 225 losses, and 50 ties. He isn't the winningest goaltender to play in the NHL, but he's a very good one nonetheless.

Despite their net minder's age of 34, I believe the Bruins made a good trade. Jeff Hackett is a good goaltender that hasn't played for solid defensive teams over the years, and the Bruins are a team that tend to make goaltenders look more true to their skill through better defensive efforts. The team needed a goaltender, and they got a good one just in time for a late

rush to what has been a slumping January. The Bruins were defeated in seven out of their first eight games of the month, but are trying



to turn things around with a rush spearheaded by Joe Thornton and Glen Murray, who were both named to the Eastern Conference All Star Team. Both Thornton and Murray are among the league scoring leaders. In 45 contests the Bruins center has is third in league scoring race, with 24 goals and 38 assists for a total of 62 points. He

trails only Markus Naslund and Mario Lemieux. Glen Murray is fifth overall in scoring, with 27 goals and 30 assists in 50 games.

The threat of Murray and Thornton has been consistent all year, but goaltending has not. Fans already knew Hackett's numbers, but all of his stats were a thing of a past as soon as he came out onto the ice wearing the spoked B. It was time for him to start another chapter in his career, and what a start he made. Fans were treated to a great first glimpse of Hackett in action on the January 25<sup>th</sup> during a contest with the Philadelphia Flyers. In what was a solid defensive game by both teams for most of the night, both goaltenders survived all three periods without giving up a goal. Hackett was clearly in top condition, stopping twenty four shots, several of which were quality scoring oppor-

tunities. Just over half a minute into overtime, the Bruins gave the fans what they wanted. With a quick slap shot, Brian Rolston shot the puck into the lower right section of the net, sending the crowd wild. Out of the thousands in attendance at the Fleet Center, there was probably nobody more happy than Jeff Hackett himself. The goaltender recorded a shut-out during his first game as a Bruin and earned the number one star award. Just a few nights later, Hackett almost recorded back to back shutouts in a game against the Nashville Predators. The Bruins took that contest by a final score of 2-1. Jeff Hackett was excited about his deal to Boston and says that he hopes this will be his last stop. Hackett becomes a free agent at the end of the season, leaving fans wondering just how long he'll be producing in net.

## The Super Bowl 37 Blow Out

By Judd Bornheimer

Register Forum Correspondent

Super Bowl XXVII was a success to some fans and a huge failure to others. After a long week of hype promising one of the greatest Super Bowls ever, the Super Bowl was a blowout, with the Raiders coming up short. Hey, look on the bright side: the first quarter was close. After the first fifteen minutes of the game, the score was 3-3, but that's when it all changed. The Bucs scored on their first three drives of the second quarter, on a Martin Gramatica field goal, a Mike Alstott touchdown and a Keenan McCardell touchdown, respectively. Tampa went into the locker room at halftime with a seventeen-point lead. Big deal, this was the number one offense in the land they were playing, the Raiders will comeback. Think again.

I think someone forgot to tell Rich Gannon, quarterback of the Raiders, that he was supposed to throw touchdown passes to his

teammates in order to get back in the game, because in the second half, Gannon threw as many touchdowns to his players (two) as he did interceptions to touchdowns to the Bucs. By the end of the game, Gannon had contributed to two Super Bowl records he would like to forget. He now owns the record for most interceptions thrown in a Super Bowl (five) which was also a new Super Bowl record for most interceptions by a defense. And although it was not completely his fault, the Bucs defense set another Super Bowl record for interceptions returned for touchdowns with three.

And the Bucs dominance on defense was not only seen in the passing game, but in the running game as well, the Oakland offense copied just 19 yards rushing, the third lowest total in Super Bowl history. In the end the score was 48-21 Bucs and it was obvious of what the Bucs key to winning was, defense and team work.

After watching this super bowl, I think it is fair to say that

defense really does win championships. If you look at the past three Super Bowl champs, the 2000 Ravens, the 2001 Patriots and now the 2002 Bucs were all great defenses. All three had little offensive firepower, and had great special teams. I think we are beginning to see and change over in the NFL, although offense is important, people are beginning to see how fast offenses like the St. Louis Rams can fall to the average ranks of the league, while a team like the Bucs, who have had one of the best defenses consistently over the last five years and were able to stay at or near the top of not only their league, and were almost always considered a Super Bowl favorite, why? Because of defense, and Sunday night was a perfect example of what a great defense can do to a great offense. So congrats to the Bucs, and let the conversation begin of who will next years big game. And here is my early opinion, look for the Bucs and our beloved Patriots in next years Super Bowl.

## Celts Get Help From Unexpected Source

By Lee Goldstien

Register Forum Correspondent

The Celtics are midway through the season with a record of 24-17 while holding 4th place in the Eastern Conference. They have recently had a tough Texas road trip. Fortunately, not all was lost, because a new star was discovered in J.R. Bremer. In the last six games he has been averaging over 10 points and four assists and has really been making smart plays. The Celtics need to get Bremer into a rotation with Tony Delk and Shammond Williams going three-way at the point and sometimes shooting guard.

I am not trying to compare Baker and Bremer since they have totally different positions, but Vin Baker is doing pretty badly. A lot of people think that he doesn't score or rebound, but that isn't the problem because he is right up there with Tony Battie in those categories considering his min-

utes. The big problems are his exceedingly high number of personal fouls and turnovers, plus his lack of blocks. I think that Jim O'Brien should put Walter McCarty in at center instead of Baker.

The Texas road trip made the Celtics start asking themselves questions, but now they are riding themselves of doubt thanks to Bremer's answers in bringing momentum. The first game back at home, the Celtics crushed the Atlanta Hawks and had them pinned the whole game. Then they pulled out a nail-biting victory against the 1st place Eastern team, the Indiana Pacers. Next, the men in green went out to take another close game by two points again against the Milwaukee Bucks on the road. Finally they played the Philadelphia 76ers on the road and made a huge comeback, winning by one. All I know is that this team has a new weapon and it's not Baker, but Bremer.

## Girls Hockey Skating Strong

By Eugenia Chung

Register Forum Staff

As the freezing cold hockey season turns in, the Girls on the team are hot on the cold ice. Practicing everyday at the ice rink located at Gore St., they cheer for those who do well and encourage those who are new by helping them out. Banging their sticks on the hard ice, as a gesture for cheering, they maintain a very cooperative atmosphere through all of this teamwork. Despite the cold air of the rink, all of the players practice very hard and with much effort, resulting in improvements by all of the players and many great goals from many games through out the season. Not only that, they are also just a few steps away from the

tournament this year. "We are in the process of a transition" says coach Kevin who was very cheerful at the moment. His cheerfulness came from the improvement of all of the team members skills and techniques from the previous year. Because the team made it to the tournament last year, they received a very tough schedule with tough opponents. But their effort and teamwork had helped them out giving them great outcomes. The team also has come back from the Martha's Vineyard trip in Woods Hole that took place January 25th to the 26th. Much good news has come from the Girls Hockey team, and more is heading their way. We hope that they will have a great remainder of the season.

## Boys Wrestling Takes GBL Title

By Jonathan Maynard

Register Forum Staff

On January 28th the CRLS boys wrestling team took on Arlington, the last remaining obstacle towards their goal of clinching and successfully defending their Greater Boston League title. In nearly all aspects, the meet was completely dominated by the boys of Rindge. Their mastery over Arlington resulted in a 60-18 victory, a score that's considered a sports blowout in either hemisphere.

Captain Basil Fredurra commented on the victory, "Well you know, it was a real good win. The whole team just went out there and did what they were supposed to do. I was real pleased with the way

everyone wrestled. When we go over all these things in practice we're practicing to win, so if everyone just has a

against Arlington." Basil Fredurra is a senior at Rindge and has assisted in winning three GBL titles in his four years at the school.

From the sidelines,

David Perraera watched his team dominate the meet. David has been a consistently good wrestler throughout the entire season with only one loss coming by way of disqualification for dislocating an opponents shoulder. David commented after the match, "It's always fun watching your team do good, but at the same time it's tough being on the sidelines. When I see people like Lateef and Sammie getting pins out there, it makes me wish that I was wrestling with them, you know."

Congratulations to the boys wrestling team on their GBL title. With their latest victory the team now stands undefeated in the GBL and holds an overall record of 9-2.



From left to right: Noah Bonsey, Dave Pereira, Zac Yoffe, Edwige Elysee

solid understanding of their fundamentals we usually get good results, and I think that showed in our performance

## Track Team Makes Strides To State Title

By Ryan Galuski

Register Forum Staff

In past years, the CRLS boys Indoor Track Team has been very strong, and this year is no exception. This year's team, consists of many quality upperclassmen and some bright prospects among the underclassmen.

As a team, the boys have already clinched the Greater Boston league title, after victories by more than thirty-point margins against their rivals, Peabody and Somerville. The freshman-sophomore meet showed that the

underclassmen have something to prove also, with a very strong showing. At the recent State Relays meet at the Reggie Lewis center in Roxbury, The boys finished third. The third place finish was a little disappointing, but they remain confident about their standing in Eastern Massachusetts. The team is looking forward to winning both the Class A Championships and All State Championships.

Please show support for the team at their next home meet against Revere on January 29th at 3:30 in the field house.

## CRLS Basketball Has Early Success

By Renaldo Mili

Register Forum Correspondent

Our Cambridge Rindge & Latin Boys' Varsity Basketball Team has definitely come back strong from a disappointing season last year. With the current record of 8-3, there is evident improvement over the final record of last year's 7-13 season.

The team has fared well in most league games, with only one loss to Waltham. Somerville and Peabody, other strong GBL teams, fell victim in well-fought games.

While on the road, the team put on an overall good display of basketball, shutting down the good shooting guards of both these

teams. The team has yet to play league-leading Everett due to a cancellation, which should prove to be another competitive game. The other two losses came at the hands of two non-league teams, St. Raphael's and Brockton. Cambridge met St. Raphael's from Rhode Island in the Chelsea Holiday Classic and lost in a hard-fought buzzer-beater game by two points. The Brockton game was played at home and was a close one until Brockton started to pull away in the final moments.

The success so far this season is a result of hard work put forth by everyone on all aspects of the court. New faces,

such as Mani Makele, and seasoned faces, such as Lance Clarke, have stepped it up in making the first half of this season a good one. In the other game of the Chelsea Holiday Classic, along with the rest of the team, Lance Clarke displayed a great performance in the defeat of Boston English. His 50 point barrage, which you have probably heard in the hallways, broke Patrick Ewing's single game scoring record of 41 points at the school.

The present record puts Cambridge Rindge & Latin Boys' Varsity Basketball Team in a good position to make the tournament. In a situation where a team must win fifty percent of their games to qualify for the tournament, CRLS needs only 3 more wins.

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# Register Forum

Vol. 117, No. #5

THE CAMBRIDGE RINDGE AND LATIN SCHOOL

February, 2003

## Powell Presents Case at UN

By Jonathan Maynard  
Register Forum Staff

On Wednesday, February 5<sup>th</sup>, Secretary of State Colin Powell presented previously classified U.S. intelligence to members of the United Nations. His presentation constitutes part of the Bush administration's attempt to prove Iraq to be in breach of the obligations set by U.N. Security Council Resolution 1441, as well as solidify the United States' case for immediate action against Saddam Hussein's regime.

During Powell's ninety-minute address, the Secretary of State set out to convince nations hesitant to support U.S. unilateral action against Iraq that such action should be looked upon as their responsibility. Twelve years ago, countries that are now in opposition of U.S. action (such as France, Russia, and Germany) helped place Iraq under strict regulations with the Security Council Resolution 1441. Using intercepted voice recordings and satellite pho-

tographs, as well as eyewitness accounts, Powell built his case against Iraq.

Among the most effective of the newly declassified evidence were the voice recordings of Iraqi officials that were intercepted by U.S. intelligence. In one of the recordings, a ranking Iraqi officer ordered that the words "nerve agents" be eliminated when they came up in wireless instructions. There were numerous photographs of Iraqi bunkers where chemical and biological agents were being produced, as well as images of decontamination units working around the very same bunkers in an attempt to sanitize the area. Eyewitnesses claimed that Iraq also had more than a dozen mobile laboratories capable of producing deadly chemical and biological weapons. Iraqi officials criticized Powell's statements claiming them to be a little more than lies and deception.

While Great Britain continues to stand alongside the U.S. and their efforts, Powell's presentation



Powell shakes hands with UN Secretary General Kofi Annan

didn't make any immediate converts out of Russia, France, or Germany. These nations all believe that the UN inspectors should have more time in Iraq before the U.S. takes action. However, should Chief UN Inspector Hans Blix provide yet another report that Iraq is not cooperating with UN officials, European favor may shift towards the U.S. In any case, it doesn't appear as though it's a matter of whether the U.S. will take action against Iraq, but rather a question of when. Both sides are continuing to deploy and position military forces for what many fear could be a long and arduous struggle.

## The History Of Valentine's Day

By Cecilia Hernandez  
Register Forum Staff

St. Valentine's Day, or, as we like to call it, Valentines Day, is celebrated across the country every February. Flowers, candy and other gifts are exchanged between loved ones, all in the name of St. Valentine. But who's this mysterious saint, and why do we celebrate this holiday?

We know that February is considered the month of romance. St. Valentine's Day has traditions of both the Christian and ancient Roman religions. So, who was Saint Valentine and how did he become linked to this ancient rite? One legend states that Valentine was a priest who served during the third century in Rome. Legend has it that Valentine performed marriages in secret for young lovers because Emperor Claudius II had outlawed marriage for young men and Valentine felt that it was an injustice. When Valentine was discovered, Emperor Claudius II had ordered that he be put to death. Another

legend states that Valentine was actually the first one to send a "valentine" card. The legend says that while Valentine was in prison he had fallen in love with a young girl who had come to visit him during his confinement. Before he died, he supposedly wrote her a letter, which he had signed "From Your Valentine," a phrase that is used till this day.

Though the truth behind Valentine legends have not been proven, we can come to a conclusion that Valentine was a sympathetic, heroic, and romantic figure.

A few facts about Valentines Day: Esther A. Howland began to sell the first mass-produced valentines in America in the 1840s. An estimated one billion valentine cards are sent each year, making Valentine's Day the second largest card-sending holiday of the year. Approximately 85 percent of all valentines are purchased by women. Valentine's Day is also celebrated in Canada, Mexico, the United Kingdom, France, and Australia.

## Televised Interview with CRLS Principle

By Jennah EpsteinKraus  
Register Forum Staff

Yesterday, February 13<sup>th</sup>, Cambridge Rindge and Latin principle Sybil Knight participated in a live, televised interview to answer questions regarding the structure of the high school next fall. Broadcast on CCTV's "Be Live" show, Knight's interview will air again on channel 98 in the near future.

A half-hour, question-answer discussion, Knight ad-

ressed issues pertaining to her recently stated initiatives for the coming school year. Clarification was established, regarding the five small "learning communities" that will take the place of our current system of five small "schools." Principle Knight also spoke about advising, scheduling, and the possibility that music will once again brighten our halls in between classes.

Look in the DYK for the time and date of the interview's next televised showing.

## IRA Suspected in Bogota Bombing

By David Owens  
Register Forum Staff

On Saturday, February 8<sup>th</sup>, a bombing rocked Bogota, Colombia. It is just another event that has helped raise fears of a terrorist campaign. Twenty people have died and over a hundred have been injured. No one has claimed responsibility for the bombing but Bogota officials have reason to suspect that a Marxist organization known as the 'Revolutionary Armed Forces of Colombia,' are responsible for it.

An interesting twist to this story is the connection between the type of bomb used in Bogota and an ongoing trial in Colombia. Three men, believed to be part of a revolutionary organization in Northern Ireland known as the Irish Republican Army are on trial in Colombia for supposedly teaching members of the Colombian terrorist organization how to make bombs. Spokespeople for both the three men on trial and of-

ficials in land deny having any involvement in the bombing or having coached the Revolutionary Armed Forces on bomb-making techniques. The bomb itself was a car bomb which is very similar to those used in Northern Ireland. The 440lb bomb



leveled a famous Colombian night club, El Nogal Club, which was packed at the time of the explosion.

The bombing was the worst terrorist attack in Colombia since Pablo Escobar's Medellin Cartel waged war on the Colombian government in the 1980's. Officials still haven't ruled out the attack was carried out by drug traffick-

ers, upset by the government's hardline policy on the extradition of drug trafficking suspects to the United States.

Officials from Irish republican organizations have been waging a propaganda campaign concerning the guilt or innocence of the supposed IRA members. Bogota officials point to the hand of the IRA in the recent disturbances around Colombia, though in recent days the truth is often altered, especially given the fact the United States supports the claims that Colombia has made.

In any event, whether the bombing was carried out by terrorist or drug traffickers, it is still a travesty. In the past few years, attacks like this one have been common throughout the world, and they have been carried out for a number of different reasons ranging from "wars for independence" to "wars to re-unify nations responsibility," these attacks need to stop. Too many innocent lives are being lost in the struggle..



Congratulations to the Boys Swim Team!! They successfully defended their GBL Championship Title last Wednesday, February 12<sup>th</sup>.

## INSIDE THIS EDITION

Happy Valentine's Day to all, from the Register Forum!!!



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## Faculty\*Secrets

By Jennah EpsteinKraus  
Register Forum Staff

Teacher/Faculty Name: **Al Weinstein** (Big Al)

Nick Name when you were in High School: **Weino**

Three Words To Describe yourself: **Bright, Witty, Energetic**

Personal Hobby: **Stone Carver**

Stupidest Thing you've ever done ("P.C." enough to have in Forum): **I once won a game of "Pass Out"...(Against the rest of the CRLS faculty??? Now that's impressive!)**

First Date (where/when): **It was 7th grade with Jane Donnell. I took her to the movies and we saw *Oh Dad, Poor Dad, Momma's Locked me in the Closet*, and *I'm Feeling so Sad* (What the H\*ll?? We just wont ask...). After the movie, our braces got stuck together (Al was get'n some!). It was awful, I thought I'd never kiss another girl again.**

College Major: **Biology**

Age: **49**

Are you lying?: **Nah**

Have you ever dressed in drag?: **I was the youngest of three boys and my mom always wanted a girl, so she used to dress me up in dresses for Halloween**

If your life were made into a movie, who could you see playing the part of yourself?: **Either James Stewart or Cary Grant**

What's one special skill you have?: **I'm a good dancer (Al, the chicken dance doesn't count); No, really, I actually studied dance after college.**

Have you ever caught a fish with your bare hands?: **Nope-but I do go fishing a lot!**

Pet Peeve: **When I pull up to a parking space, get ready to back in, and someone else angles the front of their car in just ahead of me (What an a\*\*t).**

Personal Goal: **I don't want to lose touch with my children while they're in high school.**

Who stole the cookie from the cookie jar?: **Number 2** (But of course. Silly me, I should have known)

Name one teacher you would like to have interviewed for the Register Forum: **Ms. Spagnuolo**

### Word Association:

Grammar: **Kelsey**  
Cartwheel: **Cheerleader**  
Toothbrush: **Toothpaste**  
Bush: **Burning**  
Elevator: **Lift**  
Rindge: **Tech**  
Thank You: **You're welcome!**  
Done: **Good :)**

# National Honor Society Update

By Ying Tao  
Register Forum Staff

It is almost that time of year. The time when the National Honor Society begins their search for a new class of soon-to-be seniors for induction into this prestigious group. The new class will be inducted in May, but applications are to be turned in by April.

Before you think about applying, keep in mind that twenty hours of documented community service are required for induction, and forty hours are required altogether. There is also a stress on academic excellence in the National Honor Society; if accepted

into the NHS, your GPA must remain at or above an 85 through the rest of your high school career.

The National Honor Society is an organization for students who wish to improve their school and community. Members must demonstrate the four pillars of the National Honor Society, which are Scholarship, Leadership, Character, and Service. The National Honors Society encourages students to develop and expands on those traits. Scholarship, Leadership, Character, and Service are all characteristics necessary for success as a person and in life.

The latest project the NHS is involved in is volunteering at

WBGH. The students will be answering phones and helping the station in collecting pledges from sponsors to keep the station going.

**Happy Valentine's Day!**

-The Register Forum

## "Definitely Eric Geddis"

By Fionna Laferty  
Register Forum Staff

Imagine the scene. Sixteen schools fighting for a championship with their own school's legacy at stake. Working as a team, they execute plays with precision and then watch to see the outcome of the other school's efforts. They study the teams and try to size up the competition. They tend to laugh, but are scared. The situation might sound like a sporting event, but it is actually a theater production.

Every year the Cambridge Rindge and Latin drama department develops a forty minute show to bring to the Massachusetts High School Drama festival. The show is pitted against other schools in the race to find the two best plays in Massachusetts. The competition is always fierce and emotions run high, yet

this has gone on every year without much recognition from the student body or staff at CRLS. The dedicated students who work on the show begin their labor in early

fact that he is "uniquely boring." There is a cast of twenty-three in this English comedy directed by School 5's Michael "I don't need luck, I got Dane Schulman"

Lopez. Lopez has been directing at Rindge for more than five years and has directed a piece that won the alternate award at the finals.

This year the troupe is going to Hingham for preliminaries. They will be matched up with Falmouth, Wareham, Nauset, Plymouth, of course Hingham, and others. So come support the Drama department at Hingham High on March 1st, at 2:00pm.

They need you to support their already positive attitude. Says company member Malcolm Cummings, who wishes to remain anonymous, "I believe [we] can fly, I believe [we] can touch the sky."



January in time for the preliminaries at the beginning of March.

This year the show is "Definitely Eric Geddis," by Michael Snelgrave, in which a very ordinary man is rocketed to superstardom solely based on the

## Junior Experience

By Lexie Kirylo  
Register Forum Staff

As sophomores begin selecting classes for next year, they are constantly being told that their junior year will be the hardest year of high school; hands down. The term "Junior Year" provokes thoughts of AP classes, SAT I and IIs, and the beginning of the oh-so-daunting college process. Faced with what is thought to be the most difficult year of high school, the transition from freshmen and sophomore core classes to the world of Advanced Placement courses is a difficult one. For the first time in our high school careers, we are faced with a heavy and continuous workload that often seems never ending. From churning out papers on a bi-weekly basis to absorbing thirty pages of dense material weekly (PER course), the entire process is unnatural and taxing on both the body and brain.

Aside from the difficult classes in school, juniors must

find time outside of school to prepare for the SAT I. Faced with the pressures of performing well on tests and examinations in school, the SAT places even more strain on juniors. Acceptance to college can be affected by performance on SATs. After completion of the SATs and AP exams, juniors are still faced with preparing essays and brag sheets and applying to college. Aside from applying for financial aid, student loans, and scholarships, students must begin the process of selecting a university to spend the next four years at.

And the perpetual question, always lingering in the back of every mind, on the tip of every tongue: What are you going to do with your life?

But even with countless exams scheduled, and the affects of sleep deprivation and exhaustion becoming routine, the feeling of accomplishment has far outweighed all negative aspects of junior year. Guess it's not impossible after all...

## Artist of the Month: Jinette Ramos

By Dan Rubin-Wills  
Register Forum Staff

"I wanted to do something different," says Jinette Ramos. Given an assignment by Ms. Haverty, her art teacher, to continue working on art during the summer, Ramos designed and constructed a two-faced, three-dimensional mask, and was able to accomplish her goal of creating something different. Her creation, both the shape and symbolism of which are based on one of her friends, contains a uniquely provocative and poignant meaning.

"She's really two different kinds of people," says Ramos, explaining the characteristics of her friend that make up the two distinctly different halves

of her mask. "One side of her is that she's a really good friend, someone who's always there for



me, so I wanted to show that side of her. But the other side of her is someone who has problems with their family and also has difficulty

doing certain things. Some people don't get to see that side."

Ramos, like most students, took art classes throughout elementary school, but continued studying art afterwards, taking an art elective in each of her years at CRLS. "A lot of people choose to express themselves through writing, but I've always liked expressing myself through drawing and creating art," she says. Having already studied art for so many years in both elementary and high school, Ramos has no plans to end her artistic education. She plans to major in graphic design in college, and also wants to travel to Italy during or after college in order to work in fashion design.

## News Briefs

### Church Crisis Continues

By Ying Tao  
Register Forum Staff

The Church crisis has now taken a turn for the worse. Lawyers for alleged sex abuse victims of the clergy have now released new files reinforcing a pattern of Church officials' moving alleged pedophile priests from parish to parish and even to other states. One set of documents show that Reverend John Picardi admitted raping a twenty-nine year old man to Boston Church officials. Instead of seeking justice for the victim, Church officials transferred Picardi to another parish in New Jersey, where he was accused of molesting a young girl. From there, Picardi was transferred to Flagstaff, Arizona, serving as a priest.

### Granny To Jail For Hoax

By Thomas Jiang  
Register Forum Staff

A Bellingham grandmother will serve hard time for sending anthrax hoax letters to state officials despite a judge's recommendation she go to a halfway house. Joyce M. Godbout, 69, is the latest federal prisoner among scores nationwide headed to the slammer under Attorney General John Ashcroft's new prison policy declaring that judges' recommendation for soft time don't count. The retroactive policy begun in December perturbed U.S. District Court Judge Reginald C. Lindsay who sentenced Godbout to a year and a day on November 21.

### Haiti's Bittersweet Celebrations

By Jeff Barnes  
Register Forum Staff

Haitians celebrated Jean-Claude Duvalier's fall from dictatorship last Friday, using the anniversary to forget some of the suffering they still endure today. Although Haitians no longer live in fear of a brutal dictator, they are suffering from a poor economy. Since the end of the Duvalier regime in 1986, Haiti's economy has gone from bad to horrific. Haiti's minimum wage is currently \$1 a day, but that rate has little importance due to the fact that two-thirds of Haitians are unemployed.

Haiti, the first black nation in this hemisphere, will celebrate

two hundred years of freedom next January 1st. "I was full of hope when Jean-Claude fell and full of hope when Aristide came to power," Ely Merisier, a 38-year-old wedding photographer told the Associated Press. "Now neither Aristide, nor the opposition, nor the international community can save us - only God."

### Al Qaida Attack

By Ying Tao  
Register Forum Staff

An al Qaida attack may occur as early as this week, warns CIA director George J. Tenet. This information led to the raising of the national terror alert level from "yellow" to "orange." The CIA director said the information suggests that attacks may involve a "dirty bomb" or chemical or poison weapons. Possible places that may be hit by terrorists include hospitals, apartment complexes, and mid-size cities. This all comes after Secretary of State Colin Powell's 90 minute presentation to the U.N. on possible ties of Iraq to terrorist groups that may attack the U.S.

### Protests in New York

By Fionna Lafferty  
Register Forum Staff

This weekend in New York, and at various sites all over the world, people are gathering by the hundred-thousands to protest the seemingly impending war with Iraq. Projected to be even bigger than war protests during Vietnam, the rallies are also supposed to have more of an impact on Bush's decision to invade. Buses to New York from Boston will be available all through the day on Saturday, and anyone and everyone against the war is being asked to show.

### Dell Promoter Arrested

By Kaisey Paja  
Register Forum Staff

Everyone knows Steven, the surfer guy who starred in many dell commercials who exclaimed, "Dude! You're getting a Dell!" Benjamin Curtis, for those who don't know his real name, was arrested for buying marijuana Sunday night.

The Criminal Court Judge who reviewed his case held that it would be dismissed and his record would be cleared, unless he is arrested during the next year. He apparently was not in possession of enough marijuana to roll several marijuana cigarettes.

Dell has yet to make a statement about the situation.

## Identity Theft: A Hot Issue

By Ying Tao  
Register Forum Staff

With the recent indictment of a Boston College student accused of hacking into school computers and stealing personal information from at least 4,000 other students, identity theft is once again a hot issue.

The student is a computer science major and used secret key-stroke-monitoring software to steal the information of fellow students and faculty of Boston College. Computer software is not the only type of identity theft that is going on.

Not many people understand just how important the concept of an identity is, until theirs is stolen. Identity theft can ruin lives and create problems that may take months, even years to sort out. So, how hard is it actually to steal someone's identity? Apparently not hard enough! All one needs is a combination of the following items: a credit card number, driver's license number, social security number, and date of birth and - Voila! Your identity has been stolen.

You may think that it would be hard to obtain such personal information, but since the advent of the internet, more and more people are giving out personal information online as needed to purchase goods, apply to colleges, etc. And now new special software has come into play that apparently is also not hard to get your hands on (as seen with the Boston College student). Through the internet, one can buy other people's personal data for a small fee. These sites obtained their information mostly from credit report companies or some other sources. Workers in credit report companies have access to personal information, and unfortunately some will sell that information to internet sites.

Thieves can also steal your wallet or purse and obtain personal information. They can go through your mail to look for bills and credit card statements, or they can rummage through your trash to look for receipts (there are certain stores that, when you purchase with a credit card, will print out your name and full credit card number on the receipt) or any

other forms containing personal details. Some will even go as far as posing as your landlord, boss, or someone with a legitimate reason to view your personal details, and call the credit report companies.

So what do thieves do with your information? They can open new bank accounts, apply for credit cards under your name, apply for loans, and file for bankruptcy under your name. They ruin your credit by never paying the bills they've racked up under your name, and your credit is therefore ruined. This can put you in debt and affect your chances of getting a new job or receiving a loan.

It is often very hard to track down an identity thief, so one has to be especially vigilant of his/her personal information. For ways to prevent identity theft from happening to you or others, check out these websites:

<http://www.ftc.gov/bcp/conline/pubs/credit/idtheft.htm#occurs>  
and  
<http://101-identitytheft.com/>

## Goal-Alert: On The Wrist

By Jen Athanasiadis  
Register Forum Staff

The digital referee could put an end to wrong decisions. At the moment, the first one is being tested in Nuremberg, Germany. Imagine this: It's June 2002, the FIFA World Cup Korea/Japan. USA vs. Germany. It's the second half and the score is still 0-0. The team who scores will be one step closer to the cup. The team who loses will have a nice flight back home. Finally, a possibility comes up for one of the American players. He shoots, but the German player Torsten Frings blocks the ball with his hand, but, the ball was still behind the line and in the penalty area! But the referee ignores the huge screen in the sta-

dium which shows the situation in slow motion. No goal for America. Rene Duenkler, a scientist, has been working on a system, which could finally make an end to wrong decisions. Situations like this could be prevented. For a couple of years, engineers have been working on transmitters which can calculate the exact position of the ball and the players. Many failed because the transmitters were not small enough or could not handle the kicks. Duenkler's system meets all the requirements: it is small, precise, it is not interrupted by cellular phones, and the ball is not influenced by the transmitter so the players don't feel a difference. The system is now installed in a stadium in Germany for a trial pe-

riod. The idea is simple: tiny transmitters are installed in the ball and on the body of the players. Signals are broadcast to antennas, which are all over the stadium. The referee wears a small "watch" on his wrist which gives him exact times of the game, as well as the exact position of the players. The position of the ball can be calculated to the nearest hundredth of a second. Wrong decisions about goals or offside situations could be stopped. Once the system is ready, it could be used for almost every sport, especially since it is more than just support for the referee. Duenkler's aspiration is to be able to use this principle by the Championship of 2006.

## Space Shuttle Columbia Disaster

By Jeff Barnes  
Register Forum Staff

On Saturday February 1st, the space shuttle Columbia broke apart and parts crashed over Texas and Louisiana. Specialists speculate that insulating tiles were damaged during take-off when a piece of insulation hit the left wing of the shuttle. All seven of the crewmembers were killed, including six United States citizens and one Israeli. Colonel Ilan Ramon was an Israeli fighter pilot and the first Israeli in space.

Over 12,000 pieces of debris have been recovered and are being sent to Barksdale Air Force Base in Louisiana for examination. NASA Administrator Sean O'Keefe said to CNN on Sunday that reconstruction of Columbia

would be difficult. The debris area stretches across Texas and into Louisiana. Pieces of debris range from the size of a nickel to that of a car. Columbia was traveling at

three times the speed of sound and felt the force of over 3000 degrees of heat as it entered the Earth's atmosphere. Such conditions may have caused parts to disintegrate or fall in rural areas where they may never be found.

Last year NASA's budget was cut by over 10 percent. After the Columbia disaster President Bush proposed a budget increase of 4.7 percent for the shuttle program, leaving it with 3.97 billion for the program alone. The actual cost of each shuttle launch can reach 7.5 million per launch. It is a shame that it takes such a disaster to ensure safety.



## Register Forum

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### Sports Editors

David Owens '03  
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## Possible Cure For Senioritis

There is no denying it: the second half of senior year is a joke. The majority of students applying to colleges have already sent out their applications, grades have closed, and midterms have been sent out. The mind begins to atrophy. Even the most highly motivated of students find themselves struggling to open books, sharpen pencils, and activate brains. But who can blame them? After months of college interviews, campus visits, personal statements, standardized tests and all-nighters, it's only natural that seniors search for some form of relief. Often, however, this results in frequent absences from school, a general disregard for classes, and noticeable deterioration in the quality of work produced. Why this sudden lapse? It's a simple case of: "What's-my-motivation-here" syndrome, known, affectionately, as "Senioritis."

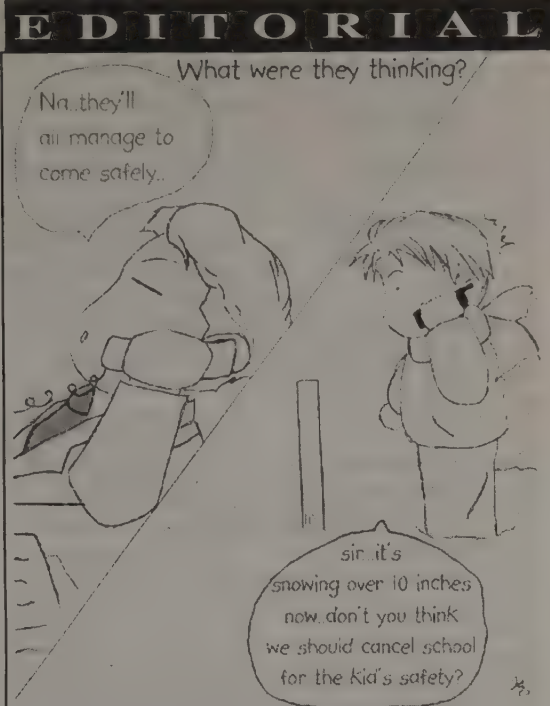
Although the recent Educational Reform Act set a requirement of 990 hours of classroom instruction time per student, for each of the four years of high school (subsequently eliminating any previously implemented options for Early Graduation), there is some amount of flexibility available to individual districts. This flexibility rests mainly in the hands of the school community. With approval from the School Committee, individual communities can determine the content and criteria for acceptable forms of structured learning time. These can include such interactive-learning experiences as internships, school-to-work initiatives, directed studies, and even productive endeavors or projects that are facilitated off school premises.

Although not guaranteed to cure every case of "Senioritis" out there, giving students a chance to work in-depth, outside of the classroom, in an area of personal interest to them, is a sure-fire means of increasing motivation.

Even though CRLS is currently without a set structure for implementation of such initiatives, the patient and persistent efforts of many faculty and staff members, to create such availabilities for students at the high school, she be recognized.

In the event of such a program, certain criteria would need to be assessed, and students would need to be held accountable for meeting both state and district graduation requirements.

There is, however, a growing recognition for the vast array of learning options that could be made available to students outside the "traditional" framework of schooling. Who knows, the second half of senior year could be taking its first steps toward discovering the concept of self-motivation.



## A Little Humility, Please

### Letter To The Editor

I was disappointed with the stance taken by the Register Forum in its January editorial, "The Justification of Cloning." The comment that the next step in human evolution is to create "...the perfect immortal body that human beings have craved since the beginning of time," and that "...technology could allow people to mechanically create a second body, to clone the dead, and to bring about immortality," were [rather] sick and disheartening. A little humility, please.

Who are you, who are we, to play G-d? There was no mention in your article of the moral and ethical dilemmas that surround human cloning. Just because we can, doesn't mean we should. And no more of the pathetic argument that if we're capable of something, that's all the justification we need. No. We may have the ability to clone, but we also have the ability, and the responsibility (hopefully we can recognize this), as conscious, powerful beings, to draw a line for ourselves; goodness knows no one else will...

Although I agree with the arguments regarding the medical benefits of cloning, as stated in the editorial itself, "this technology has the potential to be a very dangerous one." Notice how quickly this can happen. While the beginning of the January editorial was centered around the more humane, medical forms of cloning (such as the cloning of organs to prevent genetic disabilities in children), paragraphs later the topic had switched to the cloning of the dead, and the use of technology to create the "perfect immortal body".

But who decides what's perfect? Who decides who's perfect? Will the people who make these decisions consider diversity a benefit? Individuality? Compassion? Who is to say that one life is more important, more relevant, closer to "perfect" than another? We have seen all too often what happens when one person or one group of people claim superiority over others. Never mind what could happen were they given the capability to systematically "clone away" their "inferiors." I need not stress the dangers of such possibilities.

Just go to Blockbuster and rent "Attack of the Clones" for yourself.

\*Jennah EpsteinKraus

## Legal Marijuana?

Recently in the news, a California man was convicted by a jury for possession of marijuana and intent to distribute. This case is exceptional because what the jury did not know was that this man was being funded by the state of California to grow the marijuana for others to use for medicinal purposes.

California has some of the more lenient marijuana laws in the United States. In Santa Cruz, for instance, the mayor, along with most of the city are adamant supporters of marijuana for medicinal purposes. The timing of this case is apt. It seems a little suspicious. Presently, a big ad campaign against marijuana has just been launched. I'm sure you have seen many of the ads--the boys after the rock concert smoking pot in the bathroom stalls who get busted by the cops, and the girl at a party whose date begins to molest her after they've been smoking pot. It is interesting that these ads would be getting so much air play and then a case such as this one would come to press. There was no reason for this man to serve jail time, yet he is. It is completely unfair that the jury did not have full disclosure about the facts of the case. I also think it is unfair that while he was growing it for his state government that he then in turn is penalized by the federal government. If anyone should be penalized it should be his state government. Overall though I feel no one should be penalized in this case.

He was growing the marijuana for medicinal purposes of which there are many. For instance, 90 percent of glaucoma patients can benefit from the use of marijuana. Marijuana is also the supreme dilator of the airways, which makes it beneficial in treating emphysema. Studies have shown that sixty percent of epileptics benefit from its usage. It has also been shown to be beneficial in the reduction of the side effects of chemotherapy. Historically, records indicate that marijuana has

been used since 2727 B.C. Queen Victoria was regularly treated with marijuana by her physician for several basic illnesses.

Michael Pollan, author of the critically acclaimed book, *Botany of Desire*, writes that Eskimos are the only known group not to have grown marijuana and this was simply because the climate would not permit it, but once they were introduced to drugs they were just as interested in them as everyone else. Pollan argues that human desire for intoxication is just as natural as humans desire for sweetness, for instance, desiring the sweetness of an apple. The book is about the symbiotic cohabitation of humans and plants and in it he argues for the medicinal use of marijuana.

Benzodiazepines, a family of prescription drugs, which include Valium, Clonazepam, and Ritalin, are all derived from an opium base. These drugs are used to alleviate anxiety, and to increase concentration. Opium is a much stronger drug when taken in its street form than marijuana. It is a hallucinogenic. Opium was once as stigmatized as marijuana. Now, however, the medicinal benefits are widely recognized. Why shouldn't marijuana be recognized in the same way? We are living in a "Prozac Nation." Quality of life and feelings of happiness are stressed. Marijuana used for medicinal purposes greatly better the quality of life for many seriously ill individuals. And isn't what it is all about? Quality of life? Isn't that why drugs are prescribed in general, to help people feel physically and physiologically better? Marijuana is something that has been around from the beginning of time, a drug that has been widely studied and tested by scientists, should be allowed to be used to make individuals feel better. We live in a society that can pretty much demonize everything. Yet in the meantime we are denying certain individuals suffering from various illnesses their quality of life.

## Short Story Contest

The Register Forum Is seeking submissions for our Annual Short Story Contest.

Deadline for entries is Friday, March 15th. Submissions may be no more than 1200 wrds., and can be dropped off in Mr. Burke's room, R247.

Winners will receive an award, and their stories will be published in the following issue of the Register Forum.

## Moving to the East from the West

By Kaisey Paja  
Register Forum Staff

A little over a week has passed since I arrived from Los Angeles, California to here in Cambridge, Massachusetts, and the change has been drastic. Compared to the large city of Los Angeles and it's millions of people, Cambridge is a small town where everyone probably knows each other. The ninety-degree weather in Los Angeles during winter wouldn't be happening here in Cambridge where the river has frozen over. Snow and ice on the sidewalks of Downtown Los Angeles, Hollywood, and Santa Monica wouldn't be found on the coldest day of the winter.

An impression that has been bestowed upon me since my arrival here in Cambridge, is how friendly everyone seems to be. Unlike the fast-paced and upbeat nature of Los Angeles, Cambridge seems to be steady-paced and mellowed down. The first statement I made to my aunt while walking around Harvard square was how quiet it was. Honking of horns, helicopters, and all sorts of sounds can be heard during all hours of the day and night in Los Angeles. Here in Cambridge, everything seems to be at a walk-able distance, just as it is in Los Angeles. However, you could drive for hours and hours and still be in Los Angeles.

The parking here in Cambridge is much too expensive and difficult to find compared to

parking in Los Angeles. Seven dollars for a full day of parking already qualifies for a hoax in Los Angeles. After visiting the Galleria Mall here in Cambridge, I've found that seven dollars is an average price for just a few hours. As for looking for parking in Los Angeles, I've never had so much trouble, unless I was attending an event, here it's everyday that a person must drive around for more than just a few minutes to find a spot to park in. A similarity between people from Los Angeles with people here in Cambridge is the habit of jaywalking. Everyone just seems to keep walking, instead of the "Stop, Look, and Listen" that teachers implement during elementary school. There is also a difference in the speech pattern of Cantabridgians, compared to people in Los Angeles. I have encountered many instances, where I needed a repetition of a remark or comment made due to lacking the ability of comprehending through the Cantabridgian accent. When I mentioned my difficulty to Cambridge natives, I was amazed when they responded of having a similar problem with my own accent.

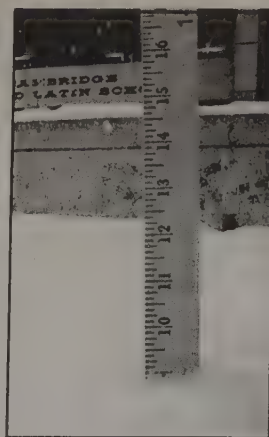
Though there has always been an implied rivalry between the West and East Coast, and Californians are said to be the spoiled brats of the country, as a "spoiled-brat" I'd just like to say that the harshly cold weather in Cambridge is quite contradictory to the warm people that live here.

## It Should'a Been a Snow Day!

By Eugenia Chung  
Register Forum Staff

Filled with whiteness from snowflakes, Cambridge was covered up by snow as a thick blanket, last Friday, February 7th. During the few last classes, just by looking out the windows we could see that a heavy amount of snow was coming but despite the wonderful white views, many students were very concerned. While classes were still taking place it was snowing more than 9 inches outside. By the time school was over it was 11 inches. According to a survey that 100 students took, 48% of the students were worried heading back home in such a condition. Most of these students were pedestrians. The other 52% either took the bus or had rides home. With the massive 11 inches of snow, the streets were barely cleaned and the walkways were even worse. 82% of the students had extreme difficulties returning home. "I couldn't pull out my car from my parking spot," says a senior who took 35 minutes to pull his car out after cleaning the way a little. "The walk ways were so slippery," says a freshman who had a wound on her knee from slipping on a downside road. The bus stops located near our school were also crowded with students, all trying to return home as fast as possible. As a result, people pushed and stepped on each other, almost fighting to get on the bus.

Facing these various difficulties, many students wondered why the school would not send



them back home to prevent these issues. 84% of the students wanted the school to make that Friday a "Snow day."

"I understand that it was a decision that really couldn't be made," says a senior, "because it wasn't snowing in the morning." But most of the students replied that it is insane to keep us here in that amount of snow! The school should quickly take responsibility in preventing any accidents by canceling the day. Some of the teachers were also concerned about the school's decision to remain open with the weather in such bad condition outside.

By common sense, if it snows over 8 inches many schools usually cancels that day to prevent possible accidents. With 8 inches, it is really difficult to drive or walk outside. But concerning the fact that school was still open in "11 inches" of snow, it was a very serious risk that the school was taking. Although yes it was a decision that couldn't be made because it was not snowing in the morning, but it is a puzzling fact that the school expected 2000 students to return home in such ridiculous winter conditions, "Safely".

## MLB Needs Salary Cap

By Jonathan Maynard  
Register Forum Staff

I'm not a diehard baseball fan, but I do love sports in general and I know when something is unfair. The current situation in baseball with teams and their drastically varying salaries is unfair. Major League Baseball needs a salary cap.

Even though the New York Yankees haven't managed to tack on an amazing 27th title in the last couple of years, I'm going to use them as an example. For 2003, the Yankee payroll is at an all-time high at 164 million dollars. This is 24 million more than they were spending a year ago, and over 40 million more than the next closest team.

During the off-season, every manager wants to better their team. They are usually kept busy with tantalizing lists of free agents as well as great foreign prospects. When you've got 40 million dollars more than any other team, and 164 million in all, that just about gives you first dibs on all the major players. Not to say that the Yankees come away with their man all of the time, but if the ball club absolutely felt it necessary to get any one player, they have enough money to convince him, despite any gripes he might have with the Big Apple. Naturally, this presents a major problem with the team that doesn't have a large payroll.

In most sports, there seems to be a natural flow where bad times mature into good teams, and good teams decline out of a golden era into a bad team once again. It's a cycle that's very visible in sports like basketball and football. In baseball, however, deep pockets allow for that cycle to be controlled and manipulated. Good rich teams usually stay good. Just look at the Yankees for the last seventy years. I look at this as an incredible handicap for younger, broker teams. At some times I wonder why they're even in the league. Maybe they're just practice for the top eight teams that will always be contending in some way. I don't know whether or not this country feels the same way as I do, but when I hear how ridiculous the Yankees payroll is compared to some other teams, it makes me sick. It puts too much of a financial aspect behind the sport, and you end up with players that get paid a quarter of a billion dollars for playing baseball. That's probably the most absurd thing I've ever heard. Feed some more children, cure a disease, built better space shuttles, but do anything except for giving a guy a quarter of a billion for swinging a stick and catching a ball.

## Dance Marathon Announcement!

Help support local cancer patients of Dana Farber Cancer Institute by standing up for 4 hours at the marathon.

Pick up a sponsor sheet from Ms. Martin in R411, raise \$10 and attend the event for free!

There will be free food, a talent show, music and entertainment.

The event will be held April 1st, 2003 from 2:30-6:30 PM

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## Boycott PEPSI!!!!

By Jeff Barnes  
Register Forum Staff

In August, Bill O'Reilly accused Pepsi of "...promoting a man that espouses violence, degrading sex, and substance abuse" and Pepsi was quick to pull their new commercial featuring the popular rap artist Ludacris the next day. Pepsi viewed O'Reilly's argument as a valid one and claimed that it received complaints from consumers. Only five months after pulling the commercial featuring Ludacris from airwaves, Pepsi debuted their new spokesperson during the Super Bowl, the Osbournes. The Osbournes are probably the most vulgar people on television today. They are allowed to host awards ceremonies while slipping an "F--" or a "SH--" into every phrase that comes out of their mouths.

The hip-hop community has

called upon fans and soda drinkers to boycott Pepsi until several demands are met by the multi-billion dollar corporation. Demands from the Hip-Hop Summit Action Network which is headed by hip-hop mogul Russell Simmons include a public apology to Ludacris as well as the hip-hop community, a \$5 million charitable donation to the Ludacris Foundation and the reinstatement of Ludacris' Pepsi commercial.

The Pepsi boycott began Wednesday, and all those in the hip-hop community, as well as all people who believe in social justice should follow. Pepsi should not have the right to decide if one representative is more vulgar than another, nor does Bill O'Reilly. There is no doubt in my mind that television promotes vulgarity, but whether you are a rapper or a Satanist you should have the right to the airwaves.

The opinions expressed on this page are those of the author and not necessarily the opinions of the *Register Forum* staff.

## Bachelorette Beats Expectations

By Mia Gralla  
Register Forum Staff

Reality dating shows are America's newest obsession. It all started with "The Bachelor," and led to dozens of reality dating shows with twists: Some of these shows are too "out there" and fake, and are getting torn apart by critics. Despite all this, there are a few shows that are catching people's attention throughout America such as "The Bachelorette."

A "female" version of "The Bachelor," "The Bachelorette" focuses on a single woman, Trista Rehn, and her quest to find her dream husband. The show began with 50 bachelors, and each week the number was narrowed down as at each "rose ceremony" Trista handed only half of them roses to show that she wanted them to stay. The show captivates both sexes, as most men are drawn to Trista's beauty and women have fun choosing their favorite bachelors.

Although highly addicting, there are some downsides to the show. First of all, it is hard to accept that the men appearing on the show are there because they actually like Trista. On the first episode, many of the bachelors gushed about how they had seen her on the previous Bachelor and had fallen in love with her. Either they are actually telling the truth, or they are lying so that they can get with a pretty girl and get famous at the same time. It seems a little strange that the last four men remaining truthfully wanted to marry Trista. This could provide explanation for the bad track record for the couples from the previous Bachelors. The couple from the last show aren't even living together.

On the other hand, the two final men do seem to truly be in love with Trista. Not that we can tell from TV, but Ryan and Charley do seem happy in settling down with Trista. This is what

makes the show so great, because the majority of the viewers were rooting for Ryan and Charley from the beginning. This would have been great, but ABC went and slipped up and announced the winner before the show was over. On an episode of Entertainment Tonight, Trista was being interviewed at a bridal show, and Charley was in the background helping her pick out dresses. ABC didn't even do anything to try to fix this mess. Oddly enough, although all of America knew Charley would be the winner, they were still obsessed with seeing how Trista would turn down a new bachelor each week.

Maybe it's our obsession with seeing people in love, or maybe it's our guilty pleasure seeing people getting dumped which makes us feel better about our own love lives. Whatever it is, The Bachelorette is this season's hottest dating show and is addicting for millions of Americans.

## Berlinale: The European Oscars

By Jen Athanasiadis  
Register Forum Staff

Since it's founding in 1951, the Berlin International Film Festival has numbered alongside Cannes and Venice among the leading Film Festivals in Europe. This year, the fifty-third annual Berlin International Film Festival will be held from February 6-16, 2003. Just as in any other award winning festival the excitement is pretty high. What actors and movies will win one of the prestigious awards—the notorious Berlin Bear in gold? The winners of these awards can be sure that she or he is going to have a great year, as the Berlinale is known as the "European Oscar." It is not a surprise that the Berlinale has been increasing its attendance with its multifaceted program and various in-

ternational stars, who are always there for a new scandal, no matter if it's what they are wearing or who they are with. These things are unique to the Berlinale.

The drama "The Hours" and the musical "Chicago" were the most successful films at the Golden Globe Awards this year. Clearly, the Berlinale had a sure touch in selecting this year's program, as "Chicago" will open the Festival on February 6th and "The Hours" will be shown in competition. The excitement continues back in the US as "Chicago" was nominated for 13 Academy Awards and "The Hours" for 9.

Martin Scorsese's epic film "Gangs of New York" will also be shown at the festival, on February 16th at the closing Gala. Cinematographer Michael Ballhaus shot the film, and its elite cast in-

cludes stars like Leonardo DiCaprio, Daniel Day Lewis, and Cameron Diaz. Scorsese was awarded a Golden Globe in the category of "Best Director."

You don't have to be a legend to be successful at the festival, however. More than 2,000 young filmmakers from 70 countries have applied to the Berlinale Talent Campus, a new category for aspiring filmmakers. In the end about 500 filmmakers will be able to join the first Berlinale Talent Campus, which will most definitely be the start of a wonderful career. Many of the most successful directors and actors today were discovered at the festival. With that in mind, hopefully the festival will be just as entertaining as usual.

## New Installment To Dynasty Series

By Thomas Jiang  
Register Forum Staff

Introducing the fifth installment in the series, Dynasty Warriors 4. Although early its early to tell, the game appears to be serving up a solid dose of brawling and some new gameplay tweaks, all wrapped in a pretty solid graphical package.

For those unfamiliar with the Dynasty Warrior franchise, the games take large-scale 3D brawling and put Koei's distinctive stamp on it by making use of historical characters and settings. Dynasty Warriors 4 will stick to this formula and put you in the role of a general from one of three warring states in the Han dynasty: the Wei, Wu, or Shu kingdoms. This time, you'll find three new generals added to the large roster seen in Dynasty Warriors 3, one for each kingdom. It's 50 stages will be set throughout China and weave bits of history into the action.

You'll find several modes in the game: musou, challenge, versus, free, and edit. Musou is the series' story mode, and has changed a little for the latest installment. You'll align yourself with one of the three kingdoms and pick one of its available officers. Challenge is a series of timed challenges you go through with a single character. Versus is a two-player mode that pits you against another player and his or her army for a set amount of

time. Free lets you and a friend go through a single stage once you've unlocked it in one of the other modes. In edit mode there's a new option, you'll find an officer edit option that will allow you to create an original general to use in the game.

The gameplay in Dynasty Warriors 4 expands on the previous entries in the series with quite a few extra features and still manages to remain accessible. The game's brawling mechanics are similar to what we've come to expect from the series, and each general will have a decent variety of attacks that you'll be able to perform with certain button combinations and a supermove that you'll be able to perform as you fill your character's "musou" meter. The combo system has been tweaked to offer a wider range of moves. A significant addition to the combat is the inclusion of catapults, battering rams, and other siege weapons, which significantly up the amount of havoc you can wreak. Additionally, a new experience mechanic has been added to weapons in the game, allowing you to upgrade your weapons by killing enough enemies.

Dynasty Warriors 4 is shaping up to be a promising entry in the franchise. The tweaked graphics are looking sharp, and the expanded gameplay should offer quite a bit to explore in the game. It is supposed to ship in late March.

## American Idol Returns

By Mia Gralla  
Register Forum Staff

American Idol is back, but is it better than ever? The second season of American Idol premiered on January 21st with hopes of finding a new American Idol to replace previous winner Kelly Clarkson and captivating an even larger audience than before. So far, critics and viewers alike have been a little disappointed with the show's new season. Maybe it's because Clarkson's voice was so amazing, the expectations are too high. Or maybe we are actually becoming a little bored with Simon's comments and seeing horrible people sing.

The first four episodes of American Idol were filled with embarrassing outtakes of wannabe singers and a few cuts of talented future idols. After awhile, it got pretty boring hearing squeaky voices over and over and watching the repetitive arguments with Simon. Even though the point of American Idol is to find a talented new singer with an amazing voice, the majority of the singers featured in the first four episodes were more tone deaf than the typical American. It seemed strange that they picked around fifty people to go to Hollywood,

yet only featured about 25 of them on the show.

Starting last week, the show finally began to focus on the final 32 contestants. For the next few episodes, a different group of eight of these contestants will sing and America will vote two of them to proceed to the final ten. The judges will pick the remaining two wildcards. After the final ten is picked, one person will be eliminated until the new American Idol is left.

According to the judges, the first group of eight was very disappointing. In my opinion, they weren't bad—compared to the singers featured in the first few weeks. Maybe that's why they spent so much of their time showing the horrible singers, so the people that could actually carry a tune would sound amazing. Of course, Simon had plenty to say to each contestant, like always. The key phrase here, however, is "like always." It may seem impossible, but Simon is running out of things to say. On one episode, he said "You are the worst singer in New York" to four different people. Maybe American Idol is something that shouldn't be repeated, or else it might turn into something like Survivor.

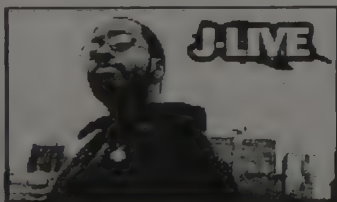
## Album Review: J-Live

By Ryan Galuski  
Register Forum Staff

Many of you may have never heard of J-Live, and with good reason. J-Live's first album was basically never released, due to a really bad record deal. He has become a school teacher since the release of "The Best Part" in 1997, but J-Live was not ready to give up his career in rap music. He released "All of the Above" in 2002. Fortunately the record has hit stores for our listening pleasure.

J-Live is a one man team on this one, he produces all the beats, and performs all of the vocals, and cuts from "All of the above." The album starts off with J-Live explaining what and who the album is for and he explains where he's been since his first album. "First things first, I just - got through, going through this ordeal, dealing with deals, you know the deal." From the very beginning you see J-Live's lyrical skills. The second track, "How Real It Is" J-

Live shows us how hard life is. J-Live's production is great. This track gives a feel for J-Live's melodic, jazzy beats that you will see throughout the album. The third and arguably the best song on the album is called "Satisfied." J-Live's words show he is not satisfied



fied with life in this country. He touches upon a subject that is big on many hip hop records today, 9/11/01. His views are told through the track and a chorus that goes, "I'm not satisfied, it's not justified".

Most of the songs from this album are there to make you feel good or have a good time. J-Live proves this fact on "Stir of

Echos." The track has a very Run-DMC beat. The song will get your head bouncing with a great beat and has lyrics that make you feel good.

J-Live proves he is a Hip-Hop purist. He doesn't rap about the violence that is all over most hip hop albums. He writes about B-boy, beats, and lyrics. He is also not afraid to show his softer side with love songs like: "Like This Anna," and "The Forth 3rd."

After listening to this album I was in love with it. There isn't a bad beat on this album, and J-Live's rhymes are always perfect. After listening to this album, I wanted to go out and find the first album because I wanted more. Until I find it, "All of The Above" is the Perfect Hip-Hop album and I recommend it to everyone—even people that don't usually listen to hip-hop. It's a great addition to any record collection.

## Girls Basketball Clinches Playoff Spot

By Fionna Lafferty  
Register Forum Staff

Coming of one of the best seasons they have ever had, the Lady Falcons are not willing to give it a rest. Already on track to mimic last year's successes, the CRLS girls' basketball team is en route to the playoffs. The Lady Falcons were assured a chance to go all the way to states last Friday in a match-up against Everett. Last year the girls came into the playoffs as the underdogs and nobody expected them to go very far, that is, except for the girls and their head coach Leslie Davis. If the most recent championships across sports has told us anything, it is that you should never undermine the underdog. One example of a play that could sum up the Falcons attitude and charisma happened last night in a rare nail-biter for the dominating Falcons. A Waltham player jumps up and down, red and sweating, trying to steal attention from Falcon X. To this, Falcon X rolls her eyes, and nonchalantly passes the ball through the other girls legs.

Although the team lost some of the stars from last year's

championship team, the Falcons are said to be faring even better than last year. Just because three of the stars left does not mean there is no star power present. Stephanie Darden, who is praised in high school's equivalent to Sports Illustrated, has helped the team in every category you could imagine. As has newcomer Dominiqua Anderson, who has helped the Lady's down the stretch. If you have not been to a Girls Basketball game for whatever reason so far this year, it would be in your best interest to go, not only to support CRLS girls, but to see a master at work. Darden possesses such pinpoint accuracy while throwing from behind her back, one would think it should be illegal. Her passing skills are breathtaking, as silly as that sounds for a sporting event. It would be impossible to view one of these games and not leave completely starstruck. The next home game is Tuesday, February 18th at 7:00 against North Kingston. So go and support the Falcons. I guarantee you will be satisfied with what you see.

## A Closer Look at the '03 Sox

By Fionna Lafferty  
Register Forum Staff

"The year to be here," a phrase that has become as popular as "Pahk the cah" in every Bostonian's vocabulary. Yet this will be the year. How could it not be? Sox fans have waited almost 100 years since their last world series victory, what did we do to deserve the October drought? Last year, there were noticeable holes for the Red Sox, namely the bullpen, records in one run games and lack of situational hitting. But has Theo Epstein patched those holes during the winter meetings, or are we looking at another 2002 season? Seven all-stars, powerful 1-2-3 starters, an American League batting champion and a no hitter, but no post season. How do the Sox of 2002 compare to those of 2003?

Pitching: Pedro, Lowe, Wakefield: an awesome starting three backed up by young hopeful Casey Fossum, who will begin the season as a starter for the first time in 2003. Behind Fossum is veteran right hander John Burkett, who struggled toward the end of 2002. Now he is on the same workout regimen as Pedro (because we all know how healthy he is) to strengthen up for 2003.

Compared to 2002 this is heavenly. The loss of Darren Oliver, Rolando Arrojo, and Frank Castillo in the starting rotation is a blessing to all people who do not enjoy being in severe pain.

Catching: Good old Varitek is still around with not even a

thought of a trade during the winter. As always, Varitek will have resourceful utility catcher Doug Mirabelli to help him when he does not feel up to playing, i.e. never.

First base: Saying goodbye to Tony Clark? Done and done. Daubach leaving on the other hand is heartbreaking to all of his loyal followers, and also quite useless. The Sox replaced a solid .266 hitter with only four errors last season with Jeremy Giambi, who has never played a full season. Yes, it will make Yankee - Sox games even more interesting, but was it really worth trading Dauber?

Second base: Dirty Sanchez will no longer be available to the Sox's defensive line up, and neither will Carlos Baerga, the team's utility infielder, a league leading pinch-hitter, and cheerleader all in one. Instead we have Todd Walker, who hit better than Sanchez by approximately 10 points but had three more errors. I personally don't care about anything in this category except for the departure of Baerga, which hurts me on the inside.

Third base: Rumors were going around of a Hillenbrand trade to the Expos for starting pitcher Bartolo Colon. This would have meant a huge downgrade at third base defensively and offensively, besides, who would be in charge of all those excellent horizontal catches? The deal to acquire Kevin Millar, a very mediocre third basemen, is so close to completion it should get a room.

Short stop: We traded Nomar for Jeter and then monkeys

## Boys Hockey Team Fights Hard

By Jen Athanasiadis  
Register Forum Staff

The hockey team didn't make their start in the new season an easy one. Strategy was not always going as it was planned, or intended. As there are a lot of new players on the team, they needed time to work together. That might have been the reason why they didn't score many goals. It seems that some students just look at the win/loss record and don't see the commitment of the players on the team. Negative comments, even if they are intended as jokes, are not supporting the team. People who

make these comments have no idea what kind of job these really nice guys are doing out there on the ice. The team had some starting problems but that does not necessary mean that they are not motivated enough.

"It is not about whether you win or lose," said the Assistant Coach Arnold Dobson in an interview, "it's about what you want to do. It's about the fun you are having when you play. Those guys are doing their thing. That's what it is all about."

The team has been working very hard and they are improving well. Coach John Roderick has

worked out a couple of strategies, so that even very strong teams, like Peabody who are undefeated, had to make a lot of effort.

The most interesting game since the beginning of the season was definitely the game against Somerville. Our guys did not just have the support of their cheerleaders with them, but many fans also came to watch the game. Although some players said that they didn't play that well in the game, it looked pretty good. And in the end, we won over Somerville: 4 to 2. Wasn't that the real thing, showing our biggest rivals who we really are?

## What Were We Thinking?

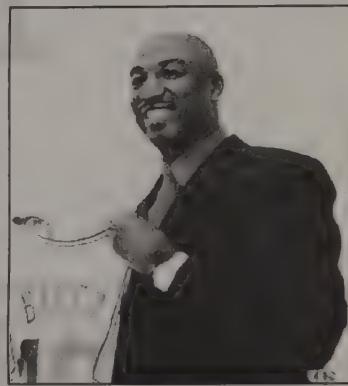
By David Owens  
Register Forum Staff

Upon entering the all-star break the Boston Celtics are 27-22 and sitting fourth in the Eastern Conference. Don't let the record fool you though. Over the past ten games the Celtics are 5-5 and received the worst loss in franchise history, a 118-66 romping served out by the Detroit Pistons.

What is hurting the Celtics the most? Not having a big man to clog up the middle. In July the Celtics traded Kenny Anderson, Vitaly Potapenko and Joseph

Forte for Shammond Williams and Vin Baker. Many here in the Boston area have attributed our problems to the overweight, out of

shape Baker and his numbers prove it. In 47 games Baker is averaging 5.2 points per game, 4 rebounds per game, 1 turnover per game and 18 minutes per game. These



numbers are statistically better than his number last year but he was averaging 31 minutes per game last year for Seattle.

Despite his poor stats, Baker is receiving support from team mates Antoine Walker and Paul Pierce. When interviewed about Baker, Walker said, "It's not a

one-year thing with Vin. A lot of people are, I think, looking for instant impact, but we've got Vin for the next three years, too. So,

he has to be a big part of what we are trying to do." It is true that Baker has to play a big role if the Celtics are going to succeed. The Celtics are still in playoff contention, but without a big man to step up they are going to be in trouble. The saddest part about the ordeal with Baker is that the Boston Celtics will be paying him nearly \$43 million over the next three years. If Baker fails to step up, it could be \$43 million down the drain.

## Boys Track Team Looking for Success at State level

By Ryan Galuski  
Register Forum Staff

The Cambridge Indoor Track team finished first in the Greater Boston League with ease, but the team is looking at a bigger prize. After the league title, the boy's hope to move on to win the Class Championships and All-State Championships.

This year's team looks better than the teams from the past few years, and they hope to show their quality over quantity at this year's Class A and State meets. Seniors Timmy Harding, Carl D'Haiti, Malcom Green, and sophomore Ronnie Speller hope to blow every team out of the water with their 4X200 Meter Relay. Their individual events should put a lot of points on the board also. Harding is the favorite to win the long jump and the 55 meter dash at both the Class A Championships and the State Meet. Speller is ex-

pected to score points in the 55 meter dash, as well as the long jump. Carl D'Haiti is hoping for top three in the long jump, and so is Malcom. Jason Ramos, Noah Rosenblum, Carlos Escobar, and Zach Habtemicheal hope to finish in the top three for the 4X800 Meter Relay. Just like the sprinters, these boys hope to score individually. Noah Rosenblum is looking for a top five finish in the 1,000 Meter Run. Jason Ramos, Zach Habtemicheal and Ryan Galuski hope to score big points in the one-mile run, and Kyle Galuski is going for a top six finish in the two-mile. Our shotput thrower, Travis Barnes, is also hoping to score points.

The team has high hopes for the rest of the season. Emotions are just as high as the expectations. Come and see the team perform this Friday, February 14, at the Reggie Lewis center in Roxbury, and then again at the same place, on February 21st.

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# Register Forum

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THE CAMBRIDGE RINDGE AND LATIN SCHOOL

March 2003

## Howard Zinn Speaks to Rindge

By Tina Groeger  
Register Forum Correspondent

Last Thursday, March 13, 2003, the anti-war advocate and author of "People's History of the U.S." Howard Zinn, came to speak at Rindge. In front of a full classroom of about 30 students and teachers, Zinn both lectured and answered many questions concerning the potential war in Iraq. He began by describing his own background as a bomber pilot in WWII, and how, because the U.S. and its allies were the "good" guys, no one questioned the atrocities we were committing in Europe and Japan. He connected this idea to the present-day situation in Iraq, where, owing to war would cost thousands if not millions of lives. He also strongly disagreed with the argument that this war

would combat terrorism, as it would create more anti-U.S. sentiment and most likely increase the possibility of violent terrorist actions. When asked about Iraq's failure to comply with UN sanctions and last November's Resolution 1441, and whether avoiding war would undermine UN authority, Zinn responded that many other countries, including Israel, are not complying with UN resolutions, and a U.S. war without UN support would undermine it even further. Zinn also feels that the pro-war tactic of comparing Saddam Hussein to a modern day Hitler is false, as currently Hussein is not making large-scale threats, does not have comparable military or economic power, and lacks the support of his people. Zinn feels that the U.S. cannot assume Hussein has weapons of mass destruction without conclu-

sive evidence, and therefore supports continued military inspections in place of war. Zinn also expressed his strong disappointment in the Democratic party, for going along with the Bush administration in fear of losing public support, and in the majority of Democratic presidential candidates for their lack of advocacy against the war.

In an interactive and informal talk, Howard Zinn powerfully expressed the anti-war cause and solid reasoning behind it. "I liked how he spent a lot of time answering questions; it was a smart way to get his position across, but also give a fairly unbiased view of the issue," said Hummy Song, a junior at Rindge.

-Continued on  
Around School/Page 3



picture courtesy of ditto.com

## Operation Iraqi Freedom Underway

By Jonathan Maynard  
Register Forum Staff

On the night of Wednesday, March 19th, President Bush ordered the start of Operation Iraqi Freedom. Millions upon millions watched their television screens from all around the world in what was being called probably the most televised event in history. However, in the early goings, screens did not light up like they did during the first hours of the attack during Operation Desert Storm back in 1991, when viewers saw a constant barrage of anti aircraft munitions being shot into the evening sky over Baghdad, and the fireballs of coalition ordinance detonating throughout the city. Instead, the first images of the war over Baghdad on Wednesday were nothing more than the flickering of some anti aircraft guns firing into the Iraqi morning skies. Audio provided the faint popping of some of the weaponry, but nevertheless, the amount of activity in the sky was far less here than in Desert Storm.

The fact that the beginning of the military strikes came when they did was a shock to many. On news channels all across the country, military analysts explained how baffled they were that operations were commencing as the sun was beginning to rise. A part of what makes the US such a deadly force is their massive bombing capabilities. Stealth aircraft, bombers, and an assortment of various support aircraft are capable of delivering sophisticated precision guided bombs all across Iraq. The cover of darkness has long been a natural shield of defense for American military aircraft. By bombing Baghdad in the morning, that natural defense was removed and American aircraft were more exposed. From a mili-

tary standpoint such tactics were somewhat confusing, but in later reports it was revealed why attacking forces were taking such risks.

Military forces were acting on intelligence that suggested they had within their striking capabilities a "target of opportunity". Believed to be high-ranking members of the Iraqi regime, quite possibly Saddam Hussein himself, American forces launched ambitious strikes over the city. Destroyers, cruisers, and submarines positioned in the Persian Gulf and Red Sea launched about three dozen tomahawk and bunker buster missiles in an effort to decapitate the Iraqi leadership in the first stages of the war.

Following the bombing there were reports that Saddam Hussein had been killed in the attack. As time in the conflict progressed, the Iraqi dictator later appeared on television. American officials first questioned the video, saying that the tapes may have been recorded before the attack, but seeing that Hussein has appeared on television talking about recent skirmishes with American forces, it seems as though the Iraqi leader is indeed alive.

Battles are beginning to intensify as Coalition forces progress towards Baghdad. While American forces are hoping to surround and take the capital in these upcoming weeks, Iraqi officials are warning that if the American aggression continues, the conflict will rage on for years. Operation Iraqi Freedom will not be deemed a success until the people of Iraq are freed from the regime that they live under and members of that regime are removed, be it dead or alive in the process.

## Obesity Epidemic On The Rise

By Jennah EpsteinKraus  
Register Forum Staff

According to the results of a survey published last October in the *Journal of the American Medical Association*, the percentage of obese Americans (men, women and children) has increased significantly over the past few decades. Conducted by the National Health and Nutrition Examination Survey in 1999/2000, the study shows that upwards of 30% of people in the United States are obese. This is an increase of nearly 8% over similar data collected from 1988-1994.

The survey used body mass index, commonly known as BMI, to evaluate obesity. A person with a BMI of 25 or higher was defined as 'overweight', 30 or greater was considered 'obese', and anyone with a BMI of over 40 was defined as 'extremely obese'. Using these guidelines, the study concluded that the percentage of overweight American adults is currently exceeding 64%, with only slightly less than half of these adults falling into the range of 'obesity'.

The problem is not restricted to the adult population, obesity among kids in the United States has also reached epidemic proportions. According to a June 2002 report by The NIH Word on Health, the number of overweight children has doubled in the last two to three decades, leaving one in five of our current child popu-

lation overweight. This increase includes both children and adolescents of all ages, and discriminates by neither race nor gender.

In the recent New York Times Best Seller, *Fast Food Nation*, the growth of the fast food industry major player in the rise of obesity. The creation of enormous chains and empires, such as the infamous McDonalds and its arch-rival Burger King, have led to, as the author Eric Schlosser explains in his book, "the rise of franchising and the spread of obesity."

It is important to note, however, that fast food chains are only one of many culprits. In the same June 2002 report from the NIH Word on Health, it is listed that nearly half of children 8-16 years of age, watch anywhere from 3-5 hours of television a day. As one might expect, the incidence of obesity was highest in children who watched the greatest amount of TV. Although genetics undoubtedly plays a role in childhood obesity, other equally common causes, such as lack of nutritious eating habits and insufficient physical activity, are often overlooked by the general population, at least in terms of action, if not in thought.

Due to the enormous trend in obesity, Type 2 Diabetes, an illness that used to be restricted to adults, is now asserting itself in the younger population as well. Diabetes is only one of many problems associated with obesity. Others an increased risk of heart attack, stroke, depression, knee and joint

ailments, and high cholesterol and blood pressure. Spiraling health costs are often credited to the rise in obesity. According to the World Heart Federation, nearly one tenth of the United State's national healthcare budget goes to addressing issues of overweight patients. The weight-loss industry, with its countless products and services, rakes in over \$30 billion a year! Incredible. The following excerpt from Eric Schlosser's *Fast Food Nation* ironically comments on the spending habits of society:

"In 1970, Americans spent about \$6 billion on fast food; in 2000, they spent more than \$110 billion. Americans now spend more money on fast food than on higher education, personal computers, computer software, or new cars. They spend more on fast food than on movies, books, magazines, newspapers, videos, and recorded music - combined."

There is a pressing need to address the issue of obesity, both in America and throughout the world. The rise in obesity has now reached epidemic status, and shows no signs of slowing down. Outrageous sums are being spent on healthcare, food, and ineffectively "effective" weight-loss systems. The average American now consumes approximately three hamburgers and four orders of fries - each week. Perhaps our new national slogan should be "You Are What You Eat?"

## INSIDE THIS EDITION

Happy Spring,  
2003!



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## Ex Faculty\*Secrets

By Jennah EpsteinKraus  
Register Forum Staff

### Teacher/Faculty Name: **Bobbie D'Alessandro**

The Register Forum would like to thank Bobbie for all the hard work and dedication she has put into our system. During her six years as Superintendent of the Cambridge Public Schools, she has played a key role in the shaping of our community. We wish her the best of luck in all her future endeavors.

Nick Name when you were in High School: Well, my real name is **Bobbie-Jean**, you know us southerners, and so people used to call me **B.J.**

Three Words To Describe yourself: **Energetic, Enthusiastic, Fun**

Personal Hobby: **Oceanography. Oh, and walking. I LOVE to go on nature walks.**

Stupidest Thing you've ever done ("P.C." enough to have in Forum): **Haha. I'm just a clumsy person by nature, I'm always tripping over something (or nothing) or slipping and falling. But it's ok, I always pick myself right up again.**

First Date (where^when): **It was in 9th grade, with the man I would later marry (aww! How sweet!), and he took me to Church (a little fooling around in the pews, Bobbie?).**

College Major: **Biology**

Age: **59 and holding, thank you! I'll be 60 in July (yep-a Leo).**  
Are you lying?: **Nope. I'm (d\*mn) proud of my age! I've never lied about my age (I might lie about my weight, but never my age :).**

Have you ever dressed in drag?: **No, sorry. But my two daughters have (ok, we'll let you slide this time with the "family relations" card).**

If your life were made into a movie, who could you see playing the part of yourself?: **My goodness! I can't even think!! I guess maybe Jane Fonda. She always has issues, but she's not afraid to talk about them.**

What's one special skill you have?: **I'm a gourmet cook. Haha. And I'm not afraid to try out new recipies on my guests (that takes guts, girl!).**

Have you ever caught a fish with your bare Hands?: **Absolutely!! And snakes too! You forget, I'm from Florida (shoulda known!! Crazy southerners...).**

Pet Peeve: **Politics. And dishonesty.**

Personal Goal: **I want to run for the legislature some day. Yeah, I want to work in the government in a few years.**

Who stole the cookie from the cookie jar?: **Probably cookie monster? No, wait, Fred Fantini. Definitely Fred. He's always got cookies (yeah...suspicious huh?!).**

Name one teacher you would like to have interviewed for the Register Forum: **Carol Siriani**

### Word Association:

Chocolate: **Candy**  
Chipmunk: **Nuts!**  
Tickle: **My nose (ok, we wont ask!)**  
Thank You: **You're welcome**

Lawyer: **Ambash (Joe)**  
Fortune: **Cookie**  
Rindge: **Best**  
Done: **Over**

## Mock Trial Team Goes Far

By George Krebs  
Register Forum Correspondent

The little-known CRLS Mock Trial team is moving up in the world, or at least in the state tournament. At 5 and 1, the Rindge team had a great season, plowing its way through big schools like Boston Latin and Brookline High, and are not only the champions of the biggest region in Massachusetts, are one of four Mock Trial teams in the state, out of 106 schools, eligible to win the State Championship. The winner of the state championship, held at Faneuil Hall, will decide the team that represents Massachusetts at Nationals, held in New Orleans, Louisiana.

The Mock Trial team, made up of eight lawyers and six witnesses, has been working on their case for five months, since the materials were given out in early November. Once they got the simulated case, the team was split into two sides, the prosecution and defense. From November until January, the two sides developed a theory for their case and, through direct and cross examinations, openings and closings, were able to make an argument for their side.

Every year the Massachusetts Bar Association (MBA) puts out a new case for the high

school Mock Trial teams in the state with which to compete. This year the case is about a police officer who believes that a terrorist act is in progress and because there is a middle eastern girl who

search was unreasonable, are Natasha Grob (the defendant), Molly McDonough and Lyle Moran.

After winning their first three trials, the Team had to beat



may have been connected to the terrorist act, the officer searches the girl and her backpack. In the backpack, the girl is found to be carrying 2 oz. of marijuana and is charged with possession and intent to sell within 1000 ft of a school zone. The defense doesn't want the evidence to come out in court so they ask the question, "Was the search of her backpack legal?"

This year the lawyers for the prosecution, who fight on behalf of the officer, are Amrit Chaudhuri, Jason Grout, Henrietta Oakley and Noah Rosenblum. The prosecution witnesses to support him are Megan Kelleher, Jamie Lynch (the officer) and Julia Ritz-Toffoli. The defense lawyers, who say the search is illegal, are James Fish, Tina Groeger, George Krebs and Sasha Mandel. The defense witnesses, who say the

Boston Latin to win their region of eleven teams. In the trial held at the MBA, the prosecution dazzled the judge with great performances by the witnesses and excellent responses to objections by the lawyers, and in the end won the competition by one point. On Monday March 10, for the Sweet Sixteen competition, the defense went up against Brookline High School and, after a tense competition, won by eight points. The trial versus Brookline was tough, but the witnesses preformed like Elvis in Vegas and the lawyers commanded the court room, showing their extensive knowledge of the rules and a will to go on.

By defeating Wayland High School in the State Tournament, Rindge was one of the elite four.

## STARS Seeking Solutions

By D. Banker and L. Groeger  
Register Forum Correspondents

The CRLS STARS (Students Teaching and Advocating Respect) held their fifth annual Seeking Solutions violence prevention conference last week. The conference opened on Monday, and consisted of a series of presentations, workshops, and discussions aimed at heightening awareness about serious issues facing teens today. This is the ongoing goal of the STARS, a group of students at CRLS who teach and promote respect and positive leadership at the high school and within the Cambridge community. In addition to this conference, these forty juniors and seniors visit freshman health classes and elementary schools to further their cause. They teach interactive, discussion-oriented lessons about issues like bullying, sexual harassment, race and racism, violence prevention, and substance abuse. These same issues were the focus of the Seeking Solutions conference.

As a powerful opening to the conference, Dr. Michael Fowlin, a highly acclaimed actor, performed: "You Don't Know Me, Until You Know Me," a one-

man show in which Fowlin slipped in and out of nine characters, male and female, who "shared their stories." This is his fourth year at CRLS. Another educator, Dr. Pedro Noguera, presented "The Culture of Violence." This presentation gave students a critical perspective toward violence in America. Several of the STARS students themselves performed in the conference. In collaboration with Deana's Fund, they presented an interactive play entitled "Remote Control." The show focused on early warning signs of abusive relationships and

STARS students, this production aimed to provide its audience with a better understanding of the issues surrounding bullying, name-calling, and teasing.

After the play, the evening was devoted to discussion, giving parents an open forum to discuss and learn new ways to address issues with their children. We thank all the parents, students, and younger children who attended.

Finally, the STARS program wishes to give special thanks to the generous support and funding from various founda-

tions, including Cambridge Public Schools, the Schott Foundation, Cambridge Health Alliance and the Cambridge Community Foundation. Their help, along with the intense dedication and work of the

STARS students themselves, made this conference possible. This year's Seeking Solutions conference was an educational and inspirational success, and we are confident that it will continue to be.

For further information on the STARS program, visit our new website at: [http://www.cps.ci.cambridge.ma.us/crls/programs\\_clubs/STARS/index.html](http://www.cps.ci.cambridge.ma.us/crls/programs_clubs/STARS/index.html)



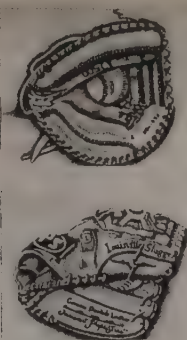
promoted a strong bystander approach to intervention. The final conference presentation consisted of students and faculty performances in music, drama, and poetry, which explored solutions that seek hope, humanity, and peace.

The above performances occurred during the school day and were not open to the public. However, there was one evening performance on Wednesday geared toward both younger children and their parents. Entitled All Starz and performed by the

## Artist of the Month: Jess Dugan

By Dan Rubin-Wills  
Register Forum Staff

The aid of a dictionary tells us that "pointalism" is "the theory or practice in art of applying small strokes or dots of color to a surface so that from a distance they blend together." Jess Dugan utilized this practice in her drawing of a baseball glove, a project that Dugan completed on her own time. "It wasn't part of an assignment," she says. "It was just something that I basically did on my own...I like pointalism, and I like working with pen and ink. I don't really know why I chose a baseball glove, since I guess it's not the most creative idea ever, but I just thought it would be cool to draw a glove in a way that isn't really typical." The end result does look extremely professional and realistic, proving that pointalism, whatever it may be,



was applied well.

Dugan has taken three years of art at CRLS, and had also enjoyed drawing for a long time before deciding to take art at the high school. Unlike other art students, however, Dugan has the unique honor of having been discovered by her teacher, Ms. Havery, and asked to join the class (as opposed to requesting the class on her own). "I started taking art because Ms. Havery found me," she says. "I was at the freshman orientation and I was doodling in my sketchbook, and Ms. Havery saw me and asked me to join."

*Continued From Front pg.*  
**Howard Zinn-**

"I also liked how he didn't talk about Bush in a negative or offensive way." Rebecca Poswolsky, a junior who leads the club SUGA, or Students Urging Global Action, agrees with the effectiveness of Zinn's presentation. "I like the way he challenges the system—getting people to open their minds—and also encourages us to get information on our own."

After Howard Zinn, "Deep," a member of Boston Mobilization that greatly en-

courages youth leadership and action, took the floor. Deep first shocked listeners with statistics about what could be accomplished with the money the Iraqi war would cost—including, with 270 million dollars, wiping the Polio virus off the face of the earth. He also shared information about his own organization, and the ways in which students can get involved in the anti-war movement. Howard Zinn's presentation and Deep's follow-up gave students valued tools to become more involved in the politics that so affect us.

## Just A Bad Day

By Fionna Lafferty  
Register Forum Staff

Saturday, March 1st, 2003 was in some respects the worst day ever. The day before, the boys basketball team had been stopped on their journey to the state championships in a loss to Lexington. The next morning members of the CRLS drama department awoke at 5:00 in the morning to perform in the Festival competition at Hingham High. After sitting through six shows and performing their own, Rindge found it had not gone past the preliminary round of competition. This was a big blow to the tradition of high-caliber shows Rindge is known for putting on, and was a travesty to the cast and crew who had worked hard for two months only to be stopped at their first effort.

Likewise, the Lady Falcons were removed from the playoff race on Saturday when they lost to Lynn Classical. The team was coming off a victorious season, and also trying to win a championship for the boys, whose heroic efforts, as aforementioned, had been stopped. The loss was heavy for the girls

who had come together this season as not only a team, but as friends who could support each other through thick and thin. Said senior Elizabeth Walsh, "Last year we played at the Fleet Center, and left arguing. This year we played in the gym of Somerville High and left friends." For seniors Vanessa Ribeiro and Walsh, this loss was especially tough, because it marked their last game ever with the Lady Falcons.

The same is true for the seniors in the drama department, such as Bethany O'Shea. "A lot of the heartbreak on Saturday came from the realization that the cast would be separated. I have never felt so united with a cast in my experience with Rindge shows. That's definitely the worst part."

So the fun is over for these students, who had labored intensively for months to be rewarded with nothing. But the seniors will continue to pursue their goals in college and the underclassmen will have their shot at their own next year. A sad way to say goodbye to their respective activities, sure, but now things can only get better...right?

## James McBride Visits CRLS

By Kaisey Paja  
Register Forum Staff

On March 5, 2003, with his shades and his suit, topped with his black beanie-type cap, the author of *The Color of Water*, a book which every eighth grader is required to read, strolled into the Cambridge Rindge and Latin School auditorium. He came to speak in an assembly held especially for students and teachers to allow them to obtain more information to better comprehend his work.

Mr. James McBride was introduced by Ms. Caroline Hunter, and afterwards, spoke about his life

and answered questions, while earning a few laughs for his obvious talent in expressing his sense of humor. Questions regarding his Jewish connection to his mother's tricycle were answered by Mr. McBride. He included advice on life and how to achieve success.

During Ms. Caroline Hunter's introduction of Mr. McBride, she mentioned to students the advantage of the an assembly being held, and many students believe that in many respects it was. Those who attended the assembly were graced by the presence of a nationally-celebrated and well-known author, who not only discussed his life as a writer, but also, during the last few min-

utes of each assembly, played the piano, showing his life as a musician.

Mr. McBride was born in New York and holds a Masters degree in journalism from Columbia University. He also has an Honorary Doctorate of Humane Letters from Whitman College and The College of New Jersey. A former staff writer for *The Washington Post*, *People Magazine*, and *The Boston Globe*, Mr. McBride's work has also appeared in *Essence*, *Rolling Stone* and *The New York Times*. He has authored two books, which are *The Color of Water* and *Miracle at St. Anne*.

## Stop For a Moment & Ask Yourself

Sometimes I walk through the hallways of this school and I begin to observe the flyers and the banners on the wall. A lot of times we have signs up saying to respect each other. We have banners up that celebrate the "diversity" of the school. We see the words "peace, diversity, respect, treat each other as you want to be treated," hung on the walls. But on the real...don't these words just become the right thing to say, as opposed to the real solution to our problems of hate? Some of the time, we ourselves fall into the same mistake. We nod and say we agree with these banners and with the things we hear the adults in the school say with regard to respecting each other. In fact, we preach to other kids, telling them not to be racist, not to be sexist. Sometimes, in class discussions,

we'll even offer solutions to the problems of hate. But, then I ask myself this question: If we do all this anti-hat, anti-discrimination advocating, why do we still have people fighting each other just because somebody was given a dirty look? Why do we threaten each other? Why do you hear racist comments like: "Oh, I can't get along with her, cuz she ain't nothin' but a white girl. He ain't nothin' but a black guy."

When we talk about discrimination, we talk about the racist, the sexist, the homophobe like he/she is some kind of deranged creature. When in fact, the racist, the homophobic, the sexist is sitting right among us in this very auditorium. So I challenge you today to analyze yourself and ask: Am I a sexist? Am I a racist? Am I a homophobe? And then ask yourself

whether or not you want to change, because if you don't there's no sense in trying to front and simply nod to everything people say here today. If you don't want to change, ask yourself why, and make the phrase (which is often accused of being cliché) "Treat each other the way you want to be treated," become real. Because if you don't like it when people hate on you, I bet other people don't like it when you hate on them. So join us, in Seeking Solutions to work towards ending the hate in this school.

--The above text was a speech given by Annerly Miranda at the opening of the "Seeking Solutions" conference held by the STARs program in early March

## Our Student Government

By Noah Rosenblum  
Register Forum Correspondent

In the three years since the initial reorganization, there has been a chronic lack of communication between the administration and the student body. This isn't to say that communication does not happen at all (anecdotal interactions are plentiful), only to point out that in our school there is no embedded forum for student-administration political interaction: In a school focused on "the students", there is no way for "the students" to tell the administration what they want and how they feel. There is, in short, a missing piece of the puzzle.

School policy decisions need to be made all the time, and, while many of them do not impact students directly, most do. The current system for student input on such matters is rather dismissive. There are five (non-voting) students on the school committee, and another five that serve on the school council (a body with only the power to advise), but in neither of these situations can students assume true power to bring forward their peers' concerns, nor direct the tenor of their education. Attempts have been made by the administration, at various times in Rindge history, to discover the student reac-

tion but their efforts have been hampered by the need to re-create a system for gathering information and their inability to get students to commit to their models. This is a problem. Student concerns at Rindge are numerous, and often-times specific. But these remarkably well formulated and logical opinions have nowhere to go within the confines of the system. While some students have fostered individual relationships with the administration and have been able to bring their thoughts forward, this is the exception rather than the rule: it is unreasonable to expect students to develop a relationship, as an equal, in a system so top-heavy.

And so, with our school running out of money, and our accreditation pending final review, another problem has made itself visible: we need more effective student government. Students need to feel as if they have allies at the highest level who can either make reasonable changes in school policy or explain why such changes cannot be made. In other schools and in ages past, student government has served as a bridge between administrations and students that did not necessarily see eye-to-eye. Student government can be a tool to improve our school by allowing students to assume some of that democratic power our city (never mind our country) holds so dear.

Efforts have already been underway, for years now, to reform Rindge's student government; some of the small schools have even begun to implement new systems. But, while these systems did come about based on student ideas, they still represent a top-down approach: the administration creating government for the students. While an effective student government could not exist without administrative support (and administrative sacrifice), it must be borne of the student populace: self-rule must be self-motivated. Students of Rindge, Teachers, Administrators, Deans and Guidance Counselors: time is passing us by. The year ends in less than three months, and student concerns only multiply, as the system for student-administration interaction atrophies. Let us save ourselves before we slip into the abyss where rulers rule the masses without their mandate. With war imminent in Iraq, the end of the UN's political power in the world, and the economic crashes both here, at home, and abroad, the very future of western civilization may indeed be hanging precariously in the balance. Let us not fail to do our part to ensure the survival of humanity's progeny.

## Register Forum

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## New Superintendent

In past years our Superintendent has been caught in the middle of political warfare in Cambridge, juggling different "cliques" of parents, students and teachers while trying to find different methods of bringing equality to Cambridge Public School system. Issues ranging from the restructuring of CRLS to the re-design of the elementary school system to budget cuts due to a poor economy have dragged the Superintendent into month-long debates at school committee and have caused her to receive lots of public scrutiny. Superintendent D'Alessandro has been caught in countless stalemates between the School Committee and community due to the loud voices of parents and teachers who have opposed several plans for education reform in Cambridge. *The Register Forum* believes that the new superintendent needs the skills and ability to be a strong link between the community and the governing of Cambridge Schools.

In recent months the School Committee has tried countless times to create a plan for closing two elementary schools due to under enrollment and budget over-

spending problems. D'Alessandro has presented ideas and plans to the School Committee which have all fallen through on account of public criticism. Although everyone cannot possibly be pleased, it's crucial that the new superintendent has the skills to make good changes happen through diplomacy and understanding.

The only way for changes in Cambridge Public Schools to happen for the benefit of its students and faculty is through a great understanding of the dynamics of Cambridge and of its students and faculty. The new superintendent must be passionate about and be in touch with the students of Cambridge and must be in the schools frequently to hear all of the voices throughout the city.

Understanding and leadership are the only attributes that can save our students. Once the new superintendent knows us, hears our opinions, those of parents and of faculty, then, and only then will it be possible for him/her to lead Cambridge into positive change. If not, the money and most importantly time and lives of students will continue to be wasted.

## Media Sensationalism

Media sensationalism has been around since the beginning of printed news, and the trend has not changed. Recent news stories have been blown out of proportion, and some coverage seems to tell only one side of the story. The media, at times, uses the news to place fear on Americans, when it needs to show the facts and nothing else.

Ever since the tragedies of September 11, 2001, most media has used fear as a factor in their stories. The media has been hyping up terrorism attacks to scare Americans into supporting the "War on Terrorism." For example, Fox News has the color-coded terrorism alert levels displayed around the clock. Stories like the anthrax scare were also very big in newspapers and television news programs.

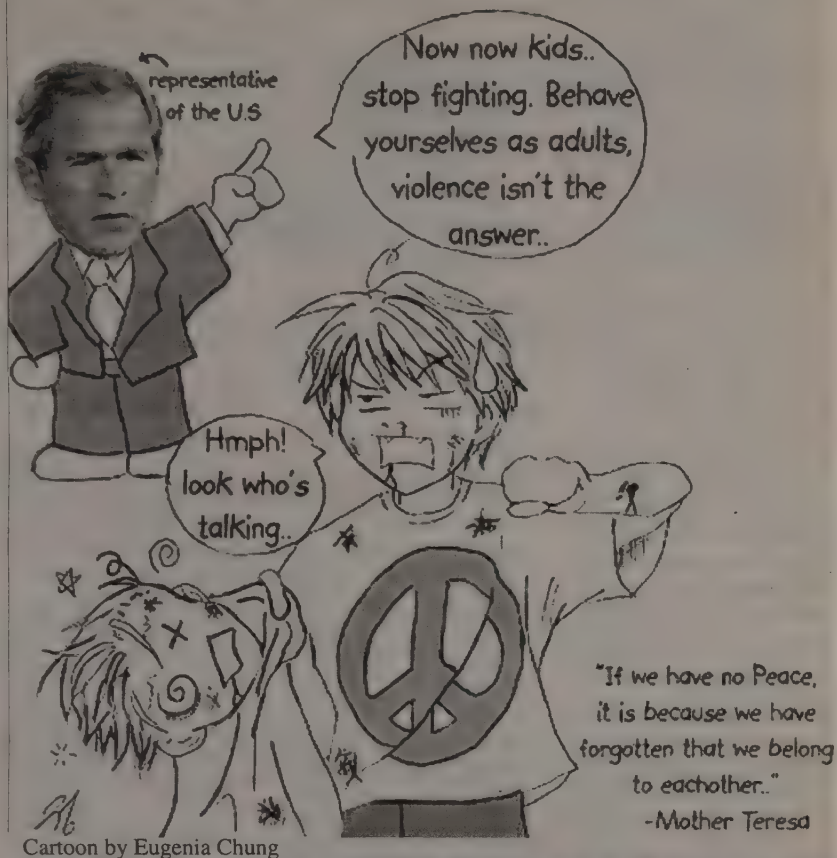
The media likes to show stories only when they are "hot," and then tend to push them to the back burner when they aren't as "hot" as other stories. The anthrax scare is an instance where a story sort of disappeared. Originally, the mailing of anthrax in letters was thought to be the doings of terrorist. When American suspects were named, we never heard of it again. The fact that the anthrax attacks were not terrorist-related did not change the fact that several people died.

More recently the news stories have put the spotlight on celebrities such as Michael Jackson. The news repeatedly showed "Jacko" hanging his new born baby out of a third story window, hyping him up to be an unfit parent. The story was blown way out of proportion and frankly did not need to take up so much airtime.

The media needs to show all sides of the story, and show the facts in an unbiased manner, the way news is supposed to be presented.

## EDITORIAL

### Ironic Teachings of the Nation..



Cartoon by Eugenia Chung

## LETTERS TO THE EDITOR

Dear Editor,

The very concept that a reasonable institution such as our school, in the name of our own security, can so extend Loco Parentis such that the input of our actual guardians and parents become irrelevant, is just ludicrous! Schools accept responsibility for their students' well-being, but we all acknowledge that the ultimate responsibility lies with the parents or guardians.

The newly minted bureaucratic policy is that parents can no longer be responsible for their children, in regard to the written policy toward absences, in particular, absences that may or may not be a walk-out in protest of the conflict in Iraq. This bureaucratic practice means, in reality, that parents are no longer responsible for their children on this day; this day, March 20<sup>th</sup>, 2003. This policy may very well be illegal, and certainly it is a perversion of responsible efforts to promote our safety. Thus I oppose it unconditionally.

Curt Perry

Dear Editor,

As a student of CRLS, I feel it is very important to outline the problems I've noticed (I'm sure other have too), and bring them up, for they are very important.

**CAFETERIA LINE:** During breakfast, I've seen that Irene (main cafeteria worker) is doing at least three or four things by herself. Her main task is to slice and serve the bagels to students and/or teachers who order them. The students and teachers hold up the line, making the line move very slowly. This problem would be solved by hiring a second hand to help Irene.

**HAIRNETS:** Gotta bring this up; I once found a long, skinny, gray hair in my chicken salad sandwich. I wanted my money back, but I was told "sorry, no refunds." Please, wear hairnets (gross, I know.)!!

**TRAFFIC IN HALLWAYS:** Whoever said it would take three minutes to get to class obviously hasn't seen our hallways here. Nuff said.

**MONEY LOST IN VENDING MACHINE:** I've put money in these machines and sometimes I never get my food/drink and my money is gone. Again, I ask the person at the register and her response is "sorry, no refunds. Call the number on the Vending Machine."

**KIDS & ADULTS WHO DON'T TAKE SERIOUS STUFF SERIOUSLY:** It's annoying when a teacher puts on TV coverage on the news about war, or September 11<sup>th</sup>, and someone acts like it's not important, or just an excuse to do anything so they can talk nonsense or interrupt the rest of the people who ARE interested. No offense, but it's true...

**TRASH:** And people complain and moan about why this school has mice! People who go to Angelo's, MH, Niki's etc. throw trash around this school everyday! Bottles, chicken bones, slices of half-eaten pizza litter the place! Not to mention spit, gum, etc. It makes me sick.

**AIR VENTILATION AND REMODELING:** Please fix the heaters/air conditioners. And fix up the school while you're at it. The last time this school was remodeled was in 1980!

**CLOSE WINDOWS PLEASE:** To the strangers of our building, please close the windows. Pigeon crap is disgusting!

**CLEAN BATHROOMS ON A DAILY BASIS:** The smell makes me want to gag sometimes!

**GIVE STUDENTS A BREAK IF THEY COME TO HOMEROOM A MINUTE LATE:** I understand punishment if someone walks in ten minutes late, but a minute??

I hope everything listed above is respected. Also, I'm not trying to offend or hurt anybody. I'm sure others have noted problems and tried to fix them.

Nkemji Oguekwe

## When Schooling Undermines Education

By Jennah EpsteinKraus  
Register Forum Staff

Mark Twain was adamant: "I never let my schooling interfere with my education," he said. If only it were so easy. The truth is, however, that although ideally an education would be synonymous with going to school, our system's justifiable need for standards of accountability often undermines values of more subtle, elusive, though perhaps more meaningful measures of successful education.

Let's follow Jane for a minute. Jane is an "A" student most of the time. She comes from a middle class family where both parents went to graduate school after completing college; no one is worried about whether or not Jane will go to college. Jane has played the violin since she was 6. She's an average competitor for her mediocre high school volleyball team; she made varsity her sophomore year. She got 1360 on her SAT's, and well above average on the state graduation assessment.

Jane is a decent writer. She uses clear, concise language, with good spelling and grammar. For in-class assignments, her writing is neat and legible. Jane has followed the normal sequencing outlined for skilled math students, such as herself: Algebra II, Geometry, Pre-calculus and Calculus-all honors courses.

It is the beginning of third period as Jane enters her AP history room. Sitting down, she passes forward her three-page essay, along with the rest of the class. No one minds that it's three pages of someone else's views of the U.S. Constitution, so long as she actually read the information, and put it into her own words. Plagiarism is not acceptable.

The teacher lectures to the class about our founding fathers and their inspirations and impact. He stops for a moment, to ask the students what they think of our present leaders. Jane doesn't raise her hand, but that's OK. Instead, Tom offers his opinions, citing a news broadcast he'd watched the night before. The class is impressed; so is the teacher. They move on. More lecturing. Jane raises her hand to comment on the repetition of history over time; very insightful. At the end of class, homework is assigned. Students are to read a selection from their textbooks, complete a sampling of multiple-choice questions, and answer a few short-response prompts administered by the teacher. The class is then reminded of the chapter test they'll be taking on Friday. Ok. Jane notes diligently in her date-book as she packs her stuff for the next period. The bell rings: she's gone.

We look at Jane as an example of where our school system has worked well. We look at Jane in terms of her grades, her GPA, her course selection, attendance rate, and standardized test scores. She looks good, looks as though she's being challenged-and meeting those challenges. She passes inspection and we let her go unscathed (and perhaps uninspired). These are the criteria chosen to assess Jane's education for one reason and one reason only: they are easy. Easy to measure, easy to implement, easy to compile and assess. But we know better. Whether or not we have the courage to admit it, we all know.

We know that the best predictor made by test scores is only that of other test scores. We know that good grades don't necessarily correspond with good effort, or with passion. We know that atten-

dance doesn't insure attention (although many administrator's actions and attendance policies would insist otherwise). And we know that intensive courses don't guarantee student inspiration, or curiosity.

Our expectations insist that, in order to succeed, students must know the answers to the questions we pose. But how many students actually ask the questions, not just answer those prompted by others? How many students ask questions they've never heard anyone else ask before? How many go beyond the classroom, to venture out on their own (a most telling example of student ownership over his or her education)? The answer is clear: far too few.

It's ok though. There's no need to worry. Jane will get her high school diploma. She'll go on to college, and graduate school, probably at some prestigious university. But what will she have learned during her four years of high school? How to study for tests, hand in homework, show up for class. She'll learn how to make the grade, get the credits, "earn" her diploma. But will she know how to create, how to dream, how to wonder? Will we offer her the opportunity to explore, to expand beyond our own limitations? And will we then succeed in inspiring her to take those risks? The most valuable thing we can teach Jane is not how to answer our questions, but how to ask her own. And not just any questions, but the ones that have potential to spark innovation. Although there is a very real need for the stability of a bureaucracy, we must be ever mindful of its boundaries, and insure that in our efforts to school, we don't lose sight of the values of education.

a huge gaping hole where clubs and organizations should be? Outside of the Ski Club there is not much else to join. The National Honor Society does good deeds for the community, but you have to be invited to join. Students United for Global Action is nice a club, they have big goals, but they seem a little angry and jaded, disillusioned by the government. The Black Student Union, AHORA and Project 10 East are excellent organizations, filled with interesting and social people, however not every student inside the building would be willing to join these clubs. It's hard to fill a brag sheet with extracurriculars when there are so little to choose from. Those who read the *Regis-*

*ter Forum* say the newspaper is filled boring articles that the kids who write for it don't write about things that matter to the average teenager. Many people are willing to complain about numerous things at Rindge, but few are willing to change things. Many of the intelligent minds walking through the school complain about lack of school spirit, yet they continue to walk into school, go to classes, and leave at 2:30. To every single person who complains about teachers, about extracurriculars, about the boring material in this newspaper, I propose you change it. Quit whining about everything that the school lacks and do something about it.

## The Story Of The Claddagh Ring

By Ying Tao  
Register Forum Staff

Many of us in the school may be wearing this ring right now and not even know anything about it. The claddagh ring has become a commercial success in the United States, but before it became a popular gift for girlfriends and boyfriends alike, it was a gift to treasure in Ireland.

The exact origins of the Claddagh ring is unclear, but according to many sources, its romantic story began in the fishing village of Claddagh (therefore the name) on the west coast of Ireland.

The original Claddagh ring is said to be made by Richard Joyce. Joyce was on a ship en route to the plantations of the West Indies the same week he was to was to be married, but his ship was captured by Mediterranean Algerian pirates and he and the crew were sold as slaves; Richard Joyce was sold to a Moorish goldsmith who trained him in the craft. He soon became a master in his trade and crafted a ring for the woman he was suppose to marry. In 1689 he was released after William III came to the throne of England and concluded an agreement whereby all his subjects who where held in captivity by the

Moors were to be allowed return to their homes. The Moorish goldsmith offered Joyce his only daughter in marriage and half his wealth if he would remain in Algiers. He declined and returned to Claddagh to find out that the woman of his heart had never married after his captivity. He gave her the ring and they were married and he set up a goldsmith shop in the town of Claddagh. The earliest Claddagh rings to be traced bear his mark and the initial letters of his name, RI (Richard Joyce).

By tradition the ring is taken to signify the wish that love and friendship should reign supreme. The hands signify friendship, the crown loyalty, and the heart love. "With these hands, I give thee my heart and crown it with my love." In earlier times this design was the symbol of the "Fishing Kings of Claddagh" meaning "in love and friendship let us reign." Wearing the ring on the right hand with the heart facing outwards means that your heart has not yet been won. Wear it on the right hand with the heart facing inwards and it shows you have friendship and love under consideration. But worn on the left hand with the heart turned inwards it means two loves have joined forever.

## To Think About...

"There is such a thing as a man being too proud to fight."  
-Woodrow Wilson, 1915

"A sadder and a wiser man he rose the morrow morn."  
-S.T. Coleridge, *The Ancient Mariner*

"These are the times that try men's souls."  
-Thomas Paine, *The American Crisis*

"The Savior came. With trembling lips he counted Europe's battleships.

"Yet millions lack their daily bread. So much for Cavalry!" he said."  
-Norman Gale, *The Second Coming*

"Don't cheer, boys; the poor devils are dying."  
-Capt. John W. Philip, 1898

"I would rather be right than President."  
-Henry Clay

"These be three silent things:  
The falling snow...the hour  
Before the dawn...the mouth of one just dead."  
-Adelaide Crapsey

"Now cracks a noble heart: good night, sweet prince;  
And flights of angels sing thee to thy rest!"  
-Shakespeare, *Hamlet*

"It is a tale told by an idiot, full of sound and fury, signifying nothing."  
-Shakespeare, *Macbeth*

"Far and near and low and louder  
On the roads of earth go by  
Dear to friends and food for powder,  
Soldiers marching, all to die."  
-A.E. Housman

By Jennah EpsteinKraus

## Less Talk Please, But More Action From Students

By Lexie Kirylo  
Register Forum Staff

As children born and raised in Cambridge we are taught from the womb to be cynics. We are taught to question everything given to us, look for ulterior motives. A bastion filled with insecure people, Cambridge is the epicenter of doubt and anger. At CRLS students are given a vast array of opportunities. As students, we basically squander all resources given to us.

Recently I was asked to name some of the good organizations in CRLS, I stared at the person asking the question with blank eyes. Why does CRLS have such

The opinions expressed on this page are those of the author and not necessarily the opinions of the *Register Forum* staff.

# News Briefs

## The History of April Fool's Day

The first of April in every year has become a day for pranksters to show off their talent. Has anyone, however, really known the origin, or history of this famous day of petty infamy? It started in the sixteenth century in France. This shows us the influence the French have had on the U.S. and its citizens. April Fool's Day was what we now call New Year's Day on January first. Celebrations and all sorts of parties were thrown during this day as it is today but on the first of January. Pope Gregory made the change of the date from April first to January first, when in 1562 he made a new calendar for the Christian world.

Many people still continued to celebrate New Year's Day on April first, and those who did

not played pranks on those who did. At present time, April Fool's Day is called "Poisson d'Avril". A type of practical joke that most French children use on their friends is by taping a paper fish to another's back and yelling "Poisson d'Avril!" once his or her victim finds out he or she has been fooled. Here in the U.S. many children, and adults alike become pranksters over night during April Fool's Day. It has become a day of fun and laughter which lightens the moods of people in the U.S., in France, and in any other country which practices it.

Information from this article was taken from <http://www.usis.usemb.se/Holidays/celebrate/april.html>

## Health Community

### Faces Killer Pneumonia

By Jonathan Maynard  
Register Forum Staff

As of March 17<sup>th</sup>, nine people have succumbed to a new pneumonia virus and hundreds more have reportedly been infected around the world. The killer pneumonia, as it's being called, has been found now in just about every continent around the world. The CDC (Center for Disease Control) has tracked the virus aggressively and, while its cause has yet to be determined, statistics show that the disease may have originated from Asia, where the majority of the cases have been reported. In other cases around the world, in countries such as Canada and the US, those infected with the disease usually were returning from recent travel to Asia.

Doctors have labeled the illness caused by the disease as acute respiratory syndrome.

Throughout the course of the illness, patients experience fever, coughing, and shortness of breath. These are the same symptoms that normally accompany pneumonia, but the so-called killer strain doesn't respond to antibiotics and antivirals.

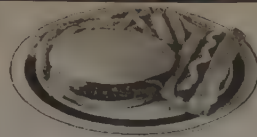
Officials at the World Health Organization are very concerned over the disease. Not only is it highly contagious, but the killer pneumonia has made itself airborne with the help of our passenger planes. Commercial flights have carried the disease to several countries, such as China, Canada, Philippines, Japan, Germany and more. Facing a potential catastrophe in public health, countries are reminded that on a global scale, disease is everyone's problem. Solutions and failures in an effort to combat acute respiratory syndrome will be met together.

## Announcement!

The First Annual Cambridge Rindge and Latin dance marathon is coming up! It will be held April 1st from 2-6 pm.

Proceeds from this event will go to the children with cancer at the Dana Farber Cancer Institute. The marathon will be a lot of fun; there will be a talent show, free food, drinks, desert, dancing (if you want to), a pie eating contest, and more!

## Happy Birthday To All Those Born in March!



## Hot Teen Food

By Fionna Lafferty  
Register Forum Staff

Searching for the finest of places to eat is tiring, its true, so when you can barely even manage a stroll in the quad, you may turn to the *Register Forum* to make the decision for you. Known for choosing only the most exquisite in cuisine, the *Forum* will guide you to the most sophisticated of eating establishments.

Angelo's Pizza and Subs: The atmosphere at this eatery is quite refined. All of its customers are associated with Chef Lou. Very chic, and for the persons of old money. The menu is a wide palate, containing such delicacies as meat from a winged creature placed delicately between two slices of pane. Chef Lou has been heard to refer to this dish as a "chicken sandwich." Fabulous. \*\*\*\*

Dial a Pizza: Any bon vivant will inform you of this hidden paradise, where the ambience is Euro-chic, and the utensils are always clean. Anybody who is anybody dines here. The 1' by 1' foyer can best be described as intimate and snug. Marvelous. \*\*\*

Pick up the next issue of the *Register Forum* to keep informed of the best places to dine in Cambridge for reasonable prices.

## ST. PATTY'S DAY

By Ying Tao  
Register Forum Staff

Okay, it's that time of year again. The time when Irish men and women celebrate the day of their beloved Saint Patrick. Even though St. Patrick was not native to the land of Ireland, he has been tied to Ireland in myths and truths.

St. Patrick was born in Wales. His birth name was actually Maewyn and he had considered himself a pagan until one fateful event changed the course of his life. Maewyn was captured and sold into slavery in Ireland. It was during this time that he began to think more about God.

Maewyn escaped from slavery six years later and studied in a monastery in Gaul for twelve years. It was during this time that he had a dream that would lead him back to Ireland. He dreamt that God had come to him and that his mission in life was to convert the pagan Irish to Christianity. By this time, Maewyn had adopted the Christian name, Patrick, and was eager to be Bishop of Ireland. His wish was granted and he became the second appointed Bishop of Ireland.

Patrick's success in converting the Irish pagan upsetted the Celtic Druids. He was arrested many times but managed to escape every time. Patrick, not only converted

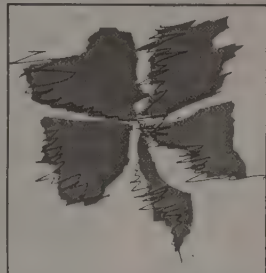
the Irish, he set up monasteries, schools, and churches across the country for them.

Patrick died on March 17 and that day has ever since been commemorated as St. Patrick's Day.

Now, some of the myths surrounding St. Patrick includes the belief that Patrick raised people from the dead. St. Patrick is also said to have given a sermon from a hilltop that drove all the snakes from Ireland. Of course, no snakes were ever native to Ireland, and some people think this is a metaphor for the conversion of the pagans.

One traditional icon of St. Paddy's day is the shamrock. This comes from a more bona fide Irish tale of Patrick having used the three-leaved shamrock to explain the Trinity. He used it in his sermons to represent how the Father, the Son, and the Holy Spirit could all exist as separate elements of the same entity. His followers adopted the custom of wearing a shamrock on his feast day.

The St. Patrick's Day custom came to America in 1737. That was the first year St. Patrick's Day was publicly celebrated in this country, in Boston. Some parts taken from : Jerry Wilson. Used with Permission. Copyright © 2003 by Also available on the Web at [www.wilstar.com](http://www.wilstar.com)



## Romney Budget Cuts... How Will They Effect You?

By Liz Atkins  
Register Forum Staff

As of January 29<sup>th</sup>, 2003, details of Governor, Mitt Romney's plans to cut local funding are still unclear. In the efforts to fill a huge state deficit, Romney released the FY04 budget recommendation. As a result, Romney continues his task of cutting over \$2 billion in local aid, services and other programs. Currently, the cuts are increasing and much of the general public, as well as some in the senate and the house, have become skeptical.

Under Romney, programs such as Medicaid, higher education (such as public colleges and universities), and aid to Massachusetts's cities and towns, all things which the governor calls "inefficiencies and waste", will be cut back. However, on February 27, 2003 when Romney unveiled the current \$22.85 billion plan, House Speaker Thomas Finneran stated, "nobody but the Governor has suggested that there's \$2 billion in inefficiencies and waste." (1) In addition, Michael Widmer of the Massachusetts Taxpayer's Association said, "It's a huge stretch to his \$2 billion comes from cleaning up waste and

inefficiencies." (1) Many officials are skeptical of the Governor's use of the words "waste" and "inefficiencies when referring to public aid.

As of February 27<sup>th</sup>, Romney's plan would reduce state spending by about \$2.17 billion total. A cut of about 5% to cities and towns would take place by means of Romney's new distribution formula. While personal taxes would not increase, other fees such as tuition fees, registry fees, and other general fees would increase. This calls for a total increase of over \$600 million. Other changes include: a \$197 million reduction of Turnpike Authority reserves, program and public service cuts of more than \$900 million, and \$98 million for the elimination of the senior pharmacy program, a prescription drug program depended upon by some 80,000 senior citizens. Other reductions are to take place.

In addition to these figures, Romney's plan to consolidate agencies also has officials worried. In the hopes of saving more money, Romney plans to consolidate agencies and governmental corporations such as state courts, some of which would be closed entirely. As Barbara Dorch-Okara, Chief justice of Massachu-

setts Trial Courts said, such plans "appear to be an attempt by the executive branch to take management authority of the courts away from the legislature and judiciary branches". (2) Other agencies, such as administrative functions, public schools and universities, like The University of Massachusetts, will also feel the heat. If the plan is to go through, about 1,500 layoffs are expected.

On a lighter note, the governor's commitment to the homeless community is commendable, however, critics say this is not enough with all these cuts and many are unsure of the Governors true intentions.

For statistics on budget cuts and consolidations, go to: [http://www.mass.gov/budget/print\\_recommendations/govarea/pdfdefault.html](http://www.mass.gov/budget/print_recommendations/govarea/pdfdefault.html)

(1) Romney Unveils \$22.85B Budget Plan Leaders Scrutinize Proposals

BostonChannel.com- Politics- Romney Unveils

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(2) Critics rip Romney budget plan  
[Dailynewstribune.com/news/local\\_regional/ap\\_romney02282003.htm](http://Dailynewstribune.com/news/local_regional/ap_romney02282003.htm) Associated Press Copyright 2003



## Celebrity Gossip

By Mia Gralla  
Register Forum Staff

This month there is a lot going on with celebrity couples. First of all, Jennifer Lopez has just confirmed that she will change her last name to, Afflect, which might create some problems with her current music name, J.Lo. Vanessa Carlton and Stephan Jenkins of Third Eye Blind made their first appearance as a couple at the Grammys. Gwenyth Paltrow and Chris Martin of Coldplay also made their first US appearance at The Grammys. "The Bachelorette" couple Trista Rehn and Ryan Sutter have been spotted registering for wedding services at Macys, so it looks as though a wedding is in the near future. There aren't many break-ups in Hollywood, aside from the ongoing struggle between Britney Spears and Fred Durst. Fred recently spilled a lot of secrets about their intimacy, which has angered many fans. Right now, Britney is rumored to be with Colin Farrell.

In other celebrity wedding news, Russell Crowe has announced that he will wed his fiancée Danielle Spencer on his birthday. As for other celebrity breakups, it is rumored that Julia Roberts walked out on her husband after she was unable to conceive a child. For some downright weird news, Bruce Willis may have had an online romance with Tennessee songwriter Maria Willard, although many sources deny it. It has also been reported that the King of Pop Michael Jackson has become close friends with alleged mobster Alvin Malnik, maybe as a backup plan for if his voodoo didn't work. Chris Judd, Jennifer Lopez's ex boyfriend, has found a way to get himself back in the spotlight. He recently won "I'm A Celebrity, Get Me Outta Here!" Now for some unlikely rumors that are beginning to circulate around Hollywood: supposedly, Justin Guarini and Kelly Clarkson broke off their romance, and Justin was so upset that he found comfort (and a little more) in a close male friend.

## Movie Review of David Gale

By Jen Athanasiadis  
Register Forum Staff

Suspense films are generally famous for their twist—that's what makes them so exciting. And with big names like Alan Parker, Kate Winslet and Kevin Spacey, one would think the movie would be quite a success. Alan Parker became a famous director with movies like *Evita* and *Mississippi Burning*. Kevin Spacey got his breakthrough with one of the most famous suspense movies of our time, *The Usual Suspects*. But this new movie, *The Life of David Gale*, is flopping. Movie critics rate it mostly with a D (*People*, *NY Times*, *LA Times*, *Washington Post*), although the plot sounds interesting.

David Gale is a man who has tried to live by his principles, but, in a bizarre twist of fate, this devoted father, popular professor and respected death penalty opponent finds himself on death row for the rape and murder of a friend and co-worker Constance Hallaway. With only three days before his scheduled execution, Gale agrees to give Pulitzer-hungry reporter, Bitsey Bloom, the exclusive interview she has been chasing. But Bitsey soon realizes that this assignment is more than she has been bargained for, and that a man's life is in her hands. Putting her own safety in jeopardy, she frantically races to piece together the shocking events surrounding Constance's death, before it is too late.

Aside from just entertaining the audiences, director Alan Parker attempts to explore the weighty issue of capital punishment in *The Life of David Gale*. Kevin Spacey stars as Gale, who relates his version of the events

leading to his current situation to Bitsey (Kate Winslet) in such an innocent way that she begins to question the validity of what she and others consider to be murder. As a leading member of DeathWatch, an abolitionist organization which fights against death penalty, Gale suspects that he was framed in order to discredit the entire movement, as Gale has a lot of enemies, mostly politicians. One of them is the local governor that Gale was having a TV-duel with. Gale convinced the public that the death penalty is not the right solution, and he even came quite close to ruining his opponents' career, but the governor challenges Gale's competence by asking him if Gale could name one single person who was sentenced to death innocently. At exactly this moment, Kevin Spacey manages to look into the camera with the same attitude we already got to know from *American Beauty*—the ready-for-Oscar look which contains a lot of "I am innocent!", "I failed!" and "There is more behind the whole thing than you think there is."

The story consists of flashbacks, which allow the audience to look at the life of David Gale from a different perspective. Although there is plenty of circumstantial evidence against Gale, no one in the movie theater believed that he is guilty. And this is one of the points where people criticize the movie, as no one doubts his innocence.

However, it would not be a suspense film if there would not be a twist. David Gale's last words change the whole meaning of the movie. And that is exactly what I like about it. All this makes it a good movie if you do not judge it too hard for something it isn't.

## Album Review: Juggaknots

By Renaldo Mili  
Register Forum Correspondent

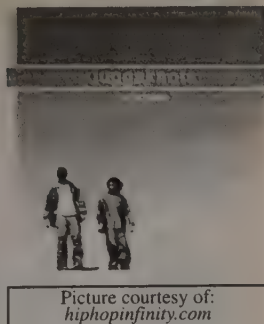
Finally a somewhat accessible album from this much respected trio of MCs, has hit the stores (well, some stores at least). The Juggaknots, consisting of Buddy Slim, Breezly Brewin, and Queen Heroine, have been around since the early 90s. Hailing from the Bronx, their insightful lyrics first met listeners' ears either on *Prince Paul's Prince Among Thieves* or on *Company Flow's Funckrusher Plus*. The Juggaknots first released their own material in 1995 on their own LP, *Clear Blue Skies*. This was a very limited vinyl-only release and was quickly out of print. The inaccessibility of the album hit hard on a lot of hip hop fans because they had been yearning for more of the book/street smart lyrics which they got a taste of on previous tracks. Now, the re-release of this album leaves me and other hip hop fans in a pure state of joy.

The album starts off with a short intro, which flows directly into nothing short of an excellent track. The track, "Trouble Man" contains an overwhelming combination of a snare drum intertwined with a horn. This track also contains arguably one of the best verses in rap. Delivered by Breezly Brewin (the MC who drops most of the verses), the verse takes the listener through an account of the Brewin feeling sick and later discovering that he is pregnant. Even more interesting than this male giving birth, is what he is giving birth to. The last line of this verse reveals to the listener that the Brewin was pregnant with and gave birth to rhyming, "The Brewin drops the lyrical the miracle of birth." Besides the lyrical content, the delivery is flawless, and before even discovering what the verse was about, I thought it was one of the best

verses I had ever heard. The funny thing is that this track isn't even the best one on the album, it may not even be the second best either (depending on one's opinion). The album proceeds into numerous other, absolutely amazing tracks. Breezly Brewin shows his lyrical versatility on the battle track *Epiphany*, where he just destroys any possible competition. "Mentally hardcore, there'll be no guard for defending against the [stuff] I'm sendin', once you're comprehendin. The ill aphrodisiac, givin the hoodies woodies As 'I'm [screwin] up ya head like brass knuckles givin noggies". *Loosifa*, arguably the best track on the album, contains a eerie cut meshing into another amazing beat composed wonderfully with notes from a piano, along with that of a violin and a guitar, all over a finishing snare drum. The Brewin tells a story of a thorough young man who sells drugs and possesses guns and is having a child. This character's mother gets him a job in the maternity ward at a local hospital and the experience there completely changes him.

The last track of the album (actually a hidden track) is *Clear Blue Skies* (the original). This track is an amazing narrative of a conversation between a white father and his white son, on the black love of his son. The way in which the Juggaknots accomplish this spin on such a horrible thing as racism, is absolutely genius. Lyrics like, "Well, I'll be damned cause it seems I'm the last to know, my father's a bigot, my girl's black he can't dig it," will leave the listener totally attentive to hear the outcome of this father-to-son conversation.

The only way to describe the lyrics and beats of the album, is that they are straight dope. The lyrics contain adages that one may never understand. The lyrical versatility is unparalleled in contain-



Picture courtesy of:  
hiphopinfinity.com

ing amazing battle tracks along with even more amazing stories and narratives. The beats on the album are also excellent. Produced by the Juggaknots themselves along with Chris "Suga Shadow" Liggio and Obvious Wonder on a few of the tracks, the beats appropriately compliment the lyrics. The only flaw in the beats are that, one may think that they were all made by the jazzy likes of Pete Rock, but that isn't necessarily a bad thing, considering that Pete Rock is one of the best producers every to bless a track. The beats also contain live instrumentation, not just the accustomed sampling. The only negatives of the album are the one verse tracks, which just leave the listener wanting so much more, and the remix of *Clear Blue Skies*, which still would have been a very good track if one had not heard the original. After a few weeks of me being very determined looking for the album, I found and purchased it, arrived home, placed it in my CD Player, pressed play, and just bugged out. My attention could not go anywhere else. I found myself sitting in my room in the same position I was in a few hours before with the album on repeat. I consider the album to be definitely up there, if not passed classic albums, such as Big L's *Livestylz Ov Da Poor And Dangerous*, *Notorious B.I.G.'s Ready To Die*, or even Nas' *Illmatic*. If one desires an hour period, which is filled with intricate flowing sounds and mind-blowing lyrics, then I strongly suggest that this album be added to your collection.

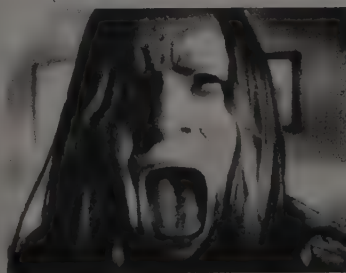
## Are Ya Scared Yet?

By Ryan Galusi  
Register Forum Staff

Since the beginning of time man has had an indescribable urge to be scared, therefore it makes sense that scary movies have been a big box office draw. There are many different kinds of scary movies: there is the slasher, with its teenage stabbing, and surprise gory deaths. There is the sci-fi horror, with aliens, and haunted space ships. And then there are those downright creepy ones.

What are some of the scariest movies, and what makes them so scary? Anyone you ask will give you a different answer, but here are several movies that are usually talked about. *Psycho* is one of the earliest slasher movies. It consists of a deranged son, and a famous shower killing. The suspenseful music and the fact that something like this had never been seen at this time in history, made *Psycho*

a scary movie. *The Exorcist* has scared the heck out of people since the seventies. The movie feels very real, which causes people to believe that Satan can take over anyone's body. *Carrie* made everyone afraid of that weird girl that



got made fun of in high school. *Jaws* made people deadly afraid of the ocean. There is always room for the "cheesy" teenage slasher such as *Friday the 13th*.

These movies are all very scary, but they seem to be a little dated. The more recent movies,

with their computer-generated special effects, push the limits of how scary movies can really be. *The Sixth Sense* is an example of the new generation of scary movies. The movie is not only scary, but it has a really strong story line, and a great plot twist. *The Ring* is probably one of the scariest movies ever made. The make up tricks used, make for some of the most horrifying faces ever seen. The biggest thing that can make a movie scary is to take an object that is used everyday, and make people afraid of it. *Psycho* did it for showers. *Jaws* did it for the ocean. *The Ring* did it for televisions, and *What Lies Beneath* did it for bathtubs.

Scary movies will never die. There is always that place for a good scare. Production companies are sure to make more and more films that will challenge your bladder control

# FIRST PLACE ENTRY: "TO HELEN"

Written By  
Amanda Shing

Kingston Street—more locally known as "The Street of Heroes." Walking down Kingston Street, familiar with every landmark and building, I recall each incident that led to its nickname. Glancing at a complex across the street, I remember when Hank McDonald rescued Old Mrs. Dubois from her apartment fire. And watching the children swing in the playground reminds me of the time Sally Hagar saved Miss Lila's disabled son from a deadly oncoming trolley. Whatever caught my eye reared a memory where a hero emerged from crowds of anxious spectators and saved the day, on Kingston Street. It was strange how any life-threatening disaster always turned out all right. As the headlines read, it was the street where "Miracles Upon Miracles Occur." Amazing. Why, even I had a part in all these heroic episodes. No, no, I'm no hero. But I was saved by one. What transpired still plays clear in my memories today.

Sandy. Sandy Jane Lewis, the most wonderful girl on this side of the universe. Sandy was smart, funny, kind, and beautiful. She was perfect, I thought, climbing towards her up the ladder to the loft. The loft was near eleven stories high, a platform under a billboard situated at the edge of the Kingston Warehouse. Not many people went up there because it was a dangerous, tiring, climb up the old rickety fire escape, then the loft ladder. Though at any moment everything could break and crash down onto the street below, the risk was worth it.

The view from the loft was breathtaking. You could see practically the entire city, its noisy streets flooded with automobiles and tiny busy people. Then if you looked further down the horizon, you could see the harbor and the newly built bridge. During the day, the sight was nice. Golly, but when the sun set the whole scene was ten times better. I used to come up to the loft regularly, almost every day, when I was little. But my visits stopped a while ago.

These past years have been hard, since Grandpa died and Ma left us. Pap rarely comes home 'cause he's always out working, so he put the eldest of us, Wes, in charge, thinking it was sensible. He thought Wes had shaped up, got responsible, even changed. He can't see that it was all just a temporary phase. Wes is now worse than ever, using all our two weeks' cash to his own fancies. While

we're starving at home, he's out spending: illegally losing bets and getting drunk. Too bad not drunk enough to die. He's drunk enough, though, to unlock the door, come into my room, and curse and beat me 'til I—

This would be my last time here, I believed, as I leaned over the railing, weakened with age, and watched the world below me, filled with envy to all those who lived ordinary lives. Then I turned to Sandy who stood on the other end of the platform, as she gazed down at the same sight. I watched her absently, her blue skirt blowing by her knees, her opaque appearance. 'She shouldn't be here,' I thought. It was too dangerous for her. Suddenly she turned at me. Caught staring, nervously I looked away, hoping she would ignore my stupid daze, but she started slowly towards me, a hand gently trailing the railing pipe, yet her countenance still unreadable. With her every step, my heart beat faster with panic, scared to find out how she would react from my crude manners.

We talked for hours. It was probably the first real conversation I had ever had with her about anything. Our topics ranged from school to life, on and on about nearly everything. But it wasn't a conversation that either of us hoped to end anytime soon, regardless of the setting of the sun. "It's getting late," Sandy sighed.

"Oh. Do you need to get home?" I asked, "I—"

"Not yet," she interrupted. Her voice was calm and soft, a whisper I barely heard.

So we stood there, watched the wispy clouds turn in the faded pink sky, and enjoyed each other's company.

Exploring the twists in the sky, that new song by the Jaguars began to run in my head. The Jaguars weren't too known in these parts, but they had the best doo-wop tunes around. I listened intently to my imaginary radio, each note played hung in my chest, like how a raindrop clings to a leaf. And amid the lovely melody was Val Poli, singing his heart out as if he were the only guy in the room. My soul drowned in the music as the last verse was sung, "Can't live without her—Please, let her know."

It was then I realized, I didn't want Sandy to go; the day had been so nice with her around. Her openness comforted me. Sandy was honest to a pin and more loving than I'd ever known anyone to be. 'All those people to love,' and my thoughts saddened... I feared she would for-

get me.

She turned and began towards the ladder, yet hesitated to take another step.

"Jean... I had a lovely time with you today." She faced me, her eyes glistening, and a shy, honest smile tugging at her lips.

"Really," I said with an emotionless tone formed from my gloom, which I immediately regretted. I peeked up from my position to a disenchanted expression and at once lowered my frame with guilt. That one word changed my world. In life, I never knew a minute to go by so quickly. I was overwhelmed by a sweet smell as Sandy came up next to me. Her eyes fixed in mine, and mocking my incompatible stance, she leaned in closely.

"Really," she said with the sincerity of an angel. Sandy smiled, seeing the astonished shock my eyes held. Recognition hit me and I became ineffable, unable to say a word, producing a confused flush. Sandy chuckled with a fleeting embarrassed look away, but arrived again, grinning more jovially at me. Her affectionate smile beamed and drew me closer, like an inevitable force, until our faces were merely inches apart.

What happened next came by surprise to both of us. I guess what happened was the railing bar we were leaning on bent drastically to our weight. Sandy gasped aloud with shock. Me, I fell forward, headlong into the open air over the sidewalk beneath. "Jean!" Sandy shouted with grief. My body at once came to a jerking halt as my hand caught a support beam at the base of the platform. A searing pain ripped through my shoulder. Feeling like my arm was being torn off of me, my grip began loosening. I searched for Sandy above to see my last sights of life, but she was nowhere in my view. "Hold on Jean!" Sandy appeared with a thick rope, the one used to raise the billboard lift, to paste the advertisements up. The rest was a blur. There were sirens, fire engines, and relieved people cheering all over. The crowd engulfed Sandy, leaving me in the care of the men in uniforms.

And another hero was made. You know, it's funny how things end up that way. "The Street of Heroes." I really think of it as pretty deceptive. Because Old Mrs. Dubois, she set her own apartment on fire to collect insurance money. Because Ms. Lila, a single parent, was fed up with the constant care of her son, and left him on the tracks herself. And me, Sandy and I were trying to commit suicide.

# RUNNER UP: "SNOW"

Written By  
Audrey Mangone

There was snow. There was snow and ice and slush and mud and puddles. The grounds were wet and slippery, the cement painted brown. Slush had overtaken everything from streets to porches to cars to the bottoms of your shoes. Everything was wet, and the heavy snow falling down didn't exactly help dry anything.

I just remember screaming. I remember screaming inside the house, screaming when I got outside and screaming a few days later, when I finally excepted the truth. It all just happened so fast. Adam, who I had known all my life, walked into my house. We had been fighting over something, I can't even remember what, and he came to talk things out. Well, we started talking, and then yelling, and things just got out of control. He called me a name, I screamed something back, and he stormed out the house. He was beginning to make the five-minute walk back to his house. I looked out the window and was watching him as he was crossing the street.

At the same time the fight was going on, Mr. McCollin was on his way home from Middletown, hurrying to get home to his wife and baby boy. He had a briefcase and a mug of coffee next to him. He said to himself, I knew I should have asked my boss if I could leave sooner. Driving home at five-thirty is the worst time. Rush Hour!

He turned from the main street and was driving on Sugar Lane. On this street was the pond, which, by now, had turned into ice. He was very careful while driving around the pond, for fear of accidentally getting pushed in. The last thing he wanted to do was get in an accident today. He took a right on Sugar Lane and got onto a big, but not busy, street. The street I lived on. Elmwood Ave. By this time, the snow began falling harder.

Taking no precautions, with the voice in his head telling him to get home as soon as he could, he speeded up his car. The snow covered his windshield and not until he was about a foot away had he realized that my neighbor, Mrs. Michaldo, was backing out of her garage, which was directly in front of him. He swerved his car around hers to avoid an accident.

*All entries were carefully read and evaluated anonymously by individual members of the Register Forum Staff.*

Snow blanketed his window and the ice road made him tip and lose control of the car; he cursed and hit his head. He was peering through his obscure window, trying to see through winter's mess, when he felt a big THUMP! He looked in front of him. The snow on his windshield had cleared a bit. For a brief moment, he made contact with a young boy's eyes. The eyes, which were so full of life three seconds before, were now drained of every possible human feeling.

Yeah, there was snow that day. Now I remember. There was a big pile of it in front of my house. It was right next to the road and lots had melted from it, creating a puddle around the base of the pile. The snow, still falling hard, made the pile grow taller. Staring through the window, it was a little hard to make out what was happening. The pile was blocking my view of Adam— or was he not there? I was so confused and scared. With the biggest adrenaline rush I had ever had, I ran outside, T-shirt and all, slipping on a piece of ice as I made my way towards the pile. By now the car that I had seen a minute before had stopped. The man in the front seat was staring ahead of him, looking hypnotized.

My heart wanted me to stop running and let my legs collapse on the sidewalk, but my feet kept pushing. I had to find Adam.

I got to the pile. Quickly I climbed my way up to the top and saw it. The snow had turned from a purely white color to a maroon-splashed red. It looked like a painter flicked his paintbrush drenched in dark red paint right into the snow. As I looked down, I felt my stomach drop. I told myself to close my eyes. Whatever you do, do not look in front of you! Although I didn't want to believe it, I somehow knew what was splashed upon the pile. I was too afraid to admit it to myself. The very pile of snow I stood on was drenched in blood. I looked in front of me, and dropped at what I saw. With my bare legs in the snow, I had a million thoughts running through my mind.

I looked up at the sky, and saw thousands of snowflakes falling down. I followed them with my eyes, and somehow, no matter how many different ones I looked at, each one of them kept landing on the chest of my best friend's dead body.

CONGRATULATIONS TO THE WINNERS OF THIS YEAR'S  
REGISTER FORUM SHORT STORY CONTEST. THANK YOU ALL FOR  
YOUR CONTRIBUTIONS.



## Rindge Basketball: High Standards

**Renaldo Mili**

*Register Forum Correspondent*

Our Cambridge Rindge and Latin boys' basketball team has definitely not disappointed the likes of most fans in their successful season. With a winning record and a visit to the MIAA State Tournament, the team proved that Cambridge basketball was indeed back from its one year hiatus.

A lot of the team's success is found in just how hard they work. Witnessing a practice would leave many in awe. Strict and constructive criticism from coach Lance Dottin and groans from hardworking players are a common occurrence. This hard work was not just put forth by a select few, but was kept at a high standard by everyone in the gym. Sweat poured from both the sea-

soned senior, whom we have grown to love, and the new faces.

Seniors, who will unfortunately be leaving the team, are Vladimir Ade, Antoine Copeland, Marcus Dortch, Tyon Feaster, Reynold Groves, and the hot-shot Lance Clarke. This hot-shot (strictly in terms of shooting, because in fact he is a very modest character) blessed us with some outstanding performances. Besides the consistent hard work and unparalleled shooting, Lance also broke Patrick Ewing's single game scoring record and scored an impressive 31 points, including a three-pointer sending the game into overtime. This occurred during the game which we lost in overtime to Lexington, ceasing our State Champion dreams. Somerville, unfortunately, was followed by a heartbreaking overtime loss to Lexington. And best wishes to all the seniors!

## Bowling League Sweeps Through Rindge!

**By Fionna Lafferty**

*Register Forum Staff*

Alongside the Varsity football, volleyball, basketball, and soccer teams stands a league that begs to be reckoned with. On any given Sunday at 1:30 in Sacco's bowling alley you will find the Cambridge Bowling League founded by two anonymous students at Cambridge Rindge and Latin. The league is comprised of six teams of four, who for six weeks have been competing in an attempt to get to the CBL playoffs. After just seeing a Rindge basketball game, two very sports-challenged Rindge students had a sudden yearning for a spotlight in the sports world. Within a week a league had been formed. However spontaneous and half-baked this idea had seemed at the time, the league is still going strong, with everyone's thoughts on making the playoffs, and maybe, just maybe, the all-star team.

The competition has been fierce but the atmosphere is always top notch at the lanes in Davis Square. The juke box is always playing hits from the 70's, Beatles and funk. The soda machine is utilized at full force for the two hours the group of high-school students occupy the alley. Winning is definitely not the primary goal for this group. You might see someone dancing more after hitting only one pin, than after achieving the enviable seven-ten spilt.

Although winning is not first and foremost in the minds of the players, there are certain athletes who do stand out. Not surprisingly, Judd Bornheimer, Rindge's very own John Hughes-style jock, has dominated in the leagues first season. Judd has been

on the Varsity football team and rowed crew in the spring. Bornheimer ruins any pin that stands in his way, with lightning force that previously only Zeus had possessed. Another dominator of the lane is David Max Cedric Prum, who uses his intense concentration skills to zero in on pins. He has also cultivated a new spin on the ball. Other players worthy of a shout out are Malcolm Cummings, Ian "The Fist" Carlson, Rose Cheyette, Daniel Orme, and Chris Hansman. The playoffs and all star game dates will be listed in our next issue, and spectators are welcome to come and cheer on the team of their choice. Also, if you are interested in becoming an alternate bowler, go to Sacco's bowling alley in Davis at 1:30.

**Holy Rollers**  
**Judd Bornheimer**  
**Craig Letowski**

**David "Screech" Veniziano**  
**McGhee Orme-Johnson**

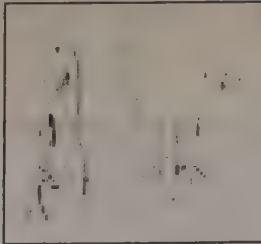
**Big Money Hustlers**  
**Ian Carlson**  
**Emil Kabawat**  
**Sasha Mandel**  
**Max Prum**

**Bowl Movements**  
**Malcolm Cummings**  
**Fionna Lafferty**  
**Nat Overholtzer**  
**Nina Alexander**  
**Gutter Gals**

**Mary French**  
**Rose Cheyette**  
**Elizabeth Walsh**  
**Siedeh Rezaei-Kamalabad**

**Catholic Priests**

**Chris Hansman**  
**Ben Berdan**  
**Graham Conway**  
**Noah Team**  
**Noah Fuggiere**  
**Becca Slatin**  
**Alex Eierman**  
**Dan "Danny" Orme**



## Boys Lacrosse: Ready to Rumble

**Jennah EpsteinKraus**  
*Register Forum Staff*

Three years ago, the lacrosse team was just beginning to take shape, emerging as a school 'club'. Today, after many hours of fundraising and recruiting, our boys are ready to make their mark on the field. One of the more violent games around, lacrosse defines the term 'contact sport'. A hit anywhere below the shoulders and above the waist is fair

game, and these body checks are often distributed in the form of hard blows to the chest and arms; bruises are unavoidable (for those who take the sport seriously).

Games are divided into four quarters, each 12 minutes long. The ten positions on the field include three attackers, three mid-fielders, three defense and a goalie. All are carefully suited up with shoulder guards, gloves, padding, and helmets (reminds you of a team of astronauts). Unfortunately, however, even these don't fully protect the players against the forceful hits they endure throughout the game. Jamerson Vincent, a junior who served as one of the Varsity Captains last season, fondly recalls his injuries:

"You don't really notice them right away, you're so wrapped up in the game. It's not until you get home that you realize just how much you've been knocked around."

Last season, the boys team found themselves competing against schools such as Weston, Franklin, and Hanover, all communities who've had lacrosse programs up and running for at least 5-10 years. "I'd say over 90% of our team had never even held a lacrosse stick before," said Jamerson. "Last season we were just getting a feel for the game and how it's played. We've been building up our skills though, and now we're ready to apply them." Laughing, he adds, "We're ready now. And we're at the point where we just don't want to lose. We understand how the game works, and we're ready to win."

Yup. Them be fightin' words. Backed by a group of new recruits (many who have been practicing in the field house before school for several months now), the CRLS Boys' Lacrosse team is ready to play.

## Are The Celtics Going All theWay?

**Lee Goldstein**

*Register Forum Correspondent*

"Defennnnse! Let's play some defennnnse! Are ya ready to get rowdy?! C'mon! This is nothin' like the old Garden used to be! Defennnnse!" This was from a fan sitting in front of me during a season game against the Philadelphia 76ers last year. It ended in a loss. I hope this guy is happy now, because the Celtics have been playing pretty good defense as of late. Plus, how could things get worse right after St. Patrick's

Day, the team's holiday, adding good luck for the playoffs?

The Celtics have a record of 3-2 in the last five games. The difference between the wins and losses? Good defense and bad defense. The average number of points the Celtics have given up in those five games is 78. If you take out the two losses, 69. Conclusion? Defense wins basketball games. That was the Celtics' specialty going down into the playoffs last year. The Celtics rack up the blocks and steals when in their ultra-defensive mode. You

know the Celts are playing good defense when the other team runs a play and is forced to pull the ball back out, which they've done a lot recently.

The Celtics are now in 6th place in the Eastern Conference with ten games left. Of those ten, there is one against each of the four teams ahead of them. It's going to be a wild end-of-season; the Celtics could end up anywhere. All I know is, coming off St. Patrick's Day with the "defennnnse" up, the Celtics could go all the way!

## Red Sox Are Looking Strong

**By Fionna Lafferty**

*Register Forum Staff*

So spring training has started and we've had our first look at what our beloved Sox will be like in 2003. But first and foremost, it is prudent to say that at this juncture the New York Yankees are in tenth in the split squad standings. You can now take a moment to scream or jump or do whatever you feel appropriate. The Yankers are 11 and 13 so far this season, while the Red Sox are 13 and 12.

Hillenbrand is making a fine point to Red Sox management this spring with his robust batting average of .486. Manny as well is

showing off (.576), and making good on his 6 million dollar contract. Pedro is impressive through 8 innings of work with an ERA of 2.25, and striking out twelve. Now at this point I would like to mention the fine work of short-stop Nomar Garciaparra in the Grapefruit league. Nomar is batting .343. But before we get excited, remember spring training is just that--training for what is to come. It has no way of dictating what might actually happen in the regular season.

In some respects I should certainly hope so. The Kansas City Royals are first in Spring Training play (12-7), and this just may be one of the signs of the apocalypse, right next to Castillo

throwing a strike. Overall, these exhibition games show promise for many of our players. Another point to help you sleep at night is the fact that Contreras, the Cuban defector, is pitching with all the strength of a John Burkett. At any rate, in a four days we will see what our boys have been working on for the season. A projected batting line up\*:

1. Damon CF
2. Hillenbrand 3B
3. Garciaparra SS
4. Ramirez LF
5. Ortiz DH
6. Nixon RF
7. Varitek C
8. Walker 2B
9. Giambi 1B

\*David Owens disagrees

## Competition Heats up Premier League

**By David Owens**

*Register Forum Staff*

Scottish Premier League--as expected, Glasgow Celtic (24-3-2) and Glasgow Ranger (25-3-2) are battling it out for first place in the league. On March 8th, at Celtic Park in Glasgow, Ranger was defeated by the Celtic, 1-0. This helped Celtic pull within three points of first-place Ranger. With the season drawing to a close, these two clubs must play well in hopes of winning the Scottish Premiership.

Spanish Primera Liga-Real Madrid (14-9-2) is currently in first place but only by one point.

The second-place club, Real Sociedad (14-8-3), is making a strong run for first but they are not alone. Deportivo La Caruna (14-6-5) and Valencia (13-7-5) are still in the fixings in what appears to be the race for first in a great season for the Spanish Primera Liga.

French Ligue 1--the French Ligue is running tight this year, with four teams still in the hunt for that number one spot. Monaco (14-10-6) and Marseille (15-7-8) are currently tied for first with 52 points a piece. Right behind them with 51 points are Lyon (14-9-7) and Bordeaux (14-7-8) with 49 points. Expect to see Lyon and Bordeaux play hard down this

final stretch to hopefully overtake first from Monaco or Marseille.

German Bundesliga-Bayern Munich (17-5-2) will take first in the Bundesliga this year with relative ease. They are in first by 13 points, so nobody is going to be able to catch them.

English Premiership--Arsenal (19-6-4) has proved this year that they are the best in the Premiership. They lead the league by seven points over the second-place Manchester United (17-7-5). This is a little shocking for some fans because Liverpool (12-10-7) was expected to win the league this year, but are now in sixth, with 48 points.

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# Register Forum

Vol. 117, No. #7

THE CAMBRIDGE RINDGE AND LATIN SCHOOL

April, 2003

## RSTA's Executive Director Resigns

By Dan Rubin-Wills  
Register Forum Staff

After spearheading RSTA's successful mission to regain official Chapter 74 accreditation, Stephen Spofford will soon be stepping down as RSTA's Executive Director in order to pursue other career opportunities. No replacement has been named yet, although Spofford has submitted a recommendation for his replacement to the Superintendent.

Spofford made the decision to leave his position at CRLS after receiving an offer he couldn't refuse: the position of Deputy Superintendent Chief Operating Officer in the Carrollton City, Georgia school system. "It was a difficult decision, since I was so happy here," said Spofford, "but in the end, it was just too good to pass up."

Following a dedicated campaign to completely overhaul RSTA's faculty and facilities, Spofford will leave on an especially high note, as RSTA officially gained accreditation on Monday, March 10 for all but one

of its programs. Spofford's success at CRLS, however, has gone beyond merely regaining accreditation, as Spofford led the effort to turn RSTA into one of the best public school vocational education experiences in the state. "I definitely feel we've had great success here," he said. "Our origi-



RSTA Executive Director Steve Spofford and Friends

nal mission was not only to regain accreditation, but also rebuild RSTA and gain the trust of the students and the community. There's still a lot to be done, but the foundation is definitely set."

One of the areas, according to Spofford, in which the RSTA experience could still be improved would be a revision of CRLS's scheduling system. "They're going to have to address

the schedules here at CRLS," said Spofford, "if they want to provide flexibility for students so they can take classes outside their core." Spofford has been promoting this cause since he first arrived at CRLS, fighting for a system that would make it easier for students to combine their vocational education with their core classes. "I've always been a firm believer in the idea that RSTA classes can be just as important as core classes," he said. "because with these classes, core classes become more relevant. RSTA provides students with an opportunity to apply complicated academic theory in a hands-on environment, and that something that you can't find in many other places at CRLS."

With all that has been done to improve the situation in RSTA, however, an influx of students may not be out of the question in the years to come. "We certainly do hope for an influx," said Spofford. "We're working at full capacity right now, but that is definitely something we'd like to see in the years to come."



The Boys & Girls Track Teams beat Everett Monday.



Pitcher Lauren McAuliffe blows the ball past this Reverse Batter in a 6-5 win Monday.

## CRLS Reviewed by NEASC Accreditation Team

By Jennah EpsteinKraus  
Register Forum Staff

Some students might remember being interviewed last fall, by a group of adults wearing nametags and carrying clipboards. Other students may have noticed these people quietly observing from the backs of classrooms. A few students were even selected to guide the visitors around Rindge.

Founded in 1885, the New England Association of Schools and Colleges (fondly referred to as the NEASC) is the oldest of six regional accrediting agencies in the U.S. The Commission on Public Secondary Schools (CPSS), one of five sub-commissions of the NEASC, sent a visiting team to CRLS last November, as part of a continued accreditation process requiring that schools be re-evaluated at least once every ten years. The primary objective of

the visiting team, as stated in their recent report to Principal Knight, was "to assess the quality of the educational program at Cambridge Rindge and Latin School in terms of the school's stated mission and the Commission's Standards for Accreditation." These Standards were broken into the following categories:

### 1. Teaching and Learning Standards

- a) Mission and expectations for Student Learning
- b) Curriculum
- c) Instruction
- d) Assessment of Student Learning

### 2. Support Standards

- a) Leadership and Organization
- b) School Resources for Learning
- c) Community Resources for Learning

Beginning in October of 2001 and continuing until May of

2002, a required self-study was conducted at CRLS, supervised by seventeen members of the Rindge faculty and staff. This steering committee organized the formation of various subcommittees, one of which each member of the CRLS faculty was assigned to. The goal of these subcommittees (and the goal of the self-study) was to assess the quality of the programs, activities and facilities offered at Rindge. After gaining the final approval of all the professional staff, this self-study report was then sent to the CPSS visiting team. This team conducted an on-site evaluation of the CRLS campus last November and began their report on CRLS.

The unedited version of the Report of the Visiting Committee was recently sent to Principal Knight to review and send back with any data (or otherwise) corrections. Although the official accreditation status of CRLS will not

be announced until the first week in May, the 72-page, typed report, submitted by the CPSS visiting team, offers valuable recommendations and reflections, as well as noteworthy commendations of Cambridge Rindge and Latin School.

A significant number of the recommendations outlined in the report were either directly or indirectly linked to the inadequacies of the school's mission statement. The Cambridge Rindge and Latin School Mission and Expectation for Student Learning document, composed ten years ago, was cited in the report as having "remained unchanged and unsuccessful in articulating realistic, representative, coherent, and measurable educational goals for the school." The report noted that although the mission statement is included in some documents involving the school, "it is not posted within all areas of the facility, and it has not

found its way into the curriculum...It has not...been broadly communicated to all the members of the school community." The accreditation team also noted that "The mission statement drives neither immediate school decisions nor school board policy to frame decisions or define program directions." In simpler terms, the report suggested that CRLS has not updated its (our) communal visions and shared goals in a coherent, accessible document, and that the creation of such documentation should be an immediate priority of the school.

Furthermore, the visiting team stressed a need for more clearly defined

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- Red Sox's Lou Merloni traded.
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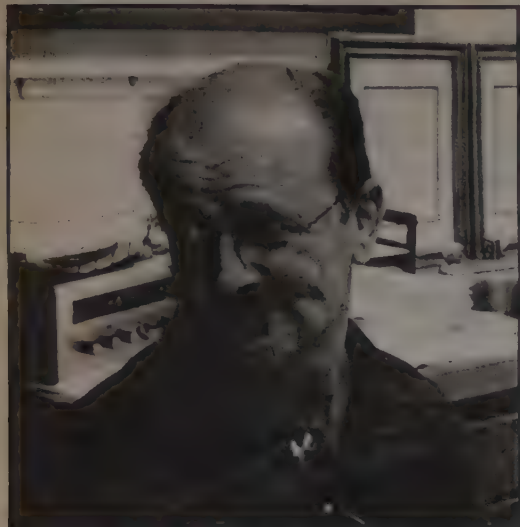
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By Jennah EpsteinKraus  
Register Forum Staff

## Faculty\* Secrets

Teacher/Faculty Name: **Peter O'Neill**

Nick Name when you were in High School: **I never had one, talk about depravation!**

Three Words To Describe yourself: **Humorous, Thoughtful, Compassionate**

Personal Hobby: **Sailing and Motorcycling**

Stupidest Thing you've ever done ("P.C." enough to have in Forum): **Haha. Um...lets just say I've done A LOT of crazy things...a lot of stupid things that could have got me killed...(we can only imagine!)**

First Date (where^when): **I was in 8th grade and I took her to a movie, I don't remember which one (Why? were you distracted by something?), and then I took her out to ice cream.**

College Major: **English**

Age: **59. Wait...yeah, 59, I'm 59** (how're those senior moments working out for ya?)

Are you lying?: **No, I don't lie. It's just not worth it.**

Have you ever dressed in drag?: **Oh yes, it was for a Halloween costume party one year. I was the sexiest lady there, hands down** (I wouldn't doubt it for a minute, O'Neill!)

If your life were made into a movie, who could you see playing the part of yourself?: **Anthony Hopkins**

What's one special skill you have?: **I'm really good with my hands. I can fix just about anything** (how about the national government? Wanna give it a shot?).

Have you ever caught a fish with your bare Hands?: **Nope, sorry. But I've been skinny dipping before (really?). Yeah, plenty of times, sometimes when there were lots of people around** (haha-you've got spirit kid).

Pet Peeve: **Intolerance**

Personal Goal: **I want to live 'till I die** (d\*mn good plan!).

Who stole the cookie from the cookie jar?: **Eh. That was me. Sorry.**

Name one teacher you would like to have interviewed for the Register Forum: **Larry Aaronson**

Word Association:

Arithmetic: **Essential**      Hurricane: **Devastating**  
Frustration: **Intolerance**      Television: **Mundane**  
A and F: **Arbitrary**      Rindge: **Great** (that's the spirit!)  
Thank You: **Thank you right back!**      Done: **Good :**

## Summerbridge Takes New Approach Towards Preparing Students

By Dan Rubin-Wills  
Register Forum Staff

How do you get middle-schoolers excited about sitting in a school during their summer vacation and learning when it's 85 degrees outside? At Summerbridge Cambridge, a free educational program, this Herculean feat is accomplished every day for six weeks during the summer, as well as after school during the school year. Summerbridge's unique approach to education inspires an excitement for learning that is rarely seen elsewhere, as the program's goal is to motivate and help students with limited resources start on the path to college.

According to Hilary Mead, Summerbridge Cambridge's Program Director, one factor that allows Summerbridge to foster such a positive spirit is the fact that it is free from grading and MCAS requirements. "We're lucky, and we know how lucky we are to have the freedom that we have," said Mead. "Besides that, though, our other big advantage over the Cambridge public schools is that we have a three-to-one student to teacher ratio, which means that

[teachers and their classes] can go play Math Basketball, or take a field trip to Fresh Pond." Teachers even provide students with their home phone numbers as an additional measure of individualized support.

Another objective of the Summerbridge program is to create a spirit and atmosphere that cannot be found anywhere else. Summerbridge, says Mead, is "creative and zany and fun by design...We'd never get kids to come if it's more of the same. That means a lot of creative performances. We never make an announcement if we can do a skit, and community meetings are full of students getting on stage and sharing their work." As an additional measure of Summerbridge Spirit, each day begins with the teachers waiting by the door, singing, clapping, and cheering for the students as they get off the bus.

As well as being a unique educational environment for students, Summerbridge is also an incredible opportunity for its teachers. Part of Summerbridge's approach to education is the idea of "students teaching students," so all teachers are either in high school or college. "They say [teaching at Summerbridge] is the

hardest job you'll ever love," said Mead. "There are incredibly demanding, ten-hour days, but it's also incredibly fun." Summerbridge, according to Mead, is also one of the best internship options available to high-schoolers, since it provides leadership opportunities that can't be found elsewhere.

Despite extremely positive feedback on the program from parents and teachers, the most revealing assessments of Summerbridge come from the students themselves. "[Students] often come back and say, 'Sixth grade was so easy after Summerbridge!' or, 'I was really prepared for eighth grade!'" said Mead. "It's a really amazing thing."

*Summerbridge is always looking for volunteers for both the summer and after-school programs, and even those who already have plans for the summer can still get involved. For information about the program, or about applying to be a Summerbridge Cambridge teacher or tutor, call the Summerbridge office at (617) 349-6647, email Hilary at [Hilary.Mead@cps.cambridge.ma.us](mailto:Hilary.Mead@cps.cambridge.ma.us) or visit [www.breakthroughcollaborative.org](http://www.breakthroughcollaborative.org).*

## Really Rosie Entertains All Ages

By James Conway  
Register Forum Staff

The curtain has fallen for the last time this year on a CRLS drama production. On Saturday, March 22<sup>nd</sup>, the musical *Really Rosie* played to a delighted audience of children and adults alike. Rosie was the crowning piece of the Cambridge Public Library's tribute to Maurice Sendak, the author most widely known for his famous children's classic *Where the Wild Things Are* also wrote Rosie. Rosie highlights the adventures of Rosie, a young girl who leads the rest of the kids on her block in various playtime activities, usually involving "moviemaking". The play highlights a day of playtime and "moviemaking". These hilarious exploits showcase the ensembles casts' musical and acting talent. The play opens with a solo for Rosie convincingly played by Aidan O'Reilly. The play continues on with more fine acting and

well-choreographed music/dance scenes. The play ends with a delightful finale led by Thai Nguyen who plays the character of Chicken Soup, Rosie's younger brother. The finale entitled "Chicken Soup with Rice" is a catchy tune that stayed in my head for the rest of the afternoon. Other highlights include the duet between Rosie and Kathy (played by Sophie Foss) and wonderful portrayals of Pierre the kid that didn't care, and Johnny a bookworm with a taste for gory movies (parts played by Scott Bourque and Will Coon respectively). Overall this was a play that could delight people of all ages and I think especially delighted its target child audience.

Roaming around the corridor outside the Fitzgerald Auditorium I was able to obtain comments from several cast members. I talked first with Will Coon who I know shares several traits with his character in the play. After

informing him of this he said, "I was well casted, the casting was done effectively". I talked to Aidan O'Reilly who said she found it "fun to perform in front of children." Lizzie Jukovsky who played Alligator also responded saying "I was skeptical at first but it turned out to be an enjoyable experience. Natti Vogel a CRLS drama veteran said Rosie "Took his breath away". And I have to admit as a person who dislikes both children and musicals it took mine away too.

The cast members:

Teddy Applebaum, Sarah Benson, Scott Bourque (Pierre), Rose Cheyette (Rosie's mom), Louis Clerge, Will Coon (Johnny), James Fish, Sophie Foss (Kathy), Lizzie Jukovsky (Alligator), Damion Mcneil-Belonwu, Thai Nguyen (Chicken Soup), Aidan O'Reilly (Rosie), Mimi Rezael, Skye Rote, Sumbul Siddigui, and Kaitlyn Webster.

## CRLS Accreditation Process

*Continuation from Front page*

...expectations, not just of students, but of teachers, faculty members, curriculum, and of the school in general. The recommendations outlined in the review included the development and implementation of a school-wide mission statement, created with input from all involved parties and stakeholders. Along with this, it was suggested that CRLS "...implement a plan to communicate the mission statement to

all...", an acknowledgement that the community must be informed, in order to be involved.

One commendation that arose numerous times throughout the report was in recognition of the resiliency of CRLS staff. Not only were they noted for tremendous stamina in dealing with the restructuring, they were praised for "innovative instructional practices" applied within the system, and for the participation of many teachers in voluntary peer evaluations.

Although the report cited many serious deficiencies of CRLS, it also highlighted the positive efforts of our new Principal, Sybil Knight, and acknowledged that the restructuring of the high school is a PROCESS, not just a result. It is easy to view the visiting team's report as 72 pages of critical judgments of our school system, but it can also be seen as a tool for the general improvement of education at CRLS.

Let us evaluate, reflect, and improve.

## The History of Patriot's Day

By Ying C. Tao  
Register Forum Staff

Patriot's Day is celebrated on the third Monday of April and may have been observed by the Northeastern states as early as the year 1894. Patriot's Day is a day reserved for honoring the Battle of Lexington and the Battle of Concord, two important battles fought during the Revolutionary War.

The two battles were fought on April 19, 1775. Part of the history of these famous revolutionary battles were the midnight rides of Paul Revere and William Dawes, alarming the "Minute-men" of the British approach ("The red coats are coming!" or, as most of us know it – "The British are coming!") The Sons of the American Revolution in Massachusetts were largely responsible

for the official recognition of the event.

Although only a few states recognize this holiday, many know of its celebrations. Besides several reenactments of the famous midnight ride and even some reenactments of the battles, there are other festivities, including professional baseball games (played at Fenway Park with Boston's favorite team—the Sox!) and the running of the Boston Marathon.

The history of Patriot's Day may be unclear to most, but it shall always be captured by the words of Henry Wadsworth Longfellow: *Paul Revere's Ride* Listen my children and you shall hear.

Of the midnight ride of Paul Revere,

On the eighteenth of April, in Seventy-five;

Hardly a man is now alive  
Who remembers that famous day and year.

He said to his friend, "If the British march

By land or sea from the town to-night,

Hang a lantern aloft in the belfry arch

Of the North Church tower as a signal light,—

One if by land, and two if by sea;

And I on the opposite shore will be,

Ready to ride and spread the alarm

Through every Middlesex village and farm,

For the country folk to be up and to arm."

(This is a portion of the poem – *Paul Revere's Ride*)

## Diabetes Defined

By Jen Athanasiadis  
Register Forum Staff

Did you know that an ordinary twenty-ounce Coca-Cola contains sixteen sugar cubes? Sugar is one of the main ingredients in almost everything. Even products which are supposed to taste salty, like cheese, bread or yogurt, contain a lot of sugar. The American food industries try to make large profits by making everything taste as good as possible, but the health aspect does not seem so important to them. As a result, each year 650,000 Americans learn that they have diabetes.

Diabetes is a common, serious and costly disease that poses a major health problem all over the world. Over 16 million Americans suffer already from it, among them stars like Halle Berry. Diabetes is a disorder of the metabolism – the way our body processes and uses certain foods, especially carbohydrates. The human body normally converts carbs to glucose, the simple sugar that is the main source of energy for the body's cells. To enter cells, glucose needs the help of insulin, a hormone produced by the pancreas. The pancreas is supposed to automatically

produce the right amount of insulin to allow glucose to enter body cells from the blood and be converted into energy. However, when the pancreas produces either little or no insulin or the body does not respond to the insulin produced, the body can not process glucose. As a result it builds up in the blood stream, overflows into the urine and passes out of the body. This process deprives the body effectively of its main source of fuel.

There are three main types of diabetes:

Type 1 (Diabetes Mellitus) is believed to be caused by a genetic predisposition and considered an autoimmune disease in which the immune system attacks the insulin producing beta cells in the pancreas and destroys them. Consequently the pancreas produces little or no insulin. A person with Type 1 diabetes needs daily injections of insulin to live. Type 1 develops most often in children and teens.

Type 2 Diabetes is more common among adults. It refers to elevated blood sugar levels that develop as a result of another medical condition. Type 2 diabetes also develops when the pan-

creas tissue is absent either because it has been destroyed by a disease, or it has been removed surgically.

The last type would be Gestational diabetes. It starts or is first recognized during pregnancy. It usually becomes apparent during the fourth month, but in most of the cases the blood-glucose level returns to normal after delivery.

Advances in treatments and monitoring of blood glucose levels have made diabetes far less difficult to deal with than it used to be. Most of the time the treatment requires a strict regimen that typically includes a carefully calculated diet, physical activity, often painful glucose testing and multiple daily insulin injections.

Common symptoms of diabetes are tiredness, thirst and frequent drinking, loss of appetite and weight, and infections on the skin. A common result is the amputation of parts of the body, such as the feet. The problem with this disease is that there is not really a possibility to protect oneself from it. The chances of getting diabetes do increase if the nutrition is not very balanced, but even people who always took care about their health have a chance of getting it.

## Walk for Hunger

By Jen Athanasiadis  
Register Forum Staff

For thirty five years, The Walk for Hunger has been providing different types of necessities to the hungry people in Massachusetts. The Walk for Hunger is the nation's largest annual one-day fundraiser to help hungry families. On the first Sunday of May, people come together to take part in this wonderful Massachusetts tradition that helps feed hungry families in our communities.

Last year, The Walk for Hunger had its highest number of participants in history. Over 40,000 walkers, young and old,

helped out by walking twenty long miles. During this time of



Photo courtesy of [www.projectbread.org](http://www.projectbread.org)

an economic slump, more and more families are in need of aid. According to Project Bread, one in five children under the age of twelve is hungry or at risk of being hungry every year in Massachusetts and high living costs

combined with low wages means working families have difficulty making ends meet.

There are many ways one can help out. The Walk for Hunger organizers are always looking for volunteers to cheer walkers on along the way, stamp at checkpoints, pass out water, and to register walkers. There would be no walk, however, if there were no walkers. Every year, the number of walkers increase and with increased walkers, there is increased pledges,

meaning more money raised to help alleviate hunger in Massachusetts. This year, show your support by walking, volunteering, or sponsoring a walker. Every little bit helps. The Walk for Hunger will take place on May 4th.

## Veggies Rock!

By Jen Athanasiadis  
Register Forum Staff

Tobey Maguire does it, Natalie Portman does it and Alicia Silverstone does it, too. The abandonment of meat has become quite a trend among Hollywood stars. The meat-free eating plan has become a part of their everyday lives, just as buying jeans from Stella McCartney (who is also a vegetarian) or Tazo Tea from Starbucks has become a staple. Being a "tofu and vegetable" convert is no longer a one-day trend, it is simply a way of life.

A lot of vegetarians claim that eating meat-free meals makes them feel better. Doctors have long debated whether eschewing meat was actually good for anyone under the age of twenty-one, but a study published in *Achieves of Pediatrics and Adolescent Medicine* claims that teenagers who maintain a vegetarian diet are, on average, healthier because they consume less fat and more vegetables and fruits.

Nevertheless, there are dangerous health risks associated with going meat-free if you are not vigilant about your diet. Girls are even more endangered. "If you do not eat enough protein and fat, you could stop menstruating, which often leads to arrested development and bone loss," says Jo Ann C. Rohyans, M.D., a spokesperson for the American Academy of Pediatrics. A lot of vegetarian diets do not provide sufficient nutrients. A significant amount of bone calcium is deposited in early adolescence, and if one does not get enough, it increases the possibility of getting osteoporosis, a potentially crippling bone disease. In addition, more than half of all vegetarians suffer from an iron deficiency. As a result, levels of productivity are highly affected. One can become fatigued easily and lack endurance.

In order to avoid these problems, one should consult a physician or a nutritionist to make sure that a balanced diet is met. Some essential nutrients such as omega-3 fatty acids and zinc are found predominantly in fish and meat, but also in tofu, soy flaxseed and nuts. Tofu also contains calcium, iron and a lot of protein. It is the best alternative to meat one can get. In addition, vegetarians should drink a lot of water and get as much iron and vitamin B12 as possible in order to prevent anemia.

Being a vegetarian does not mean following every new trend, it means taking responsibility of one's overall well-being.

## Cantabridgian History

By David Owens  
Register Forum Staff

Most of us have been living in the city of Cambridge for a long time. Even though we live here, how much do we actually know about our city's history? Here is a brief history:

Cambridge was settled in 1630 by John Winthrop. Winthrop chose this spot because it was a safe haven from religious attacks and because the Charles River was deep enough to for his fleet

of eleven ships. Until 1638, Cambridge was known as Newtowne. The city of Boston was eight miles away and the only way to get to Boston at the time was by a ferry in Charlestown. By 1636, Cambridge was becoming a bustling town. A town hall had been built; there was a school, a market place and Harvard College. Life was going well, but became even better in 1662, when construction of the Great Bridge was completed. The Great Bridge was the first bridge to go from Cambridge to Boston. It made travel between the two cities a lot easier. The town



Photo courtesy of [www.ci.cambridge.ma.us](http://www.ci.cambridge.ma.us)

became a popular place in Massachusetts, especially because of the growing Harvard College.

As Cambridge grew, radical ideas in the colonies grew as well. There was a call for freedom from Britain. Massachusetts would become the main stage for the opening act. British resentment grew among the citizens of the Massachusetts Bay Colony. For nine months, George Washington used the Vassal-Craigie-Longfellow House as his headquarters. It was also a stop along William Dawes'

ride to Concord.

In 1809, East Cambridge started to develop. East Cambridge became the industrial center of Cambridge and a new wave of im-

migrants started to settle in Cambridge. Languages such as Italian, Portuguese and Polish were starting to be heard more often. Irish immigrants came to Cambridge in the 1840's and worked in the clay pits and brick yards in North Cambridge. The 1800's were truly the beginning of the diversity in Cambridge. Today, Cambridge is more diverse than ever; over fifty languages can be heard and over a hundred different nationalities are represented here in Cambridge.

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"Listening to every voice,  
printing what you need to hear."

## EDITORIAL

### "Student Athletes" Don't Meet Requirements

If everything made sense, to describe someone as a "student athlete" would indicate a certain level of both athleticism and scholarship. However, many of the schools that participated in the NCAA's March Madness tournament, especially those with the most impressive records, have some interesting interpretations of what it means to be a "student athlete."

At the University of Kentucky, only one-third of all "students" enrolled in the men's basketball program ever graduate from the school. At Syracuse, the graduation rate is even lower, at one-fourth, and the graduation rate at the University of Arizona is a percent. The fender, how-

University of where no ball player in six years. harm is done, (from a purely standpoint), if graduating able to

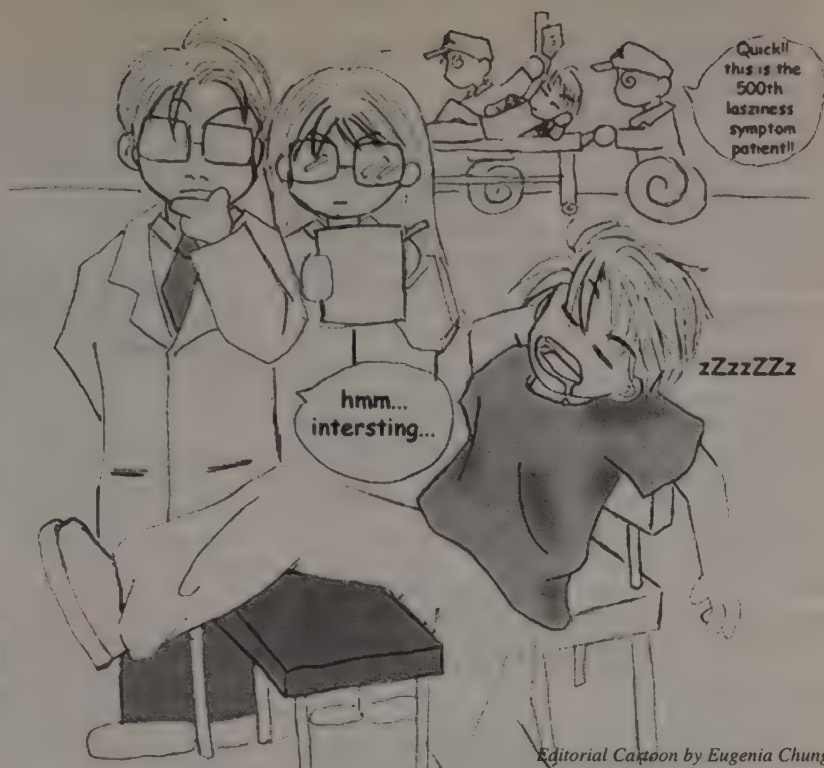
achieve their dream of signing multi-million dollar NBA contracts and simultaneously endorsing three different brands of sneaker. The myth of the college sports world is that most college stars become NBA stars, and talent in college translates into talent in the NBA. Statistics, however, prove that this myth isn't true, and this presents a problem for students who find themselves in the ninety percent that doesn't graduate, but aren't in the one percent that goes onto NBA stardom. These students are left with severely limited options, having spent their time working for a trophy rather than a degree.

Needless to say, the coaches are happy with the way things are now. For an NCAA coach, a successful team generally means a better salary, and perhaps a better shot at an NBA coaching job. When the NCAA's CEO, Myles Brand, proposed a system of rewards and punishments based on schools' graduation rates, Connecticut coach Jim Calhoun denounced Brand and his proposal as "sanctimonious."

Despite the fact that many coaches, colleges, and players seem reluctant to change, it is important to give credit where credit is due. The NCAA and Brand deserve credit for merely suggesting that change is necessary, especially since the NCAA earns more money through ratings if more students focus on athletics over academics. Many contending schools, such as the University of Kansas and Notre Dame, also deserve credit, as each was able to graduate about two-thirds of their players. Duke University, which graduated an astonishing eighty percent of its male basketball players, has even more impressive numbers.

These statistics are certainly promising, as other schools could take a page out of Duke's playbook, using whatever method Duke found to remain competitive while graduating most of its players. The reluctance of many schools to change, however, means that important reforms may be a long time in coming, and until then, the term "student athlete" may have to remain an oxymoron.

## Senioritis...



Editorial Cartoon by Eugenia Chung

## Letters To The Editor

### Dear Editor,

"It's ok though. There's no need to worry. Jane will get her high-school diploma. . . . But what will she have learned during her four years of high school? . . . The most valuable thing we can teach Jane is not how to answer our questions, but how to ask her own."

Our school may be many things, but it is not OK. On the Fifth of June, the senior class will congregate in the field house one final time, and walk out of the doors with a high-school diploma in their hands. Well, most of the senior class at least. That's because most of the senior class can read and write. That's because most of the senior class has earned a diploma. The problem – perhaps the single largest problem facing our school – is that some students have not. And that is unforgivable. In her nearly poetic article from last month's Register Forum, Jennah Epsteinkraus argues, convincingly, that even though her "A" student, Jane, will graduate, the school will have fundamentally failed her, since it hasn't taught her "how to dream, how to wonder". I say the school has failed her not since it has not managed to push her beyond her limits, but because it has proven unable to educate some of her peers.

In many ways, I feel Ms. Epsteinkraus is calling for the school to go far above and beyond what we should expect of it. Rindge is a societal institution: it is funded by society, and its purpose is to help society as a whole. Thus, Rindge needs to teach people how to read and write – how to function as a member of society. If a kid enters to high-school already being able to do that – already being able to live as a contributing adult – then the school has no responsibility to them (unless it has already catered to the rest of the student body).

The school needs to ensure that every student who comes through the school leaves with certain basic skills before it even begins to worry about catering to that tiny academic elite within the student body. The school's responsibility is to the society as a whole, and its job is to educate the society as an entity. There are plenty of things for a smart kid to learn about society and social interactions while they're at Rindge. But if they become selfishly and overly annoyed and obsessed by the fact that they haven't learned anything academic in this school, then they should go to the private educational system, where the mandate is much clearer.

It would be ideal if Rindge could challenge kids from all sorts of different Academic backgrounds, and teach everyone not only how to just ". . . answer questions, but how to ask [their] own." But before you learn to explore what you don't know, you have to make sure you understand what you know. Before we can worry about pushing Jane further in her studies, we have to worry about pushing her peers to study – period. Before we move on, we have to make sure we have those basics under our belts. Now what those basics are, and how to measure them, is worthy of an article in its own right. But the MCAS seems like a good place to start, and without getting into the merits of the test, it's an exam that everyone should be able to pass (just look at Somerville High, with its 100% passing rate for the class of '03) – it's too dumb and arbitrary a standard to keep anyone from walking out of those field house doors with a diploma. All this to say forget Jane. When most Rindge kids don't even know "how to study for tests, hand in homework, show up for class . . . make the grade, get the credits, 'earn' a diploma", Jane and her dreaming shouldn't even figure in the picture.

Noah Rosenblum  
Senior in School 4

# Equity Vs. Excellence at CRLS

By Jennah EpsteinKraus  
Register Forum Staff

"...Rindge needs to teach people how to read and write - how to function as a member of society. If a kid enters to high school already being able to do that...then the school has no responsibility to them (unless it has already catered to the rest of the student body)."

I DISAGREE.

In Noah Rosenblum's complementary article on the responsibilities of CRLS as a "societal institution", he shows off his fluent mastery in the art of 'persuasive writing'. Quite impressive. I almost believed him myself, after reading his statement: "The school needs to ensure that every student who comes through the school leaves with certain basic skills before it even begins to worry about catering to that tiny academic elite within the student body...I feel Ms. EpsteinKraus is calling for the school to go far above and beyond what we should expect of it."

Lets tackle this piece by piece (for my own sake, so I don't get lost).

First of all, I would ask Mr. Rosenblum what population he is referring to as "that tiny academic elite"; would that be the 58% of

students who received academic honors recognition ? Or perhaps he is referring to the 70% of students who did not fail any courses; the nearly 60% of students enrolled in upper-level courses; the 17% enrolled in AP courses...After all, how does one define the "tiny academic elite" at Rindge? Those who pass the MCAS the first time round? The second? Three times the charm? Or perhaps it's the students that go on to college, or those that break 1200 on their SAT's (or 1300, 1400...). At any rate, this is not, by any means, a minuscule percentage of students. It is a significant population, and one that has just as much right to a good public school education as any. I may be naïve (well, yes, thank you, I am), but I don't believe that offering an education beyond the mere "basic skills", an education that encourages students to reach their potentials, is somehow "above and beyond" the call of CRLS as a high school. And even if it is, I would argue, Mr. Rosenblum, that those words "above and beyond what is expected" are the same as those associated with receiving an "A". It all starts with attitude, Mr. Rosenblum. I do not believe it is "beyond" our ability to offer an excellent education at CRLS; I

have received one myself.

The trappings of 'standardization' are often times overwhelming. It is easy to get wrapped up in test scores and proficiencies, and making sure everyone passes. That is the danger of tests such as the MCAS: people may start to forget about the 'excellence' in education. After all, so long as the entire class can read/write/add/subtract well enough to score 'proficient' on the test, they can graduate.

In their report of Cambridge Rindge and Latin School, the NEASC Accreditation team did not fail to outline the major problem with Mr. Rosenblum's argument. As was later quoted in the Boston Sunday Globe: At CRLS, the "emphasis has been placed on equity over academic excellence." We are in danger of sacrificing excellence in our battle for equity. This is no one's goal.

Students should know how to read and write by the time they enter 9th grade. They should be able to pass the MCAS in 10th grade. This is not what high school is for, and the fact that children are entering Rindge not knowing these basic skills is not a failure of CRLS, rather an example of the incompetence of the entire educational system.

No one says this is easy work. But we must be careful not to sacrifice our ideals for an easier way out. I don't have the answers to these problems (does anyone?). I don't believe that those students 'proficient or above' should be given extra time or special treatment. But I don't believe they should be deprived of a meaningful education either. No one should. As for responsibility, CRLS most certainly does have a responsibility to the kid who "enters to high school" already knowing "how to read and write." We have a responsibility to society, remember? That includes everyone. Yes, even Jane.

## Noah's Rebuttal Arguments:

1) *We can bemoan the failure of the educational system as a whole, but the system's failure is no excuse for us, at Rindge, to release people w/out the basic skills.*

2) *I would define "academic elite" not as those who recieve honors, but as those who have nothing academically to gain from the school: the students who have to take their education into their own hands to learn anything.*

3) *Jane is entitled to a functioning society...a peer group that can read and write and make critical decisions. My basic-needs high school is doing just that: creating Jane's peer group, by providing it with those needs. It is serving Jane, because it is serving society. Jane's society.*

# Seniors Try to cope with the "itis"...

By Jon Maynard  
Register Forum Staff

All of us fellow seniors have been caught up with the same dilemma on numerous occasions. To study, or not to study? Quite simply, that is the question. Despite those that can turn down a new episode of The Simpsons, an enticing instant messenger conversation, or a go at their latest video game, across the country high school seniors generally have awful study habits. Why not?

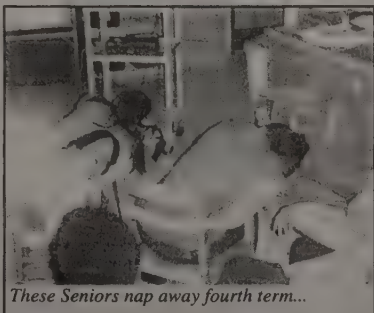
We've put up with four long years in a turbulent CRLS environment, and many of us already know the reality of our post high school future. It's not the best idea to slack off, but so what if a student passes on a worksheet or two, or decides not to read a chapter in their book. Let's face it, with the plague of senioritis spreading within the walls of CRLS, it's just too easy to pass on the evening's homework assignment.

A recent educational survey of thirteen hundred high school seniors show that 65% study between one and ten hours per week outside of school. 22% study ten to twenty hours, and the other 13% clearly have commendable study habits, studying over twenty hours

per week. Some may find these numbers surprising, while others will not. We all have our own personal take on the art of studying. Personally, I'm impressed with any high school senior that studies up to twenty hours outside of school per week. They're in good shape, especially since I heard in a recent presentation during advising that college professors expect about thirty-two solid of hours of study per week. The number is by no mean impossible, but it goes without saying that there are many

more likely to stare at the my backpack for two hours, examining the Eastpak logo and cat hairs rather than putting equal time into studying. I have suffered because of it. After numerous attempts, I am finally convinced that it's impossible to effectively study for an AP history test during homeroom, let alone as the test is being handed out. You may be able to cushion the blow of the destined awful grade, but one most certainly will not receive good results.

Perhaps after reading this article and receiving similar messages from other sources, students will open their eyes towards the importance of good study habits for a successful four years of college. Regardless, the national processes of education will play its role. Students that graduated at the top of the school ladder of dominance will soon find themselves in a new, unfamiliar environment, stripped back down to their vulnerable freshman status. For most, such a change will automatically trigger a renewed sense of motivation. But there may be no way of escaping the vicious cycle, and in four years time seniors may find themselves afflicted by the collegiate strand of senioritis. Good luck class of 2003.



These Seniors nap away fourth term...

individuals in the school that may want to ensure that they have a revived approach on studying during their transition to college.

There was a time when I wouldn't dare conclude my day without putting in the necessary hours of study. I think back to those days and laugh, because in these weeks before seniors are set to receive their title of alumni, I'm

# Consolidation

By Jeff Barnes  
Register Forum Staff

In the evening on Tuesday, April 08th the School Committee voted to move on with its consolidation plan for the elementary schools. Despite the opinions of parents, teachers and students, who spoke out in past weeks against the plan, the School Committee voted 5-2 in favor of the plan.

Parents argued that displacing schools would change schools entirely and closing others would hurt students more than anyone else. The plan moves four schools and closes two. The Peabody and King Open will "absorb" the students from the Fitzgerald and Harrington, respectively, while the teachers from the closing schools may lose their jobs. The administrators of the "takeover" schools will rehire some teachers, but only ones of their choice. Politics and money have taken over PUBLIC education.

Rather than waiting and considering other, more efficient ideas and plans, the School Committee rushed into implementing the plan as they did to CRLS three years ago. As a witness of the changes made here, I can say with strong belief that drastic changes that are not considered fully cause problems for Cambridge schools. CRLS did not lose its accreditation as six houses and with choice. It has been under scrutiny since the "reconstruction" (in my opinion a deconstruction).

Education in Cambridge is doomed for failure and all I can say is that I am glad to be leaving and am sorry for those who must stay.

# BumFights are BAD!

By Lexie Kirylo  
Register Forum Staff

A new form of reality entertainment has been born, and it is by far the most repulsive and stomach-turning of the bunch. This new breed challenges the very decency of humanity and completely disregards the welfare of others just to get a laugh. "Bum Fights", an independent video sold on the internet, features homeless men beating each other senseless for a sum of money, liquor, clothing, or a hotel room. At the low, low price of 19.99 plus shipping and handling you can buy a copy of this video and watch a grown man have his front teeth pulled out of his mouth with a pair of pliers in the middle of the street or tattooing "Bum Fights" on their forehead. The films creators assure authorities and opponents of the video that the subjects of their videos are grown adults who have all signed consent forms. In the fall of this year, the creators of Bum Fights, two film school students

were arrested on charges of conspiracy, solicitation of a felony crime and illegally paying people to fight. Advocates of the video and the Constitution argue that the only actual charge against the producers is the fact that the creators did not obtain a license to referee fights. Human rights activists and homeless advocates condemn the video, calling it cruel and exploitative. The basis behind this entire controversy lies with America's desire to be shocked and hunger for reality television. Society loves to watch others suffer. As we are consumed with reality, the sense of morality and ethics are lost, but when such an exploitative and ridiculous video comes along, suddenly America is shocked. Our sense of righteousness takes over and we become shocked and disgusted by such a brand of reality television. Surely luring destitute and miserable men to beat on each other with promises of money and liquor is repulsive and disgusting, those destitute creatures are also consenting individuals.

The opinions expressed on this page are those of the author and not necessarily the opinions of the Register Forum staff.

## Setbacks Don't Halt Search For Idol

By Mia Gralla  
Register Forum Staff

As the second season of American Idol continues, the competition is heating up. The contestants have already been narrowed down from twelve to seven, and in only a month we will know who the next American Idol is.

Luckily, the show is filled with twists and unexpected events to keep us entertained. Although some favorites have already emerged, such as Clay Aiken and Ruben Studdard, it is still unclear who will win. Simon, the most honest yet ruthless judge, has said, "There is no doubt in my mind that you will be the next American Idol" to almost all of the contestants. In fact, Simon often seems to be short on words when offering critiques to the contestants, as his comment usually consists of "You sounded like you were singing on a cruise ship (or ice skating rink or children's party)."

As for the "unexpected events" there has been quite a few scandals that sometimes led to the removal of a contestant. It all



Photo from idolonfox.com

started with Frenchie, one of America's favorite semifinalists, who was kicked off the show after the discovery of her past modeling job with a porn website. Then there was Jared Andrews who was linked in a fight that killed a man in Pennsylvania. Trenyce, another favorite, has been charged with stealing but the producers decided it was too small a crime to result in banishment from the show. Most recently, one of the last nine contestants Corey Clark was kicked off after a past offense of assaulting his 15 year old sister and four cops was discovered.

Despite the seemingly frequent removal of contestants, American Idol is still staying strong. It remains to hold its national popularity with high rankings, and there are still six promising contestants left, with the recent removal of . Hopefully, Corey marked the last of the contestants with past offenses and the rest of the season will run smoothly. Of course, even if more scandals break out, it only makes the show more interesting.

## Is 50's Sweet Success Unjust?

By Renaldo Mili  
Register Forum Staff

I preface this article with the fact that I have never experienced a majority of the things that a lot of Gangsta rap portrays. So yes, I am already at a loss, but I urge you to bear with me and have an open mind just as I did listening to one of these albums. I wonder, was it like this for Big L when he dropped *Lifestylez Ov Da Poor & Dangerous*

Is it possible to go anywhere these days without hearing something by or about the widely acclaimed MC, 50 Cent? Whether it is from the pricey sound system of a suburban kid, or through the ever-playing discman of the hustling new kid on the block trying to make some money to get by, 50 is being played. Unfortunately the acclaim around Big L's album was not nearly as big as 50 Cent's bombardment of the rap game. It is really sad that Big L's *Lifestylez Ov Da Poor & Dangerous* was a commercial bust and only strongly revered in the underground, and that as raw as Big L was (even more so than 50, possibly even the late Notorious B.I.G.), that he did not blow up like 50 Cent.

Big L was an upcoming MC from the mean corners of Harlem, NYC. After releasing several singles, Big L dropped the classic *Lifestylez Ov Da Poor & Dangerous*. Consisting of 12 outstanding tracks including "No Endz, No Skinz,"

"All Black, Da Graveyard" (showcasing Jay-Z), and "I Don't Understand It," the album falls just short of, if not amazing. Throughout these tracks, L constantly refers to his tough times hustling in the mean streets of Harlem, his enjoyment of women, and his disrespect of the whack MC. It's funny, because a lot of the subject material is close to some of 50 Cent's stuff. It's just that L's flips it like so are able or ever have been able to do.

Yes, 50 cent is another cat who had to struggle while growing up. He was quite close to blowing up in the mainstream scene a few years before he caught most of our ears, but because of record trouble, bootlegging, and attempted murders, 50's blow-up had to wait a little longer. His album is finally out, and the studio debut, *Get Rich or Die Tryin'* has maintained street appeal while surviving in the mainstream. The beats on the album are considerably good with a few standouts, which should be expected with Dr. Dre behind the boards. The beats are the only positive aspect of the album. 50 has a raw flow, but it shows no lyrical quality or delivery. And I admit it, I went into listening to 50's album, as a *hater* and maybe I still am, but I have come to appreciate a few of the tracks. None of these tracks showcase any actual MC talent except for "Life's On The Line," which was obviously recorded before 50's tragic shooting.

50 Cent and Big L: both gangsta MCs, but one of them has one of the tightest deliveries and lyrics ever in hip hop while the

other has a delivery and a lyrical lack of talent which would be at the bottom of the list of many MCs. It makes me wonder why 50, the latter, has strongly succeeded, while Big L, the former, was never granted the success he so obviously deserved.

So why is 50 Cent so big?

It probably has to do with the situation of the rap game back then compared to now. When Big L was coming up, he had the likes of Biggie and 2Pac to grapple with which meant a MC had to not only be raw, but also have talent. Presently, an MC does not need to be nearly as talented, because of the filth and fakeness that is in mainstream rap today. Through this reasoning, I blame YOU, the consumer for allowing 50 Cent to explode the way he did. If you hadn't supported such fake MCs before the rise of 50, than people like 50 Cent would have never risen to where they are now, and people like Big L would have gotten the respect they deserved. One may argue that Big L is dead and 50 is here now, but why should a death of an artist ever take away from that artists' work? And no, I will not take any of this blame for I have dug in the crates to find real talent. So I urge the reader/consumer, yes YOU, not to cause any more damage to hip hop culture, and maybe not be so satisfied with an only *raw rapper*. You might even like it better if you search around for someone you have never heard of, nevertheless restoring the badly wounded culture of hip hop.

## Enter The Garden of Edan

By Ryan Galuski  
Register Forum Staff

Edan "The Humble Magnificent," as he likes to be called, originally from the suburbs of Baltimore, Maryland moved to Boston Massachusetts to attend school. Edan got his name for himself DJing local clubs. He started off in Hip Hop producing beats for such artists as Mr. Lif. Edan's first album *The Primitive Plus*.

Edan continues with his different brand of Hip Hop music on: *Sprain Your Tape Deck*. To be honest I have had the record for about 4 months now. I listened to it once, and forgot about it. It pretty much sat in the back of my crate for months. I eventually pulled the record out and really started to appreciate this great EP. To start off the album in true Edan fashion, is one of his most comical songs to date. "Let's B. Friends" is the anti battle song, which is a little change of pace for this battle hungry MC. Instead of making fun of his Fellow MCs, he says he wants to be friends, and hang out. The song is hilarious!

Don't let the first track fool you Edan is not all about being friends. The second track "MC's Smoke Crack" is a shot at all whack MCs. The chorus goes: "MC's smoke crack, I smoke aluminum." What that means exactly, I'm not sure. You can make your own assumptions.

"Beautiful Food" is basically just a list of foods that rhyme. Doesn't sound special, but I can guarantee that you have never heard a song like this before. "Run Your S\*\*\*" is a very funny parody



Photo from CDnow.com

of any "gangsta" rap song. It includes the best beat on the EP. "Clinical Rhymes" featuring Skillz Ferguson, is an old school style back and fourth rhyming track. Edan and Skillz show some true verbal skills, using metaphors and similes all over the place. Edan takes about 20-old school breaks and constantly switches between them, which makes for a very interesting instrumental.

The Final song on this way too short EP, is "Schoolly D Knew the Time". This is a tribute MC Schoolly D. Don't worry if you don't know who he is (I didn't either), you can still enjoy this song.

One thing you get from an Edan album is some very unusual production- not only are the beats very odd, but the recording methods are too. In most songs on the EP you can hear microphone feed back. Edans intentional disregard for clean recording, adds an old school feel to the EP. If you can stand it, it is actually a really good sounding piece of work.

*Sprain your Tape Deck* is a short 6 track, 20 minute Hip Hop record. I completely enjoy every last word and snare drum on the record. If you not ready for something new, than I don't recommend this album, but if you are looking for something different then go ahead.

## Celebrity Gossip

Reese, but Reese's recent revelation of her new pregnancy has



Photo from Nationalenquirer.com

fixed their problems. The baby is expected in November.

By Mia Gralla  
Register Forum Staff

In this month's celebrity gossip, there are break ups, make ups, and some just plain weird news. Liz Tyler recently married her rocker boyfriend from the band Spacehog. Nicole Kidman has been spotted sharing an intimate dinner with fellow actor Jim Carey. Renee Zellweger is being linked with George Clooney, although she denies it. Reese Witherspoon and Ryan Philipe were having some problems because Ryan was supposively cheating on

## Breath, Eyes, Memory

By Natalie LeAndre  
Register Forum Correspondent

*Breath, Eyes, Memory* by Edwidge Danticat is a powerful, unique, and complex story of a mother and daughter's relationship. Sofie was raised in Haiti, and at the age of nine she moved to the United States from Haiti to reunite with her mother, whose tragic past made the mother a prisoner of herself and caused her to be very protective of her only daughter. The daughter's responsibility was to become the woman that

her mother wanted her to be, or even better.

*Breath, Eyes, Memory* draws the reader in. The language is rich yet very easy to read. It introduces the reader to a culture where the best gift a mother can give her daughter is her wisdom- a place where women raised their daughters like their mothers raised them, where a mother and a daughter are one.

Throughout this book, Sophie tries not to let her mother's values take over her life. The more Sophie tries to not be like her mother, the more she becomes her. As an individual,

she struggled to be her own self. As always, she obeys her mother and respects her wishes until she meets the love of her life. In the end, she had to choose between her mother and the man she loves. Sophie made a tough choice that will change her life and her mother's life forever.

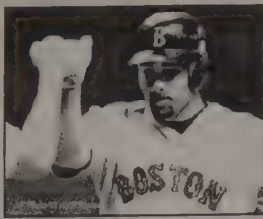
This book is about cultural and family values, and about maintaining the values of one's parents and ancestors while living in another country with different values. Anyone who is from a different cultural or family background and has strong values can particularly appreciate this book.

# Oh God Lou!!!\* Why? Padres!!! Ohhhh God!

By Fionna Lafferty  
Register Forum Staff

Lou! Oh God. Lou Merloni! Ohhhhhh Goooooood! . . . You've ben on the Red Sox for so long!! Lou why, why???? You were our best utility infielder!! Louuuuuuu!!!! (sneal) Lou!!! Why, Oh God! (snort) Lou! Padres? Oh (sob) Lou! They, (sob) claimed you off of waivers (snort) Why? Gone (sob

sob) Lou (sob sob sob) why (snort)? Oh f r o m Framingham . . . Lou!!! Oh God they snatched you away! Oh God, access denied, Lou. Ohhh you have no fan sites Lou!!!! Why Lou, have you left?



Whyyyyyy??? You are 200 lbs of manhood . . . .Oh God. L o u ? ? ? ? (Whimper) You were so good in the clutch!! W h y ? ? Framingham . . . (sob) (sigh) 5'10 (snort) utility infielder. O Ooooooh God. (sneal) You

tried so hard!!! Baaaahhaw Lou?!! Fan (gulp) Favorite (sigh) 10 years (sob) down the drain(hiccup) Oh god why!!! (gurgle sniff sob) Oh God, you're 3,500 miles away!! (sob) approximatley! (snort). Perfect (sigh) squeeze (sob) bunt!!! Ohhh God!!! Why?? We'll see you in the the 2003 (sob) World (hiccup) Series . . . Sox v. Padres . . . (snort) Ooooooh Godddd!!!!

## Crew: To The Max!

By Lexie Kirylo  
Register Forum Staff

As the last chunks of ice melted off the surface of the Charles River, the CRLS crew team was working busily preparing for the season. There was lots to do and not too much time to accomplish everything. Oars needed painting, boats needed rigging, and equipment needed to be cleaned and made ready for the season. As well as preparing equipment the team had to prepare both physically and mentally. The team runs roughly three miles a day, hoping to building up an endurance level that will equal or surpass their opponents. With only one first varsity rower remaining from last season, the new organization of boats has been hard for girls to learn, to use there bodies as one with a different set of girls, to make the boats fly. Last weekend, members of the CRLS crew team turned out to help organize a fundraiser to benefit their sport. Friday night, rowers arranged goods for the rummage sale in the main cafeteria, Saturday, they helped to run the actual rummage sale, and in the afternoon they broke down and cleaned up after the event. Giving up their weekend was not in vain however, because in the end the team raised upwards of one thousand dollars.

The team is looking ahead, confident that this season will be great. The girl's first varsity squad is returning two senior captains Bethany O'Shea and Maura Rizzuto, senior rower Marina Sanchez and senior varsity coxswain Annika Schmidt. The returning second varsity is eager to fill in the gap that graduating seniors left in the varsity boat. Head Coach Dale Wickenheiser hopes to row a lightweight eight this season, for girls weighing one hundred thirty pounds or less and is confident that with diligent practice and training the boats will move with speed this season.

Since rowing is such an expensive sport, with new shells easily costing 24,000 dollars, the team has planned fundraisers to help defray the cost of rowing. Fundraisers include: Crew sponsored car wash, rummage sale and participation in City Run.

Saturday April 5th, the team will travel to Worcester to race on Lake Quinsigimon, the same lake they will race on in the State Championships. The race will include teams from Worcester Public, Barnstable and Shrewsbury.

## Boys Lacrosse Clinches First Win

By Jon Maynard  
Register Forum Staff

"All CRLS sports are cancelled...except boys lacrosse." At that moment near the end of the school day, Friday April 11<sup>th</sup>, approximately twenty-four students were experiencing mixed feelings. Some devoted members of the lacrosse team were eager to take on Medford in their 4:00 meeting, while others were still trying to figure why exactly the game was still on, and understandably so.

On the approach to the Danehy Turf, ominous clouds lingered overhead, dropping a seemingly endless downpour of rain. The weather had been awful for the last two weeks and didn't appear as though it was going to let up now. In fact, the downpour that occurred that day appeared to be the climax in a terrible streak of bad weather. As CRLS lacrosse players began getting out of their soaked clothes and suiting up into their pads and jerseys, there was still question as to whether or not the game was on. The answer to that question soon became clear with the arrival of the Medford squad and the referees.

The game was underway, and Cambridge players stood on the sidelines in support of their team. Some players were waiting in anticipation for their shift to be called, while others knew that they weren't likely to see action that

there and get some bounce shots on their goalie."

It was advice that Coach Finn had been giving all throughout the young season, and that Friday afternoon the CRLS lacrosse players began seeing the results of



Photo by Jennah EpsteinKraus

day. It was cold and windy, and the mists of breath on the cold air could be seen drifting through the protective cage in front of the players' helmets. Fingers went numb, socks were soaked, and the chilling rain was unrelenting.

Coach Finn made the objective quite clear to his players, "Guys, we can beat this team. We're better than them. Go out

the simple and fundamental offensive strategy. The Medford net flickered four times due to a strong offensive effort by Midfielder Chris Riley. Midfielders Anthony Freeman and Trygve Larcen, along with Attack David Berman, all had single goals, critical contributions seeing that the game was always a close affair. The

Medford squad continued to exchange scoring strikes with Rindge, taking a 7-6 lead into the late stages of the game. Chris Riley's fourth goal of the game off of a bounce shot became the equalizer, but the CRLS players had no intention of stopping there. With only a matter of minutes remaining in the game, Todd Carpenter at the Attack position worked his way towards the goalie's right side from behind the net. He beat his man and took advantage of the opportunity. The Medford net flickered for a final time, allowing the CRLS boys lacrosse team to record their first win of the season, bringing them to a record of 1-3.

Immediately after the game players raced over to their net where they congratulated their winning goaltender Hossam Abdel-Ghaffar for his strong performance in net. Celebrations were limited as the players quickly left the field to find some warmth from the chilling rain. There wasn't a single player who wasn't shivering after the game, but they were shivering with smiles on their faces. After their hard fought victory, nothing was going to dampen their spirits.

## Wins Are Losses For Red Sox

By Fionna Lafferty  
Register Forum Staff

*Don't cry out loud  
Just keep it inside  
Learn how to hide your feelings.*

*Fly high and proud  
And if you should fall  
Remember you almost had it all.*

"Don't Cry Out Loud" is now the official song of the Boston Red Sox. I don't really know what to say about our record, and it's not that I think it's cause for suicide; not at all. My fondest memories of the Red Sox as a ball club were of last September, when they dropped their post-season hopes to the pits of . . . heck. No, the record of losses produced is not what sends shivers up my spine, it's the wins. I am fully aware that a win is a win, but for how long can you say that about the Red Sox and still believe it? A win is a win, but not when you turn off the TV and go to bed feel-

ing like you just lost in the ninth inning . . . again. The run support for Pedro Martinez would be laughable if it even existed.

A won game of particular distress is the first in a three game series against the Baltimore Orioles. Fifth starter John Burkett did a surprisingly good job of the offense-challenged birds and left in the later innings - a feat not accomplished by much of the Sox's starting rotation. The Sox were leading 8-3 in the ninth inning, and the Orioles hopes of a heroic Devil Rays come back (black is white, up is down) were fading. Enter The Committee. Ramiro Mendoza, the former Yankee reliever (and perhaps a spy to ruin us from the inside), came in for the "save" only to give all of New England a wish to die. With what you would think would be an easy closing situation: 5 run lead, 7,8,9 hitters expected up, and an incredibly attractive third baseman behind you, Mendoza managed to act in classic Sox bullpen m.o. As fans across New England blinked,

Mendoza ruined his chances of a warm welcome in Boston. With hits all over the outfield, the 5 run lead looked as if it was going to completely disintegrate. Luckily, all-stars Ramirez and Garciparra displayed perfect relay throws to nail the tying run at home plate.

On review of the play, it looked as if the runner had actually been safe, but as a true Red Sox fan I try to burn that image out of my memory, and find something else to complain about. It was only too easy to look towards the bullpen. I had had a lot of practice doing the same thing last year. Wasn't this closer by committee deal supposed to be the solution to all of our problems? Were not the horrors of last years, Oliver's, Castillo's, Banks', and Urbina's gone with the new season? No, of course not, but what would we really do if their record was 7-0 and they did have a bullpen. As Bostonians we wouldn't know what to do with ourselves. We'd probably gloat in front of fans of other teams and boast about the

future post season. Then we would retreat to our homes and bask in the glow of unknown success and gape. And gape and gape until we realize we can't deal with anything but failure. Why Grady Little would DH a .100 hitter is beyond my thought process, so don't even waste time thinking about it. Grady Little doesn't.

So come on Boston fans! Things can only get better from here! Just smile, because what else are you going to do? Stop watching the Red Sox? No, we have a reputation to keep as the best fans in baseball. As long as we keep our spirits high and support our boys (except Ramiro "the mole" Mendoza), by the time September rolls around we will be ready for October. By the way, any one who uses a blister as an excuse for poor pitching should go back to Dearborn, MI. You know who you are Lowe.

### Red Sox so far...

RECORD: 7-5 RUNS: 80  
AVG: .261 ERA: 5.73

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# Register Forum

Vol. 117, No. 8

THE CAMBRIDGE RINDGE AND LATIN SCHOOL

May 2003

## Principal Presents Changes

Dear CRLS Community,

I know you are concerned about the direction of our high school. Over the past several months, I have had many opportunities to meet with and listen to teachers, parents, students, and other members of the Cambridge community and to think about the best ways to meet the needs of all of our students. Recognizing that no way will ever be a way that will satisfy everyone, I would like to take this opportunity to clarify the direction and goals of CRLS and to answer some of your questions.

**What are the goals for CRLS now and for the coming school year?**

The development of a new mission statement that will articulate shared beliefs about learning and will include civic and measurable academic expectations for students. The development and implementation of a coordinated, schoolwide 9th-12th grade curriculum in all Core academic subjects (language arts, social studies, math, and science). This effort of aligning state standards in the curriculum will include, but not be limited to, the establishment of student learning expectations and ways to measure whether those expectations have been met, the continuation of common planning time for Core teachers, a focus on quality teaching and the refinement of teaching skills, and the development of portfolio assessments. The continuation of the advisory program, with the addition of a standardized advisory curriculum, and increased teacher accountability. The integration of computer technology into the curriculum for both students and teachers. The assurance that curriculum is in

alignment with state frameworks, and the improvement of student performance on MCAS. The improvement of the quality and consistency of guidance services. The refinement of tools to assess the effectiveness of all programs.

The focus will be on excellent instruction and on quality programs that will put all students in the position of being able to continue their education beyond high school, whether they decide to attend college or to obtain advanced vocational training.

**Is CRLS still accredited?**

Yes, CRLS is still accredited. We will continue the work we have already begun in response to the recommendations of the New England Association of Schools and Colleges. As of this date, our accreditation status has not been finalized. We expect to have the NEASC's decision near the end of May, and I will keep you informed as soon as I know more.

**Will the structure of the high school be changed?**

CRLS is one school made up of five small learning communities that will have and maintain high academic standards and will offer maximum opportunities for building meaningful relationships between adults and students. Each small learning community will continue to have a dean of curriculum and a dean of students. The selection process for hiring administrators will include teachers, parents, and students.

**Will Core classes continue?**

The 9th and 10th grade Core classes will still be in place in each small learning community. The Core provides the opportunity for Core teachers in

each learning community to work closely with one another and with their students. Teachers in the Core have common meeting time to plan and to discuss individual students' needs.

**What about heterogeneous classes?**

There is still a commitment to maintain heterogeneous classes and to review the resources needed to make them successful for all teachers and students. We will evaluate honors and advanced-placement classes to make sure that they are accommodating the needs and interests of significant numbers of students.

**How will the minority/majority achievement gap be addressed?**

Defining our mission, instituting a schoolwide Core curriculum, establishing learning expectations for all students, and putting in place ways to measure whether those expectations are being met, will all be significant steps toward achieving the ultimate goal of closing the achievement gap. We will improve teaching through professional development and focus on teaching strategies, techniques, and programs specifically aimed at helping to close this gap.

In collaboration with my various advisory committees, I will concentrate on the above priorities. The work ahead of us is challenging, but I am confident that the commitment of our staff, parents, and students to ongoing improvement will lead us toward our goal of success for all.

All my best,

Dr. Sybil N. Knight,  
Principal



Photo By Jen Athanasiadis

## Hot, Hot, and Hotter

By Jen Athanasiadis  
Register Forum Staff

What do you get when you take nine hot guys from our high school, put them together with an outstandingly funny science teacher and give them some tennis rackets? You get a fabulous record of 15 to 0! Undeclared, and it looks like it is going to stay like that.

The Falcon boys tennis team has been working on this dream record since spring began. They have come pretty far, and it looks like they are going to climb all the way up to the GBL Championship, slowly but certainly, even though it seemed as though no one really realized how much potential they had. But how are they doing this? The team does not just win with their competitive doubles, their incredible skills, or their pretty high IQ's, they also win with charm and their sense of humor. After asking them for the winning secret, I have so many answers that I can't choose the right one. "We like to play!" said Sam

Goldman, while waiting for Carl Dooley to serve during practice. Just a couple of seconds later, after returning Carl's strong serve with almost no effort, he shows me a bright smile. "Have you seen that?" he asks, "That's how we do it!" "We are joking around all the time, we don't even take it that seriously," said David Banker.

Let's just put it like this: The fans have as much fun watching the guys play, as they do playing.

Mr. Gaye, the head coach is very satisfied with the team's play this season. He has build up a team in which pretty much everyone is friendly with each other. There does not seem to be any unfriendly competition among the players and Mr. Gaye helps the team maintain that friendly air by giving them space for ideas and by joking around. "I think we are doing great so far. Our doubles are undefeated. These kids have so many other school activities, it is amazing how they manage to do all that stuff and do so good in tennis."

## Cambridge Offers Fowler-Finn Top Job

By Jennah EpsteinKraus  
Register Forum Staff

At a meeting held Tuesday, May 13th, the School Committee voted unanimously in favor of Thomas Fowler-Finn for the position of Superintendent of the Cambridge Public Schools. Pending completion of contract negotiations, Fowler-Finn is scheduled to begin his work in Cambridge in mid-August.

Currently the Superintendent of the Fort Wayne Community Schools in Indiana, where he has been since 1995, Fowler-Finn is a Massachusetts

native. A graduate of Boston University, Massachusetts College of Liberal Arts, and University of Massachusetts, he also served as Superintendent in East Aurora, New York and Haverhill, Massachusetts.

After visiting the Fort Wayne district, School Committee members were impressed with both Fowler-Finn's popularity, as well as his leadership abilities. They were

particularly intrigued with his substantial experience in closing the



achievement gap among diverse populations. Having dealt with a comparable student body (though nearly three times the size of Cambridge's), Fowler-Finn is credited in Fort Wayne

with narrowing the gap between whites and minorities on achievement tests, as well as successfully revising curriculum and working to develop effective strategies for regions dealing with enrollment changes, budget crises, and consolidations. These are all very pertinent problems currently faced by the Cambridge school system.

A die-hard Red Sox fan, Thomas Fowler-Finn stated that having family in the Bay State was a strong motivator in his final decision to accept the job in Cambridge. In a phone interview, Fowler-Finn expressed his excitement to work with such an "ethnically and culturally diverse population and environment" as

Cambridge offers. He has discussed the possibility with the School Committee of spending some time in Cambridge before beginning his work over the summer. "I feel it would be wise to spend a couple days meeting people, hopefully before school lets out so I can get a chance to meet the students."

With the city engulfed in controversy, Fowler-Finn may bring to Cambridge the strong leadership needed to move forward.

Welcome.

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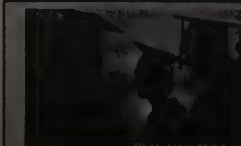
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Congratulations Class of '03!

## Art Class Completes Mural

By Dan Rubin-Wills  
Register Forum Staff

Mrs. Haverty's second-period portfolio art class recently finished work on a mural covering the wall of the nearby Coady Florist shop. The class invested their time, both in and out of school, in order to complete the project. The mural was completed on the last day of April.

The idea for the project, however, originated much earlier, in February. One of Ms. Haverty's students, Jess Dugan, had done work on another mural and asked Mrs. Haverty if there was any way that the class could get involved. Haverty, who lives near Coady's, suggested the Coady Florist wall. "It was always being tagged," she said, "and it was really upsetting me." She contacted the owner, who felt the same way and agreed to pay for the supplies for Mrs. Haverty's class to cover the tags with a mural.

The class decided on a floral theme, not only because the mural would adorn a florist's wall, but also because flowers were practically guaranteed not to offend anyone, which was a major concern when doing public art, according to Haverty. This plan also one piece. "No matter what style

artist you were," said Haverty, "it works, since it's all flowers, so different styles can work together."

The project experienced some delays due to unpredictable weather, and the added challenges involved in creating a mural also contributed to the difficulty of completing the project



Photos by Dan Rubin-Wills

on time. "With murals," said Haverty, "One of the problems is that you never know what surface you have to paint on. Plus, the students had very little experience with acrylics, which were what we used. Also, it's just on a much larger scale, which can make things harder." Despite these delays, however, the project was completed by the deadline. In order to finish on time, the class volmake up for lost time.

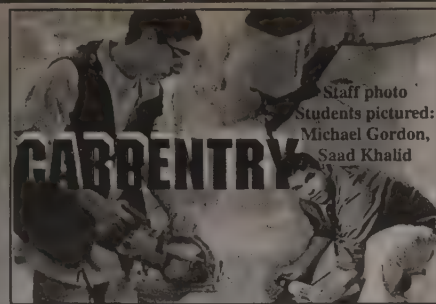
The fact that the mural was completed on time, is a testament

to both the skill and perseverance of Mrs. Haverty's students. "It was something new and exciting, and they did a great job," she said. "[They're] all gifted, talented, creative, and responsible. That was key—having committed, responsible seniors. There was definitely no Senioritis here." Members of

the community, who watched as the mural took shape, agreed with this assessment, as many of them came by to tell the class how much they loved it. Perhaps an even higher compliment, however, came from one woman who stopped to view the mural-making process. "She wanted to know if we were a company," said

Haverty, "because she wanted to hire us."

The students who worked on the mural were Siedeh Rezaei-Kamalabad, Jess Dugan, Emily Ottinger, Annika Schmidt, Andy Hunt, Henrietta Oakley, Judith Klausner, Tamon McLean, Gregory Megerdichian, Terrence Layne, Jinette Ramos, Kathryn Rodrigues Lima, Carlos Escobar, and Jacqueline Mercer, with extra help from Nick Metcalf and Julia Ritz-Toffoli.



Staff photo  
Students pictured:  
Michael Gordon,  
Saad Khalid  
Artwork by Eugenia Chung

## Wood Tastes Good

By Jeff Barnes  
Register Forum Staff

The atmosphere in Mr. O'Brien's General Contracting and Carpentry class is quite relaxed compared to a normal classroom, but that's not to say that their time isn't used wisely. In O'Brien's (or "O.B." as the students call him) class, students learn all the safety aspects of using a carpentry shop as well as the tricks of the trade. Students learn the basics of framing and building walls, floors, doors, roofing and shingling...all very important to know how to do when refurbishing a home or getting a job as a carpenter. The skills O.B. passes on to his students are as good as money in the real world, since they can be used to save cash on one's own home, or earn some on someone else's.

While O'Brien shows his students the ropes, his students do actual work for the school and personal jobs for teachers who pay RSTA for their materials. They are currently building an

eight-by-eight foot shed for one teacher and remodeling the dining room which is part of the Culinary Arts program. The hands-on work helps students understand and feel what it is like to be on a real job site, because they do real jobs.

Doing real jobs also means using real tools, some of them happen to be extremely dangerous. Before O'Brien teaches anything about how to build something or what the laws are about building, he teaches safety. Since nearly every tool used in the shop is powered by electricity, (as opposed to human strength) O'Brien teaches that the tools in the shop may be "cool," but something like a nail gun is very dangerous. The young carpenters learn how to use each of the tools properly, and safely before beginning real work.

So whether or not you like hands-on work, or if you are interested in knowing how to repair something in your own home, take a class in the Carpentry Shop. You may find your calling. And even if you don't, you'll be able to tell who has.

## CRLS Dance Performance

By Mia Gralla & Lexie Kiryll  
Register Forum Staff

The CRLS Modern Dance Company is comprised of about twenty dedicated modern dancers. Although they range in age, size and ability, they all have one thing in common: a passion for dance. The dance troupe meets everyday to choreograph and practice new dance moves and create pieces. Because May is Dance Month, the Company is holding free performances to any person interested in attending a modern dance exhibition. The shows are comprised of an array of dance pieces choreographed by teachers, students and guest composers, including Harvard students and CRLS alumni. On Tuesday, May 6, the Dance Company let CRLS students enjoy a taste of what they might see at the actual performances. The dancers performed about eight dances, with music ranging from Johnny Cash to pulsating new wave techno. The emotions associated with the dances ranged from sexually charged to inspiring enthusiasm. Amazingly, no two pieces were the same, and students including Becca Slatin, Leia Hickman and Sara Gaynor choreographed some of the dances. The dedication and determination of the members of the CRLS Modern Dance Company was blatantly evident during the performance, all movements were in synch and no sign of nervous-

ness was evident from the audience.

On May 9th and 10th, the CRLS dance department put on another production entitled "Danceworks," a collection of pieces choreographed by the students and teachers of the Dance Performance and Advanced Dance classes. Throughout the year, every member of each class was assigned to work on three dances. One dance had to be choreographed by the group as a whole, another dance was choreographed by the dance teacher (either Mila Thigpen or Brenda Divilbliss), and the final dance was choreographed in a small group ranging from two to five members. According to educated parents of the performers to "dance newbies" alike, the show was a complete success. As audience members flooded out of the Fitzgerald Auditorium, they gushed about how amazed they were with the professional quality of the show. Each and every person was shocked that a group of high school students could put on such a show, and came to the conclusion that the only way the professional level could have been reached was through pure dedication from every person that helped put the show together—from the dancers to the committed teachers to the talented tech crew. With May being dance month, the CRLS Dance Department has not failed in preserving the true beauty of dance.

## CRLS on TV: Channel 98!

By Liz Atkins  
Register Forum Staff

To many students in this school, I'm sure this is old news, but for me, I was pretty impressed to hear that our school had its own television station! To think, a public school, on cable TV! Just when you've begun to think this school is really the dumps, it surprises you again with another great opportunity to expand your interest. As Technical Specialist, Kris Kay said when speaking about CRLS' TV program, "It's a great vehicle for expression in the school community." Further more, she said, it's greatly underused. Here where such opportunities are in our hands, why don't we use them?

CRLS' TV program is channel 98, community access on cable TV. To date, it has 22,000 subscribers, however, where there's a lack of resources, space, and student participants, what is available hasn't been used to its fullest potential, nor has it been easily accessible. There is a lack of solid infrastructure as well. Where Kay and others hope to have one space for the Channel's operation, the materials are currently divided among three different rooms. In addition, there has also been some theft within the department, where two cameras were stolen. With all this, it's no wonder that the channel hasn't

been as successful as people would like it to be. Although many things contribute to the station's sluggishness, it is the lack of students and, particularly, the lack of a better infrastructure that really bring the station down. "If you want something covered, provide the students and I'll provide the resources," said Kay. While many people, including faculty and subscribers alike, have complained about how little is shown on Channel 98, Kay reminds people that if there are no people behind the operation, not much will be accomplished. Video and television production is a hard process requiring a lot of patience and time commitment. On average, for every minute of video, one hour is needed for linear editing. It's a very time consuming process and it's unfortunate that so few students are up to the challenge.

Currently, the students in the Culinary Arts department and instructor, Chef Cathy Thomas, are involved in a show called "From the Fridge to the Bridge." The show uses two cameras; one focusing on the speakers in the show, and another focusing on the ingredients used. Like other works however, this piece will take awhile to finish. It will probably take two or three weeks, said Kay.

Prior to "From the Fridge to the Bridge," last summer, Clarissa Howell was also involved with Channel 98 while in the

Mayor's Program, a summer program she'd found through the CRC at the Rindge. Editor of the black student union assembly, Clarissa also produced a film shown in a few festival called "ME and My Peeps", a documentary on her family and her life. When asked what she most enjoys in video production, Clarissa's immediate answer was "everything"! She enjoys the technical aspects, using the computers and programs such as "I-Movie" and Final Cut Pro.

All in all, Kay's biggest concern remains to be the lack of understanding for the station's situation. While many students who are involved continue to be engaged, there is still a lack of students, which is due, in part, to the lack of a solid infrastructure. This single space is currently in the process of being built however, it will not be available until January '04. The process is slow and Kay is patient. She only wishes that others would be in return. For the time being, she hopes to share the joy of the operation and television process with as many students as possible. Though the channel doesn't have everything, it has quite a lot to offer, and it remains a valuable tool for students. Maintaining a positive attitude is the single most important part, she says, and if this isn't satisfied, there will be no show.

## CRLS Student Teachers

By Liz Atkins  
Register Forum Staff

Although this school year is coming to a closing, let us not forget those teachers, faculty members, and all people who've made this year possible, and tolerable, for us, students, especially for this year's seniors. As the year is winding down, the Register Forum staff would like to give special thanks to one group of helpers who've certainly made a difference in our school. These people are the student teachers of CRLS. Volunteering their time here at the school, they've done everything from helping out in the Community Volunteer Service center, to handling the difficult job of taking over a full class at the Rindge. Like many things that this school has to offer, often we've taken our student teachers for granted.

With the support of Student Teacher Liaison, Rene Meshon, CRLS takes on thirty or forty student volunteer teachers from a variety of colleges each year. This year was no exception. Student teachers come from schools such as Harvard University, Boston College, Boston University, Tufts, The Museum School, Simons, Lesley, UMass Boston, and other schools. Student teachers vary in experience. While some have

taught at the high school many times before, others are teaching for their first time. While some student teachers are on their way to finishing graduate school others are undergrads. However, no matter the experience, juggling his/her time between college and helping out at the high school is certainly no walk in the park.

As student teacher, Nikki Bruno commented on this year's teaching experience, "It has been the hardest work I've ever done, but also the most rewarding." Soon to finish at Harvard University's Graduate School of Education, this was Ms. Bruno's first year teaching at the Rindge. At CRLS since the fall, Ms. Bruno collaborated with teachers on many things, and since the spring, she's taught full time in a range of classes, from 9<sup>th</sup> and 10<sup>th</sup> grade World Lit, to Mr. Hurley's Semiotics class of 11<sup>th</sup> and 12<sup>th</sup> grade students. Soon to leave, Ms. Bruno says she will miss all the students she's come in contact with, and also those teachers she has taught with. Teaching at the Rindge was the best experience, she also said, because of the school's diversity both in ability, class and ethnically. Because classes are not tracked, or grouped by ability, she's gotten a chance to teach

students of all levels.

Another CRLS student teacher, Bethany Budde, has also been teaching full time at the high school since February 24<sup>th</sup>. Since early January, Ms. Budde has been teaching alongside Mr. Burke in school four and she eventually took over AP American Lit. as well as two college prep American Lit. classes. Where CRLS is a much larger school than her high school was, Ms. Budde commented that it had taken her some time to find her way around the school. Like Ms. Bruno, Ms. Budde appreciates the diversity of the school for she said it "liven's things up". Currently an undergraduate at Boston University, Ms. Budde plans to go to NY, her hometown, where she hopes to become a substitute teacher and possibly go into psychiatry. With the experiences she's had working at the Rindge, Ms. Budde says she now has "a new found respect for all the teachers who work here".

Although Ms. Bruno and Ms. Budde were the only two student teachers interviewed, there have been many other student teachers involved with the school. Thanks to all those Student teachers who've donated their time here at CRLS.



## RSTA Assigns Interim Director

By Dan Rubin-Wills  
Register Forum Staff

The position of RSTA Executive Director, left vacant by the resignation of former Director Steve Spofford, has been, at least for the moment, filled. Former Assistant Director Joseph Ciccolo has assumed the position of Interim Executive Director. Ciccolo's old position has been taken, also on an interim basis, by Maria Ferri, who had been responsible for organizing RSTA's internship programs.

According to Ciccolo, the interim status necessitates a delicate balance between simply holding down the fort until a permanent replacement is chosen and making the necessary changes to the program. "We're certainly going to take the opportunity to keep things going," he said, "but not hold back our initiatives. We're going full steam ahead." The initiatives that are in the works are extensive—the addition of vocational night-school classes and the completion of a high-tech Media Arts program. "My hope," said Ciccolo, "is that whoever sits in this chair permanently will continue these initiatives."

Ciccolo, however, may have a say about who does occupy the Executive Director's office in the months to come, as he has already filed an application for the

permanent position. "To be quite honest," he said, "It's appropriate because of what I've been doing already." The application process recently ended, and, after interviews throughout the month of May, a permanent replacement will be declared in July.

Ciccolo's decision to apply for permanent Executive Director status is a reflection of his enthusiasm for the position. "It's unbelievable," he said. "Every now and then you get the chance to lead a group of wonderful people, and it's awesome. These folks are great—it's a team spirit, and we're really doing it together." His bond with the RSTA community has already begun to evolve into a bond with the Cambridge community as a whole. "I think the success of a leadership position is based on how well you can interact with the Cambridge community," he said, "[and] with this job especially, there are a lot of community activities involved." Among many other things, Ciccolo has already attended a job fair as part of a search for interested applicants to fill RSTA positions.

Above all, however, Ciccolo is aware that he has big shoes to fill as RSTA's new Director. "It's sad that [Steve] Spofford is gone...he led us to such great success. But he wanted us to continue that success, and I really feel that we're going to be able to do that."

## "White Prom"

By Lexie Kirylo  
Register Forum Staff

As many students here at CRLS prepare themselves for prom, buying tickets, finding dresses or tuxes or renting trolleys, it is doubtful that many are worried about attending based on race. Students will attend regardless of their race, probably not concerned about whether or not they will be accepted because of the color of their skin. Instead of concerning themselves with their appearance or worrying about the price of a ticket, students of color attending Taylor County High School in Butler, Georgia were not allowed to attend the equivalent to their junior prom because it was designated "whites only". The event, held on May 2, 2003, was deemed legal because it was not a school sponsored event. Many students attended the event, as well as TV cameras, alerted after the media was informed about the "whites only" theme of the

party. The principal of the school, the superintendent of the county and the governor of Georgia all refused to publicly condemn the event. The party was actually an event held before the prom, which was to be racially integrated. The fact that the party was billed as "whites only" raised many eyebrows in the media and legal sectors. The O'Reilly Factor first aired the story on its Fox News Network, complete with footage of chaperones and students attending the "white prom" refusing to comment on their decision to attend. Was the event legal? Yes. The party was private and not a school sponsored event, so the coordinators of the event are allowed to choose who they wish to invite and not invite to their own gatherings. The blatant racism of the act, however, leaves a sour note as the leaders of the future are holding "whites only" functions, as many of America's youth try to move away from the racism of past generations.

## NHS Students Made the Day

By Tina Greoger  
Register Forum Staff

The first successful community service event of the Derry Woods Chapter of the National Honor's Society was helping out at the Mayor's Senior Citizen Annual Picnic Luncheon on Wednesday, May 14. After tightly cramming into one school bus, about 40 NHS juniors travelled to MIT, arriving around 9:30am. There, they helped set up the tables with centerpieces and programs, and when the seniors began arriving NHS members served coffee and donuts. Many also sat and conversed with the seniors, who were very grateful for the company. "I had fun talking with them and having them share their experiences with me," says Sarah

Kennedy. Meanwhile, various senior choral groups and performers began the entertainment planned for the day, and seniors were encouraged to sing along from the lyrics in their programs.



Photo by Hummy Song

Around 12:00, when the seniors were just starting to grow impatient, NHS members began serving hot lunch in a quick, as assembly-line manner, and within minutes all the seniors were

served. Then it was time for the students to enjoy lunch, and, of course, the leftover donuts. To finish off the afternoon, the students led several dances that the seniors didn't hesitate to participate in. After a long, tiring, but exhilarating day, NHS members cleaned up and then loaded back on the school bus around 2:30pm. Upcoming events for the Derry-Wood Chapter including helping with Senior Scholarship Night on May 22 and the International Music Festival on May 30. On June 4, NHS elections will be held for President, Vice President, Secretary, and Treasurer, and the process of setting the agenda for next fall will begin. All NHS members are encouraged to give input and share ideas for future projects and service events for the upcoming school year.

## CRLS Students Visit Spain, Portugal

By Dan Rubin-Wills  
Register Forum Staff

A group of CRLS students recently visited Spain and Portugal, on a trip organized by Spanish and Portuguese teachers Ms. Macedo and Ms. Tobin. The trip took place during April vacation and lasted for nine days.

While traveling the countryside, students were able to see famous exotic locales such as Madrid, Toledo, Seville, Lisbon, and Cascais. However, increased

fear of terrorist attacks (as a result of the war with Iraq) caused the school to prohibit teachers from accompanying the students to Europe. Two parents, Mindy Roseman and Joan Bethlehem, volunteered to serve as chaperones in the absence of faculty supervision.

The trip was an overwhelming success, and the students very much enjoyed it. Ms. Macedo and Ms. Tobin hope to organize a similar trip next year.

**Congratulations to School 4 for a successful May exhibition of school work.**  
The Register Forum Staff

## The Little People in our Lives

By Jake Weisner  
Register Forum Staff

At twelve noon every day when the bell rings, you jump from your seats and head out and get your lunch. After waiting in lines and yelling at the top of your lungs for the people at Angelo's to hear your order, you and hundreds of others head back to the cafeteria being careful not to get trampled in the crowd then sit down and devour your food and discuss with your friends the hardships of your school day thus far. You have gotten used to this. This has become your routine. What you don't know is at the same time in the same building, not even the length of a football field away almost an exact duplicate of this situation is taking place except on a smaller scale. They are eating the same food but smaller pieces; they wearing the same clothes but smaller sizes; they even share your same problems on a smaller scale. They are almost mini-you! No this is not some weird science experiment taking place at RSTA-It is the First Steps Day Care.

I, as both an intern and senior, have had the unique opportunity

of dining with both divisions of the student body. For the past five months, I have been working four days a week with the children of the First Steps Day Care. For those of you who do not know, the First Steps Day Care is a Day Care program designed specifically for students within the school who have young children of their own. And throughout the past few years, faculty members children have also been enrolled. Not only do they look the same as you and I, they have the same mannerisms as us. The more I watch them the more I notice similarities between them and my friends. It shocks me to notice from how early on they develop habits, especially social ones. There temperaments are obvious. It's already clear that some kids have more patience and then there are others who throw their food. This is just like what is happening in the cafeteria.

I am the only guy currently working at the Day Care Center. I think this is significant for several reasons. First, I think there are social pressures that tend to make guys shy away from dealing with kids. Second, I also think it is important to realize that working with kids doesn't make you a

wimp. It is possible to understand kids and still be masculine. Third, I think it is really important for the children, several of whom, don't have fathers involved in their lives to have a positive male influence. I think it is important for children to have both positive female and male influences as they will grow up and have to deal with both men and women later in their lives. I hope I am breaking the stereotype of gender roles. I am not surprised, but sometimes I am when people question me, "You work in the Day Care?" as if a guy has no role in working with young children. It is one of the most fun parts of my day. It is also the most rewarding part of my day. It brings you back to your own childhood, and you realize what a magical time it is. The fact that I can be a part of that for another person means a lot to me, sharing in their joy and their infectious smiles. It does not hurt that they are so doggone cute and that the staff there is wonderful. If you ever have the chance to work with children, I hope you take it. I feel it is something everyone should do. I think it is an important step to learning about children, learning about yourself, and learning about other people.



By Jennah EpsteinKraus  
Register Forum Staff

## Faculty\*Secrets

Teacher/Faculty Name: Thomas Fowler-Finn

Nick Name when you were in High School: Finny

Three Words To Describe yourself:

Haha. I should probably leave that for other people to decide.

Personal Hobby:

I run, usually 5k's. And I like to ski. Also, gardening is a hobby of mine; I grow fruits and vegetables most of the time (carrots, berries, pears, etc.).

Stupidest Thing you've ever done ("P.C." enough to have in Forum):

I usually try to forget the stupid things I've done (but...): I once turned the wrong way onto a highway (haha-that's pretty bad, I must say!!). Luckily there weren't many cars and after a few seconds I made a U-turn.

First Date (where^when):

It must have been the 7th grade dance party, I took a kid from my class. Unfortunately it didn't end very well...it had been kind of tense since the beginning. But oh well: live and learn.

College Major: Sociology

Age: 55

Are you lying?: Nope.

Have you ever dressed in drag?:

Actually, I think I have...Haha. That was a long time ago, it must have been for Halloween one year.

If your life were made into a movie, who could you see playing the part of yourself?:

Oh, definitely Robert Redford. My wife thinks he's dreamy.

What's one special skill you have?:

I guess woodworking

Have you ever caught a fish with your bare Hands?:

Yep! Twice! The first time was in a brook behind my grandfather's house and the second was when we went camping in the Grand Canyon. Beautiful.

Pet Peeve: Drivers who talk on their cell phones and don't pay attention to the road.

Personal Goal: To continually be a better person.

Who stole the cookie from the cookie jar?:

Yeah, that was probably me. I love cookies.

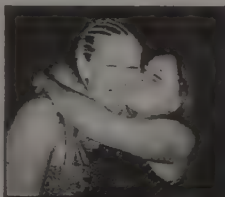
Thank you for Humoring us here at the Register Forum :)

## 2003 CRLS Junior Prom

By Ying Tao &  
Jen Athanasiadis  
Register Forum Staff

The Junior Prom took place on May 17th at the Boston Doubletree Guest Suites. People arrived by taxi, driven by parents, friends or themselves, or by limousines, all to have fun. The prom began with some confusion, as people were not allowed to enter the ballroom before eight o'clock, but everyone made use of that time by mingling and complimenting each other on the fabulous dresses and great tuxedos, the very uncomfortable but even prettier shoes, and the extremely creative hair styles. It was a nice surprise to see everyone so clean, tidy and dressed up. It was a very nice break from the regular school outfits we are accustomed to. There were some good surprises throughout the night, such as a couple of guys

who were unexpectedly great dancers. But the hot topic of the night was definitely the not-so-made for prom dresses that seemed more appropriate for beach parties, but nevertheless, it was like being



Picture by Joe Hixson

in a fashion show with girls walking around showing off their dresses. Everyone got excited as the food was being served, but it turned out somewhat disappointing and not really worth the money. Some plates seemed to be left untouched. We paid so much for everything and most of us expected more variety. It would have been better if they had served a buffet

style dinner. However, as soon as the dancing began, everyone started to get excited and forgot about everything else. The room, in which the dancing took place, was small to begin with, but as soon as people started to flood in, the walls seemed to just creep in. Although there was so little room for movement, people still had a great time, and kept dancing until the very end. Despite the sweat, the heat and the stepping all over each others toes (because girls started taking off their shoes), almost everyone will admit that they had a great time.

The memorable moments of the prom included the naming of Prom Queen and King, Zenith Hamilton and Gregory Sparks. Another highlight of the night was watching the teachers dancing and enjoying themselves (especially Mr. Tobin and Mrs. Freilich). When the prom ended, it had been so much fun that most of us cannot wait for our Senior Prom.

## CRLS Prize Night

By Sarah Foss  
Register Forum Correspondent

May 14, 2003 — CRLS Prize Night. It's a tradition here at Rindge, and tonight is no different. The night starts with John Sullivan, a sophomore, playing a Schubert impromptu on the piano. A hush falls over the crowd as the harmonic notes float out of the grand piano on the stage in Fitzgerald Auditorium. The audience members shift in their seats, reading the program or talking quietly to one another. After a brief introduction, Dr. Knight stands up and thanks the students and those who have helped the students achieve what they did to win these awards tonight. Then it's off to another meeting for the busy prin-

cipal. The first presenter is not here so the first awards actually given are for musical accomplishments, given out by Cambridge veterans, who talk for a few seconds about the award or its recipient. The night continues forward at a brisk pace, but the students are still given ample time. The students who go up to accept their awards have looks of pride and happiness on their faces, and the whole crowd picks up on the good attitudes. You can tell that the students really have earned these awards, and enjoy being acknowledged for their hard work. After the last award is given, there is a final round of applause for all the prize winners, and the crowd stands up to leave. The students who won prizes all had different reactions. One of

them, senior Rose Cheyette, who was in the fall play and spring musical and won a Drama & Dance Senior Recognition Award, couldn't come up with words to express her feelings about winning. "I'll tell you later!" she said, laughing as she ran away to greet other friends. Lizzie Jukovsky, a freshman who also acted in the fall play and the spring musical, won a Drama & Dance Recognition Award. "I felt happy for all of the people I knew who got awards, and honored to be acknowledged by the Drama Department. It's great to see the diversity of the award winners and it says a lot about our school," she said afterwards. From the smiles on the other students around the auditorium, it's likely they felt the same.

## In Closing: CRLS Class of '03

"Congratulations Class of  
2003. Best of luck."  
- Paula and Al (School 5)

"It's been fun, but I think  
it is about time to leave.  
Peace and Love and don't  
ever forget the last four  
years."  
- Judd Bornheimer

"Not leaving, but at least  
leaving High School."  
- Sarah Eggleston

"I wish everyone a heartfelt  
goodbye and hope that all of your  
dreams are achieved. Bless you  
all."

- Haik Diloyan

later!"  
- Robbie F.

"Greatness has no limits."  
- Troyannah Evans,  
"Troy"

"Big ups to all my crews,  
and everyone up in the  
REC, and A+ ABCD and  
Leadership/School 5, Peace  
to P + Al - Check you  
later. Shouts to everyone in  
NC, Tha Square, and L-  
WAY. Big ups to my Coast  
Cats. Keep it REC."  
- James Capo

Graduation is bitter sweet,  
as I am going to really  
miss all my friends I've  
made throughout the  
years. To all the cheerlead-  
ers, dancers, and everyone:  
I love you and keep in  
touch! XOXO class of '03!  
- Mia Gralla

"As I sit here in the last  
day of class, I realize I will  
miss everyone of my  
friends, and truly love  
them all."  
- Amrit

"Through all of the good  
times, and many bad  
times, I had a hell of a  
lot of fun, thanks to  
everyone who made these  
four years memorable,  
I'll never forget you all.  
Much love! Academy  
Always, and much love  
to the Swim Team and  
Lax Team, we've come a  
long way."  
- Jessie C.

"No matter what CRLS  
will survive whatever  
changes come its way. I'm  
so proud to hae gone here.  
Vive la CRLS! Solidarity!"  
- Emma Lang

"The game is over the  
great one has succeeded;  
reset."

- Clifton Louis aka "The  
Question"

"Sheila Theodore was here  
and she was the illest, so  
remember that."  
- Sheila Theodore

"I will never forget CRLS,  
but I will look ahead with  
all the wonderful memories  
in mind. I am not dying  
but moving to a higher  
education."  
- Michaelle J.

"Leaving, but moving on  
with a big piece of Cam-  
bridge in my heart."  
- Curt Perry

## Register Forum

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Established in 1891 as the C.M.T.S. Register

*"Listening to every voice,  
printing what you need to hear."*

## Charged With Leadership

Time and time again, history has confirmed the ability of individuals to shape and influence change. One person in a position of authority, given the power to make far-reaching decisions, serves, by nature, as a potential threat to the livelihoods of those holding positions of lesser authorities. The character of a leader, the circumstances surrounding his or her empowerment, the nature of those circumstances, and the various persuasions governing the processes of decision-making, all play vital roles in determining the overall influence of one in power.

Leaders of the past exemplify both the positive as well as the negative impacts brought on via the decisions of powerful individuals. Most are controversial, as change in and of itself is often seen as controversial. Leaders are those who get things

done. Think of Winston Churchill, Joan of Arc, Stalin, or Cleopatra: all persuasive thinkers and speakers, with strong beliefs and ideas and a drive for change.

The Cambridge Schools are in desperate need of leadership and guidance. In the past decade, a handful of reform efforts have been implemented for short periods of time, and then revoked in mid-process. This has left our schools in a state of endless confusion and disarray. There is, above all else, a need for consistency and stability in the system. Our elementary schools are poised to go through a process of major re-Organization on all levels. The administration at the high school is being rearranged from (almost) the ground up. The School Committee voted unanimously on May 14th to extend an offer to candidate Thomas Fowler-Finn (of Fort

Wayne, Indiana) for the position of Superintendent of Schools. The leadership of the Cambridge public schools is in mid-transition, and when the dust settles, those left standing will be given the opportunity to impress our city and salvage our schools.

The Cambridge schools are in a vulnerable position. We need strong thinkers and speakers; we need individuals who present beliefs and ideas that we can support and encourage. We need leadership to bring us together. We now take a leap of faith and place the future of our schools in the hands of a select few. Choices need to be made; decisions need to be reached; leaders need to take charge.

## A CRLS Tradition

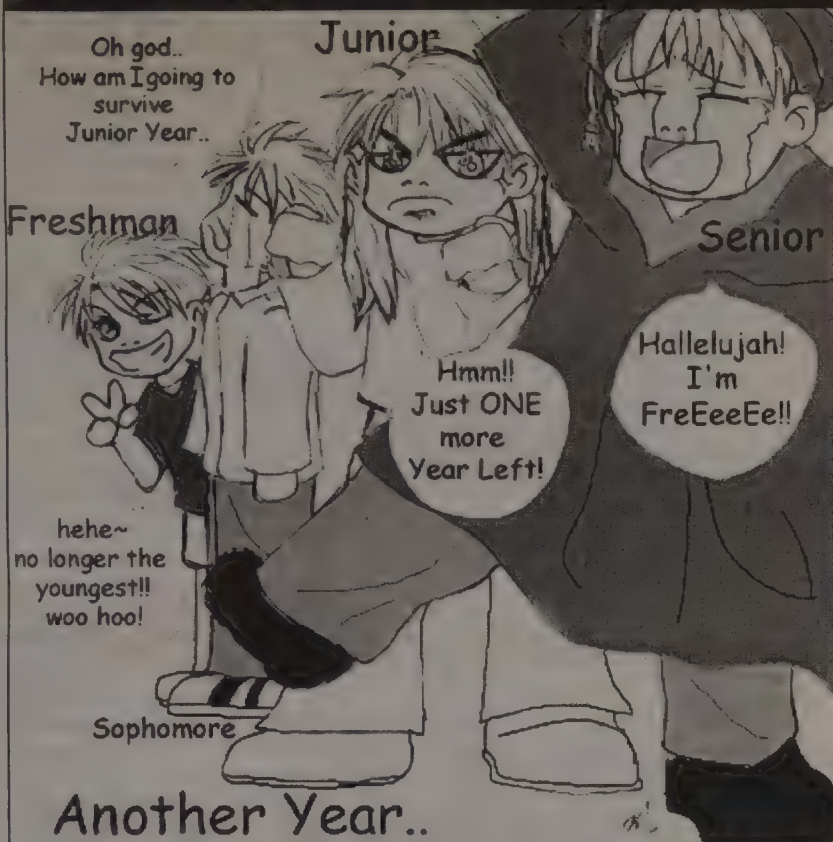
How might one describe a utopian school? Perhaps it would be an establishment with equal resources and equal opportunity for every student. There would be a true sense of school spirit that reflected within the strength of the educational community, and student teacher relations would be exceptional. Utopian school, CRLS is not, but whether or not such a standard of excellence is impossible to achieve, it's vital that all educational establishments face this direction during their continuing development. Some students here at Rindge strongly feel that the recent layoff of five school deans was a swift about-face from the right direction for the school. The student population of Rindge is by no means flourishing, and sta-

tistical reports show this. With such a large and diverse student body it's difficult for a small faculty to give beneficial and equal instruction to all students. Instruction in the classroom is only one facet to a good education. Any circumstance where a teacher or faculty member develops a one on one relationship with a student that can extend beyond the classroom is a good situation. All five of the deans were known throughout their small schools, and they contributed to this kind of atmosphere. The layoff came as a shock and without much warning, let alone explanation. The process was not very public, as many believe it should have been. If given the opportunity, the student body here at Rindge would have un-

doubtedly wanted to have a say in the matter.

At the conclusion of yet another year, CRLS has remained true to its tradition of conflict and turmoil. Such a major decision shouldn't come across as a surprise to the student population or the people directly involved in the matter. In the future there will likely be similar decisions to be made in the school community, but hopefully steps will be put into place so that information is properly presented and opinions are properly shared and taken into account. When that time comes, perhaps the school will find itself more firmly in place towards the utopian direction.

## EDITORIAL



Cartoon by Eugenia Chung

## Letters To The Editor

Dear Editor,

This morning, after my last period of morning gym, during my last homeroom ever, I reminded my homeroom teachers, Mrs. Mili and Mr. Starek that we'd never be there again. It never really registered to me (until Mrs. Mili got all emotional and cute, hugging everyone and making promises about a future homeroom breakfast) that highschool was actually over. Starting the first week of freshman year, back when I could still claim to be from Academy, "I can't wait to get out of here" was a phrase heard all too frequently. Now its actually time to leave, and as excited as I am, it's still a little surprising that everything is over.

It's hard to flat out admit it, but I have to say that I will miss this ghetto fabulous place. There have been some good times. The teachers, the people, the classes, the parties and the social drama; the people I knew, didn't know and didn't like. The good the bad and the ugly have made my highschool experience very worth living.

Although the class of 2003 has definitely gotten shafted on many accounts throughout the last four years, with the houses, the schools, the "learning communities", the principals and the MCAS, I can't say it hasn't helped us become more resourceful, resilient (and bitter) people.

And I have learned somethings at this school. I've learned that millions of dollars can be spent on the RSTA Biotechnology lab, while I'm paying a ten dollar fee (to a public school) for my ceramics class. I've learned that a gym class twice a week (consisting of "walking the track", or rather in circles) is more likely to gain me athletics credits than twelve weeks of an excruciatingly painful varsity sport. It obviously doesn't matter that as a coxswain I probably burn more calories yelling at my rowers in one day of practice than I do in a whole semester of walking, because despite logic, the system is always right. I've learned that as diverse and culturally assimilated we claim to be, teachers, administration and security exercise racial profiling on a daily basis.

But there's no point in worrying about all this on the last day of school, with only four days of finals obstructing our view of summer and college. Looking back (very) optimistically, I guess all I really want to do is say thank you. Thank you to everyone and everything for four very interesting years full of new experiences and valuable lessons.

As much as I'm thrilled to get out of this school (and country), I can't say that I won't treasure these crazy adolescent years forever. Much love to all of those who have made the years worthwhile,

Julia Ritz Toffoli  
Class of '03

## A Letter To CRLS

By David Owen  
Register Forum Staff

It is now fourth quarter and the time is near for seniors. There are only a few more weeks of school left before we leave Cambridge Rindge and Latin and go off into the "real" world. We must keep in mind that we truly are an extraordinary class, given the changes that have taken place in Rindge since we first entered the school four years ago. Let's take a moment and think back to freshman year.

Do you remember your first day arriving at Rindge? Most likely you were somewhat overwhelmed by the size. I know I was, because I was coming from the Fletcher school, which was really small. Do you remember the first teacher you met? I wandered into the wrong homeroom by mistake and met Mr. Madden. He would follow me throughout my years at Rindge. I had him for a history class every year. Can you remember the old house system? With all the "competition" and

making fun of what house people were in. Good times? Well the administration didn't think so.

Sophomore year, everyone was relocated to a new house with new peers and new teachers. Were you upset because they pulled you out from your old house and put you into a small school? I guess it was something that we just had to deal with. We had a new schedule sophomore year, they added an extra period of advising. What was to point of advising anyways? Did it really help us out at all? Do you remember how happy or sad you were when you found out that Paula Evans wouldn't be coming back junior year? How about MCAS? It actually counted for us.

Alas, it is junior year, we are almost seniors. Did you ever meet our new principal Len Solo? He was a pretty elusive person, though I think I did see him one time. Did you find junior year difficult? Think about how almost everybody was telling you that this is your most important year in school because colleges want to excellent grades. Did you feel

relieved when spring came around and ideas of the prom were going through your mind? Did you go? Who did you bring? Did you part a little too hard afterwards?

Its finally here, it is senior year. Yet again we have a new principal, Dr. Sybil Knight. Only one advising and we get to leave at 1:30 on Tuesdays. I don't know about you, but I think that was a nice little perk. How many times did you take the SATs? How stressed were you about colleges? Are you going where you want to go? How about your good friends, where will they be next year? Are you suffering from a little senioritis? Are you excited about the prom? Have you asked anybody yet? Are you ready to graduate?

We have been through a lot over the past four years and these are just some questions to keep in mind over the next few weeks. The school year is drawing to an end. If there is somebody you wanted to talk to do it or you may regret not doing so. Remember that you may never see this person again.



Do you drink one or more sugar-sweetened beverages a day?

If YES, please contact Sheila at Children's Hospital, 617-355-5912. She will explain the BASH research study and ask some questions to figure out if the study is right for you.  
BASH: Beverages and Student Health Study

### WHAT THE STUDY IS ABOUT

To learn how beverages affect what you eat and how much you weigh

### WHAT YOU WOULD DO

Height and weight measurements at school in private  
Answer questions about food, beverages, and physical activity

### WHAT YOU GET

Beverages delivered to your home  
Gift certificate to the Cambridgeside Galleria

### WHEN

Next school year

## PRO HAT

By Nate Johnson Jr.  
Register Forum Correspondent

"What's under there?"  
"What does that color mean? Are you in a gang?" "Stop playing with it! Take it off!" These annoying and tedious remarks, might I say, are biased and unfair forms of interrogation one might hear if they were wearing a hat. The "no hat rule" is based on prejudiced judgments and hypocritical views. A change, or revolution, if you will, needs to occur. Why is it that we must abide by these unfair restrictions? Shall we simply stand by as rules and regulations are established at the cost of our discomfort? The great leaders that we remember today sure didn't. They fought, as we must. NOT YOUR TYPICAL BATTLE, fought with arms, hatred, and negativity, but one fought with the mind, the soul, and the heart.

Recently in my History class we have been discussing the common purpose, yet the differentiation of two terms known as body-force and soul-force. Sharing the same goal, both attempt to demonstrate that current standing laws are unjust, provoking harm and frustration more than preventing it. Body-force is carried out by violent and physical acts, whereas soul-force is the very opposite. With soul-force, one breaks the law, and is willing to pay the penalty. This exemplifies and implies a message that is a powerful one, one that is proven to be worth severe hardships and many trials, at the cost of demonstrating what one believes is to be morally correct.

Dr. Martin Luther King Jr., and Mohandas Ghandi before him, exercised this powerful form of demonstration, and through their efforts, many reparations have occurred in their respective communities, so much so that they are known and remembered around the world today.

IT WOULD TAKE HEART, SOUL, AND MIND. Battling with your mind means that education and information

would be vital. Knowing why a particular battle is being fought is the first step to victory. Ignorant people oftentimes attempt to fight back with questions or their personal beliefs, and the ability to explain to them their skewed views is beneficial. One, for example, that I hear most often is that it is a matter of respect. "IT'S RESPECTFUL TO TAKE OF YOUR HAT." In my visit to the word "respect" in the Oxford dictionary, the word "hat" was no where to be found in all of the seventy-six words that made up its definition. To rob me of me of my ability to respect because of an item I bear is quite hysterical in my eyes. To venture that it is a religious or traditional issue is to shame and slap our country in the face. If I recall correctly, which I do, the pilgrims who established themselves in this country did so because of the fact that they no longer wanted to abide by the rules of King Henry VIII. The beginning of our country was a result of refugees' escaping the grip of tradition and enforced religion itself. The United States has become a place where diversity in one's beliefs can be celebrated; a place where religion and government/law have no direct association. Does the model of our schools represent the character of our country? If not, then there's a problem.

Battling with the heart and soul would consist of pure conviction. Not your average level of willingness, but commitment and perseverance. A devotion and a goal must be reached for until attained and in our grasp. In order to attain these goals, the call to mobilize is necessary. A group must be unified in their purpose and goals before they move forward. Are Rindge students willing to put away their selfish ambition for a purpose that benefits us all? Are we going to stand by to be prejudged by a generation that will fade, or will we come together and move forward? Your life, your education, your rights, your comfort...their say, or yours?

## Let's Spread Some Gossip

By Jennah EpsteinKraus  
Register Forum Staff

I was a Freshman in Academy: new principal, lots of segregation, lots of dispute around the proposed changes for the school. My sophomore year I was transported to 'School 5' (or is it "House" 5? Hi 5?): new schedules, MCAS prep, heterogeneous grouping. Junior year there was an interim principal, attempted Advising, and the comprehensive Self-Study completed by the faculty, as required for NEASC Accreditation. And finally Senior year: yet another new principal, a visit from the Accreditation team, common planning time, short Tuesdays (lovely!), Faculty Steering Committees, budget crises, etc.

I wouldn't trade my 4 years at Cambridge Rindge and Latin for any private school education. The life lessons I have learned, and the diversity of people and ideas I have come into contact with are not to be forgotten. I am a better, wiser, more capable person because of CRLS.

The Cambridge community is a master at the art of spreading rumors. Indeed we are so good at it, that often the reality of a situation gets lost behind the continuous overflow of gossip and false rumors. And there are some great ones. After four years at the high school, I've heard them all. Most prominent to date include the ever-popular "closing of CRLS" this coming fall (due to our failure to get reaccredited),

and the transferring of all students into the Boston Public Schools. Have you heard the one that over 80% of our students read 3 years below grade level? Or how about that this year's seniors won't be receiving Diplomas, even the one's who passed the MCAS! Is it really true that the entire budget for the Cambridge Public Schools is going to be cut in half for the coming school year? And, of course, my personal favorites: The School Committee has officially been recognized as the new 'Axis of Evil', and the Superintendent has recently confirmed superstitions that upwards of 57% of CRLS faculty members are indeed from Mars.

Continuing in the true spirit of Cambridge gossip, I would offer some new tidbits to spread around. These, however, hold a bit more truth to them. Congratulations to all seniors heading off to worlds of higher education and career training. Our students have been accepted at many of the top universities nation-wide, including Harvard, Yale, Brown, Stanford, etc., etc. The CRLS Mock Trial team made it all the way to the State Finals earlier in the year; the high school newspaper, The Register Forum, received an award for its Excellence in Editorial Writing; students and faculty held the first ever CRLS Crafts Fair; those students made a ten minute documentary for this year's History Honors' Challenge that earned them a spot at Regional's; CRLS celebrated it's first official '70's Dress-up Day' for faculty

and students, and the school was decked out in black and white for "School Spirit Day" in November; the CRLS Boys' Swim team won the GBL, as did the CRLS Wrestling Team, Track Team, Tennis Team, etc. The accomplishments of our school, and its students and faculty go on and on.

They say it all begins with attitude, so let's start recognizing the positives. It will alleviate some of the stresses brought on by the negatives, and help us spur on on proactive energy and change, rather than continue to foster a culture of complaints. It is important to remember that Cambridge is its own worst critic. I promise.

All this to say that I have spent four years at CRLS being shuffled from school to school, house to house, advisor to advisor, and principal to principal. I have gone through the reconstruction, the turmoil, the chaos, the contempt, the complaints... And yet, as I prepare to graduate this June, the memories I most reflect on, are wonderful. I have had some of the most exceptional teachers a student can hope for; I have formed honest relationships to carry with me; learned lessons of not only textbook material, but of love and effort, and commitment; of integrity and maturity and community. I have learned what it means to be part of something greater than myself, and what it feels like to really work for something, and believe in something. It is wonderful. I am ready for life.

Thank you CRLS.

The opinions expressed on this page are those of the author and not necessarily the opinions of the *Register Forum* staff.

## In Step With Cambridge

By Jennah EpsteinKraus  
Register Forum Staff

May 2003 is the eleventh official celebration of Dance Month in Cambridge. In past years, the month-long festivities began with a 'Kick-off Party', held the first Saturday in May at the Dance Complex in Central Square. A fundraising event, the kick-off included live music, dancing, awards, food and refreshments (courtesy of Cambridge's very own Green Street Grill) and a raffle drawing at the end of the night (prizes included Red Sox tickets, gift certificates, etc.). This year there was an unexpected guest appearance/performance by well-known jazz vocalist Wanetta

Jackson.

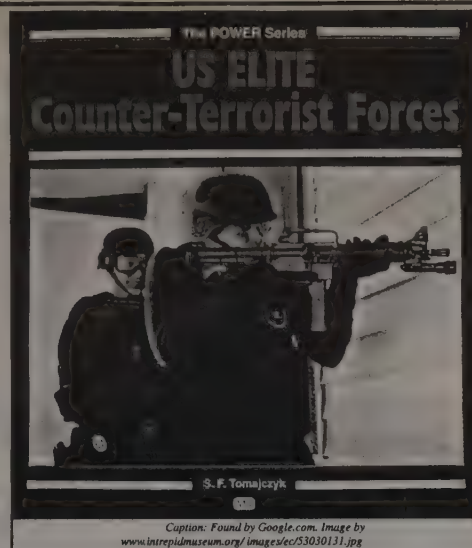
Along with dozens of concerts and performances across the city, Dance Month incorporates many community outreach programs and incentives, such as special classes and demonstrations at various public schools. Another key aspect of the month involves the ever-popular (and often creatively provocative) "Dance Distractions" that spontaneously occur at random public places around Cambridge.

The annual Faculty Concert, one that has become a cornerstone of the festivities (usually held at the Dance Complex) was replaced this year, in light of world events, with a special concert entitled 'Pax Dansare' (Dance for Peace). Held

May 10th and 11th at the Dance Complex, the concert contained a series of performances incorporating such pertinent international themes as war, conflict, resolution, and peace.

A collaborative effort of the Dance Complex and the City of Cambridge, Dance Month is supported by the Mayor's office, community newspapers and the Massachusetts Cultural Council (among others). Celebrated exclusively in Cambridge, Dance Month is a four-week tribute to the arts, movements and musics of life.

For more information on the Dance Complex or Dance Month, call (617) 547-9363 or go to [www.dancemonth.com](http://www.dancemonth.com).



## Counter Terrorism in America

By Mia Gralla  
Register Forum Staff

Almost two years after September 11th, the nation is finally practicing its first large-scale counter-terrorism exercise. Spanning five days, the drill will cost over \$16 million and include 8,500 people from 100 federal, state and local agencies, the American Red Cross and the Canadian government.

The intent of these drills is to provide the government with details of what to do in the event of another terrorism attack. The first drill takes place in Seattle, Washington with a "dirty" bomb in a car. The second yet simultaneous drill takes place in Chicago, Illinois with another car bomb but also with terrorists running into a nearby university and taking hostages.

## A Common Misconception

By Ying Tao  
Register Forum Staff

It is a common assumption that attention deficit hyperactivity disorder (ADHD) is a problem which generally affects only children. This common misconception has been the thought of people everywhere, especially in the medical community. Increasingly, however, the disorder is being recognized and treated in adults. Although the exact number of adults affected and how much they are affected by this disorder are unknown, epidemiological studies so far reveal that the condition, marked by inattentiveness, difficulty getting work done, procrastination, and/or organization problems, probably exists in about 2-4% of adults. The condition persists to adulthood in about half of children diagnosed with the disorder. According to Dr. Patricia Quinn, a developmental physician from Washington, D.C., ADHD exists in about 3-5% of the United States population. The number of diagnosed patients may seem high compared to that of other mental disorders, but Dr. Peter Jensen of Columbia University claims that ADHD is a disorder that is underdiagnosed. "Only about half of the

When the drill began on Monday, May 12, officials were set up in a ballroom in Washington DC with long rows of tables with laptops, cell phones, and large maps of the Seattle and Chicago areas. The first emergency began when "passengers" were trapped inside a smashed bus, and ambulances and a fake "news crew" took no time to arrive. As the week went on, hospitals were prepared to take civilians who weren't directly injured in the crash but who were starting to exhibit "flu-like symptoms." The 200-page scenario written for the drill covers every single detail, right down to having George Bush and Dick Cheney look alike. With the exercise's completion, hundreds of evaluators will use the report for later studies.

## Hot New Line of Cancers

By Fiona Lafferty  
Register Forum Staff

Just the other day Fox 25 aired a special on how bread can cause intestinal cancers. Standing near a stove is considered a carcinogen these days. Many of these warnings can be forgotten, unless you enjoy living a small and terrified life, avoiding bread, ovens, the wilderness and even deodorant.

Avoiding smoke from smoking cigarettes or [what have you], and alcohol is easy but realistically

people will continue to smoke or drink regardless of their knowledge of its effects. Melanoma, a type of skin cancer, can just as easily be avoided by staying out of the sun. Because of this, people go to tanning salons for what they think is a safer way to get a tan. Most people do not know that 15-20 minutes in a tanning bed is worth an entire day unprotected at the beach. 1,000,000 Americans attend 18,000 tanning salons per day. Most people diagnosed with malignant melanoma, or the less

severe basal cell, are young women in their late teens to early twenties. Scientists believe this is due to a tanning habit young girls have developed.

Celebrities affected by skin cancer include Elizabeth Taylor and Roger Moore; Troy Aikman and Derek Lowe; former presidents Bill Clinton and Ronald "Dance Party" Reagan. In conclusion, don't listen to Shania Twain and "soak up the sun." Instead look to the fashion of the early 1900's when pale was in.

## No Smoking Please

By Andrea Asia  
Register Forum Correspondent

The issue of cleaner and safer air is great for some and smoky for others. A new smoking ban took effect for May 5 that prevented smoking in all workplaces, bars, restaurants and other places. The law was implemented through Mayor Michael Bloomberg. The group that approved the ban, which is The Boston Public Health Commission, serves as the city's board of health. In the press release for the approval of the smoking ban, Mayor Menino said that

the regulation directly addressed a major public health concern. There are some downsides to the new smoking ban. Some bar and restaurant owners say that this law may hurt business. Small businesses have a higher risk of business decreasing. One of the complications with the new ban is that it could cause a chain reaction and business decreases could mean job losses. There are also concerns about businesses closing. Other issues that arose were for the cause of an expansion of the ban other than just restaurants, bars and workplaces.

More issues arose to greater things like bringing the ban to the entire state. The upside of this ban is obviously the health factor. Awareness is high due to TV and the news and customers are adjusting. There is an inspection team around to see if the rules are being followed even though there are currently only three members. Air checking will be one of the procedures of inspection.

There is a \$400 fine for violating the ban. Despite some of the abrasive opinions, the smoking regulation is settled and here to stay.

## Arthritis Becoming a Bigger Problem

By Ying Tao  
Register Forum Staff

Arthritis is a problem that plagues many, and a very common problem among Americans. It is a disease that exists even in tortoises and whales. It is a painful disease and there is very little anyone can do about it.

There are over 100 types of arthritis. Arthritis is a disease that causes pain, stiffness, and swelling in the joints. It is the number one cause of physical disability, affecting over 43 million Americans. Osteoarthritis is the most common and oldest type of arthritis. It is called the "wear and tear" disease because it is characterized by the breakdown of the joint's cartilage. Cartilage breakdown causes bones to rub against each other and this leads to pain and loss of movement. Osteoarthritis is most common in the hands, feet, spine, and in large

weight-bearing joints such as the hips and knees. There is two categories of osteoarthritis: primary and secondary. Primary arthritis is usually the result of age, and secondary arthritis is caused by joints that have sustained injuries, experienced infections, or fractures, weight problems can also contribute to secondary arthritis, as can other types of arthritis, such as another common form of arthritis, rheumatoid. There is currently no cure for arthritis, but there are ways to decrease the pain and to improve joint movement. Treatments such as changing jobs (to ease the "wear and tear") and losing weight to put less stress on joints. Resting regularly and learning one's body's signals and know when not to push too hard, is also an effective treatment against pain. Another form of treatment to relief pain is acupuncture. Nonsteroidal anti-inflammatory drugs (NSAIDs) are also used to treat osteoarthritis, fighting in-

flammation and relieving pain. Exercise, is however, the proven, and most effective treatment against osteoarthritis. In the most extreme cases, patients have resorted to surgery to relieve pain and disability due to the disease. There is important research being done on arthritis; research to find its origins and a cure. Researchers suspect that genetics may have something to do with it, and many have done research with tissues and drugs, but none have been successful so far. Osteoarthritis affects mostly women and people over 45 and is responsible for more than 7 million physician visits every year, that is why more research needs to be done. In the future more people will be diagnosed, especially since we live now in a world of extreme physical conditions (such as carrying heavy backpacks that causes more weight on the joints) we are more at risk for arthritis.

children with ADHD are actually identified and treated. There are probably some who don't really have the condition who are presumably treated. But the biggest problem is under-diagnosis and misdiagnosis."

ADHD is diagnosed in adults through a series of questions to both the patient and his or her spouse, other family members, and close friends about the patient's past behavior and see if a pattern of symptoms of the disorder exist. "We also look for job evaluations, if the person will share them with us," says Dr. Quinn. "Their supervisors may have talked about the fact that they can't get anything handed in on time. Or they may have performance difficulties as an adult... there are lots of clues that we can look for in the environment of the person that leads us to believe that they do have problems in the spheres of attention and organization and distractibility and hyperactivity, that are affecting their functioning as an adult." If diagnosed, the patient is placed on medication such as Wellbutrin and is advised to seek counseling for dealing with and understanding the disorder.

## Album Review: Talib Kweli

By Ryan Galuski  
Register Forum Staff

For years Talib Kweli has had a reputation for being an insightful writer, who brings a higher consciousness to battle rhymes, through an original flow. Talib Kweli's first project was as one of the duo Black Star. Mos Def and Kweli's Black Star album has been hailed as a classic album among hip-hop fans since its release in 1998. His second project was another two person effort. Kweli and Producer Hi-Tek made up the group called Reflection Eternal. Talib Kweli's most recent album *Quality*, is his first piece of work with just his name on it. Talib Kweli's *Quality* certainly lives up to its name. *Quality* rhymes and quality beats are on all 15 tracks. The album has a very diverse feel when it comes to the music. With 15 different

producers the music never gets repetitive. To open the album, comedian Dave Chappelle performs a two minute monologue that is really funny. The rest of the album concentrates solely on the music. "Get By" has great Piano and bass beat, and lyrics that delivers an inspiring message. "Get By" shows the more conscious side of Kweli's music. The chorus reads: "This morning, I woke up Feeling brand new and I jumped up Feeling my highs, and my lows In my soul, and my goals Just to stop smokin, and stop drinkin And I've been thinkin - I've got my reasons Just to get (by), just to get (by) Just to get (by), just to get (by)." "Guerilla Monsoon" features Black thought of the Roots, and Pharoah Monch. The Violins make for a great beat for these three great MCs to display their skills. DJ Quick blesses the track

"Put It In The Air" with both his rhymes, and a funky out beat that you can move to. The track is very catchy and will be the favorite of most who listen to the album. "The Proud" shows Talib Kweli's political side. His message says not to live in fear just because the media and government want you to. His lyrics are strong, and he even sings on the chorus. One thing that stands out on this album is Talib Kweli's better grasp of flow. In the past he has had a history of trying to jam in many syllables into a bar. Talib seems more relaxed on this album and slows down a little bit. Quality is just what it says it is, a quality album. There is not a bad song on it. Quality may not live up to Black Star, but it certainly out shines Train of Thought by Reflection Eternal. This is a must have for those looking for a solid album with a solid MC.



Picture from amazon.com

By Jen Athanasiadis  
Register Forum Staff

The *True Story of the Geisha* by Mineko Iwasaki is a wonderfully descriptive book, which takes readers into the mysterious world of Geishas. A Geisha is comparable to a hostess in that she serves and entertains her "guests." A Geisha is very well educated in her line of work. Being a Geisha takes years of training and a great deal of understanding of traditions. Mineko Iwasaki was a Geisha herself and writes about the secrets and burdens of her Geisha life.

The young Mineko was a special girl: very petite, very beautiful, and very shy. Her childhood ended at the age of five, as she entered the House of Geishas. Mineko then became a Geisha, as it is the tradition in her Japanese culture. The old woman who leads the most popular and famous Geisha-House of the old emperor city Kyoto then elected Mineko to "autori," which means Mineko has been chosen to become her successor - honor and burden at the same time. Torn between her family and her career, Mineko decides to leave her family and enters the enclosed world of the traditional Geisha-Art Lifestyle. It took Mineko ten years to learn the century-old dances, songs, rules

## Mineko Iwasaki: The True Story of the Geisha

and rituals at the House of Geishas. At the age of 15, she gave her debut and started to \$500,000 a year for her House by serving rich men as a prostitute. At the prime of her career after a few years as a Geisha, Mineko was very unhappy and so she blew up the binds of the stiff system:

Mineko, the most famous Geisha of Kyoto backed out, after years of serving. Although she was the inspiration for author Arthur Golden in his bestseller "The Geisha," he changed essential things and sensationalized the Geisha's life. Mineko Iwasaki was not satisfied with the book. "Considerable things were simply wrong," says the now 53-year old.

After reading "The Geisha," Mineko Iwasaki decided to tell the story herself, without spectacular inventions and unnecessary exaggerations. She tells a new story of the fascinating lifestyle of a foreign culture, in which beauty and strength, pride and dishonor, suffering and happiness are inseparably connected.

I would recommend this book to anyone who is open-minded to foreign cultures and customs and is not offended by others' ways of life. This is a very involving book that draws a reader in and does not let go until the end. And even then, one still cannot forget the book and the experiences it took you through.

## Apple Has Done It Again

By Jake Wiesner  
Register Forum Staff

Apple has yet again made everything in the computer world more accessible. Now, with music, you can download songs from their new iTunes Music store. With over 200,000 songs to choose from the cost is significantly cheaper than buying a CD. This is how Apple figures it - the average consumer purchases a CD for just two or three songs. With the iTunes Music Store you can purchase the songs individually for 99 cents, which is more cost-effective than purchasing the whole CD. If you prefer, you can still buy the whole CD.

You maybe asking yourself, why I should use this when I get songs from Kazaa for free? Apple would claim it is because the quality of the music is so much better. With Kazaa and other such web sites, the quality of the music

may be lacking because the music has been recompressed so many times. Also, the Apple iTunes Store allows you to preview the songs before you purchase them. You can listen to the songs for thirty seconds before deciding to purchase them. Other benefits to the system include if you have a broadband connection you can enjoy full-length music videos of your favorite songs. You can play your music on up to three computers and burn an unlimited number of CDs with individual songs. Unchanged playlists can be burned up to ten times each. In order to download songs from iTunes you need a Mac OS X and an internet connection. It's recommended that you use DSL or cable.

One needs to consider how this new way of accessing music will affect the types of music that kids now listen to. Trends in teens' music tastes have already

been changing since kids now have access to so many different types of music that they might not have bothered to listen to before since they had to buy the whole CD. Whereas before someone might not buy an entire CD because they were embarrassed by who the artist was, they can now listen to one of the artist's songs instead of the whole CD. But we have to wonder, is it Apple and big companies like them that are now going to dictate the trends, because of the music that they make available? Half of the teens I know want to be rappers or rock stars and in order to make their dreams come true. We need to continue to support music in all its forms. If people keep buying music illegally, it will make it that much harder for these kids to reach their goals. Stores like iTunes will hopefully let people listen to a wider range of music.

## Madonna's American Life

By Patricia Pforte  
Register Forum Correspondent

Madonna has had a less than satisfactory year leading up to her highly anticipated album "American Life." She did a play called "Up for Grabs" which was a critical failure, and her movie, "Swept Away," directed by her husband Guy Ritchie, was a financial and critical flop. She even had to trash her first single's video because of the explicit content involving the war.

Madonna is still controversial but not winning much praise for it. She's pushing buttons but not in the titillating way she used to; it's more political now than sexual, more emotional than physical, something she battles with on her new album. This album reflects on her twenty-odd years in the business and the result is bitter and tired. The third album created while she has been in her Yoga phase is less structured, it jumps from the poppy dance beats into the melancholy

emotional whims about her mother and society.

The record reveals that Madonna may be in her own chaotic crisis, trying to figure out if she wants to embrace the media baby she has created or push it away. Madonna in many ways has become cautious, the music she wishes to do seems pushed behind the Mirwais thumping beats that cause her voice to seem mechanical and unemotional, something she claimed to undo on her amazing "Ray of Light" album.

"American Life" begins with her title song and her first attempt to rap and it is not pretty. The only comforting thing about it is that she is not afraid to take chances, even when the stakes are high. Sadly, parts of the album seem safe confronting the same ideas that she has confronted for most of her albums. Madonna has realized from years of Kabbala that "nothing is what it seems" and that "the American life is not for [her]". These ideas continue into "Hollywood" where she tries

to leave the fake ideas of Hollywood but she cannot, losing her reputation but loving it all the same. Madonna leaves the contradiction to her words letting us soak up the notes as well as her voice. On the album Madonna's voice is crisp and youthful, letting the words flow from her lips in a high pitched tone that sends chills. The mixture of techno beats and acoustic guitar make the album seem impersonal and extremely touching at the same time. Madonna is still battling the major issues of her life, her mother's death in "Mother and Father," love in "Love Profusion," and more recently her ideas on her own career on "I'm So Stupid." On the record, Madonna is full of contradictions, saying "Nobody Knows Me" and closing people off while opening up and getting closest to the audience when she breathes into the mike and talks about her own experiences, as she does in "Nothing Fails," one of the major bright spots on the album.

The record hits its high points when Madonna lets herself

shine through and speaks from the heart. On "Nothing Fails," the pinnacle is when the gospel choir repeats after her and a harmonious hum radiates from the choir and Madonna at the same time. On "Love Profusion" and "Intervention," she sings of love and life, allowing herself to shine through in the best way. Singing about her passion for her children with the simple chords and her beautiful voice ringing makes a beautiful picture. The rap parts on "American Life" and "Mother and Father" do not dampen the realistic whims of her simplistic words or the purity in her voice.

The record, however, has its thin spots. The writing is extremely simplistic, even for Madonna, and although her voice sounds pure and angelic, it is often drowned underneath the boom of beats. These thin spots can be disregarded, when Madonna speaks the truth of her being, letting the world in farther than any interview could, as she does on "X-Static Process," letting the au-

dience in on her relationship and her loneliness. The intertwining of her inner voice with her real voice is touching and melodic, mixing her high notes with simple guitar. The record is spotty but meaty when Madonna is herself. When she embodies herself and lets the world in she is most productive. Her attempts to change her music and her opinions do not change the solid train of her voice and her feelings. For a fan, the album is not a complete departure, but a side road to perhaps something bigger. The beauty of Madonna is that no matter what she does (and after many reinventions) her underlying theme is always the same, to reach others and cleanse herself. This record is the embodiment of her, imperfect yet absolutely beautiful at the same time.

"American Life" is exactly that, a cornucopia of thrills and emotions that pull you from the brink of disgust to the pinnacle of beauty. Hopefully Madonna can win her old fans over as well as new ones, with her conviction and her voice. Only time will tell.



Staff Photo of Girls Tennis team

## CRLS Girls Tennis Team On The Ball!

By Julie Sutula  
Register Forum Correspondent

This season, the girls' varsity tennis team is going beyond the rest. After the game against Medford, the team is on well on its way to a championship season. "We're doing very well. Right now we're 14-0. It could be the best record since 1992 (17-0)" said Mr. Jack Noble, girls Varsity tennis coach. The Falcons are successfully making their way to the Eastern Massachusetts Tournament.



Picture of Minnie McMahon taken by Julie Sutula

Recognition for dominance on the court goes to seniors Joanna Levy and Julia Blanchard who are also the team co-captains. They have helped the team to get where it is this year. Junior Minnie McMahon, playing first singles, has worked very hard in every match she has played, resulting in her record of 11-0. Her most difficult match was against Sarah Kalewskas from Arlington

High School on Thursday, May 1. The match was 2-6, 6-1, 6-4 helping the Falcons to defeat their toughest rival. The second singles player, Joanna Levy, has a perfect record of 12-0. She played all her matches with great skill. Sophomore Molly Cranna, making her singles debut this season, has a stunning record of 15-0.

The doubles players have been highly successful at just about every game. Leading off with first doubles is the great pair of Julia Blanchard and junior, Emilie Heffernan. They are followed by the second doubles played by sophomore, Lily Simons and juniors, Melinda Cheng and

Eugenia Chung. In addition to these players, Coach Noble is excited about the prospects of his four freshman varsity players Rebecca Cortazio, Madeleine DeManche, Alice Silver-Heilman, and Julie Sutula. With so many young players, the dominance of the CRLS girls' varsity tennis is bound to continue into next year and beyond.

## Freshmen Baseball

By Phillip Rizutto  
Register Forum Correspondent

For 2003, the freshman baseball team had high hopes. Unlike in years past for freshman ball, every player on the team had played some Little League or Babe Ruth baseball in the past. With that kind of experience, .500 seemed like an attainable goal in the 2003 campaign. However, due to sometimes erratic play and injuries to key players Nick Wiggins, Joe Bergin and Matt Nazareno, the team struggled out of the gate. After blowing a twelve-run lead in the first game against Waltham, the team then lost their next four games. After a win against Waltham, the team then lost the next two games against Arlington and Malden.

"I think from day one we've definitely improved, but we're still not yet at the point

where we need to be," said Coach Belletti after the loss to Malden that dropped the team's record to 1-6. Losses to Medford, Peabody and Everett gave the team a final record of 1-9. Despite the poor record, the team improved over time. Errors went down, and every freshman player made solid contributions. Scott Daniliuk, Luis Vasquez, Sam Shia, Nick Wilson and Scott Kelley were solid pitching, while solid play was turned in by all the other members of the freshmen team: George Turner, Nathan Irwin, Sam Bonsey, Habek Sung, Wolfe Martin, Tommy Hagan and Liam Walsh. Besides, the goal of freshmen sports is not necessarily to win (though it doesn't hurt) but more to develop players so they can contribute to JV and varsity in the future. And with the talented players on this year's freshmen team, it's fair to assume that many will be solid players on varsity in the future.

## MLB Going Down?

By David Owens  
Register Forum Staff

Have you watched a major league baseball game lately? If you have, did you say what the hell has happened to baseball? Maybe it's just me but America's past time has become of the epitome of mediocrity. Baseball use to be a wonderful sport that had endless rivalries. Athletes would stay on the same team year after year. The hometown nine seemed as if they were part of your family. Many people wondered what killed baseball. I can sum it up in three words expansion, greed and free

agency. It is atrocious to think that the Texas Rangers are paying Alex Rodriguez over \$200 million over the span of a ten year contract. There was a time when great baseball player such as Bob Gibson and Dom DiMaggio were making under \$10,000 a year and they were happy with it. These players also stayed with the same team for their entire career.

Though greed and free agency seem to be important issues they are not as important as expansion. Expansion has allowed players such as the entire roster of the Tampa Bay Devil Rays who no reason to be playing professional baseball. Baseball is the most watered down sport in professional athletics. You need to

have incredible talent to play professional baseball and half the league just doesn't cut it. Former Red Sox backup third basemen Scott Cooper would be better than Damion Easley or Ryan Sandberg both are third basemen for the Tampa Bay Devil Rays. The way baseball needs to solve its problem is to reduce the league to about 26 teams. That way most of the horrendous baseball players are out of the league.

Baseball better fix the problem or pretty soon baseball will be in the same boat as professional hockey. If the teams are bad and the players aren't any good ratings will go down and so will major league baseball.

## SPRING SPORTS

### Girls Crew



Photos by Jennifer Athanasiadis

Artwork by Eugenia Chung

## How Cool Are We?

By Fionna Lafferty  
Register Forum Staff

Written on the evening of  
April 29, 2003

Man it feels good to be a gangster. On the evening of the 29th, the Boston Red Sox beat/didn't lose to/won over/pulverized/crushed the Kansas City Royals. Man! One hour afterwards the Yankees were shut out 6-0 by the Seattle Mariners. Gnarly! They got nothing on our bad rear-ends. Not only are we only three games behind them, but Roger Clemens got the loss. Yeah! Where are their RBI guys now? You can't steal that title from Shea, he's all over it. Too bad Williams and Soriano, better luck next time - NOT.

Despite an inside-the-park home run, and then just a regular girly man homerun into the monster seats, our pitchers were totally kick-sphincter. The bullpen didn't allow a run! Holy Cow! How cool are we? Plus, Nosemar got three hits, which totally rocks. We were behind two-zip for a while, but then the Red Sox collectively went, "NOT ON MY WATCH!" and commenced a

royal beating - literally! Leapin Lizards! As if watching the bullpen record the final out on a pop fly to Manny in right wasn't thrilling enough, the American League scoreboard tells me the Yanks are losing 5-0 in the late innings. Rockin'! Newcomer Bill Mueller was excellent in the clutch, sending a two-out base hit to left field for what would be the game-winning RBI. Fudge, Man, I was totally thrilled! Then he made a stellar grab of a possible double that could have tied the game. Not going down man, Mueller wasn't having it. He snatched that sucker so fast it was knocked into next Monday. Man!

Running on empty, I would like to make some insightful, sleep-deprived and erratic statements. The Yankees suck and are going down this season. Down to the ground. The Sox murdering Kansas City 7-2 proves a growing theory of mine that the Red Sox totally rock. Kansas City, for Christ's sake! Kansas City! Awesome man! Can you believe it? Dang! Look at our gangster selves now as we pimp-walk away with an awes' victory over the Royals-and, in one way, also the non-

All-Star Yankees. They lost and we won. You heard me, Holy Moly! Look out MLB, here come the Red Sox in their pimp mobile playin' all the loser teams in the American League! Don't hate the player, hate the game. (Or the Yankees.) Yeah!

## Stats Box

Girls Crew: 5th of 12 in the state

Girls Lacrosse: 3-12

Boys Lacrosse: 7-13

Boys Tennis: 15-0

Girls Tennis: 15-0

Baseball: 10-8

Softball: 9-10

Boys Track: 7-0-1

Girls Track: 8-0

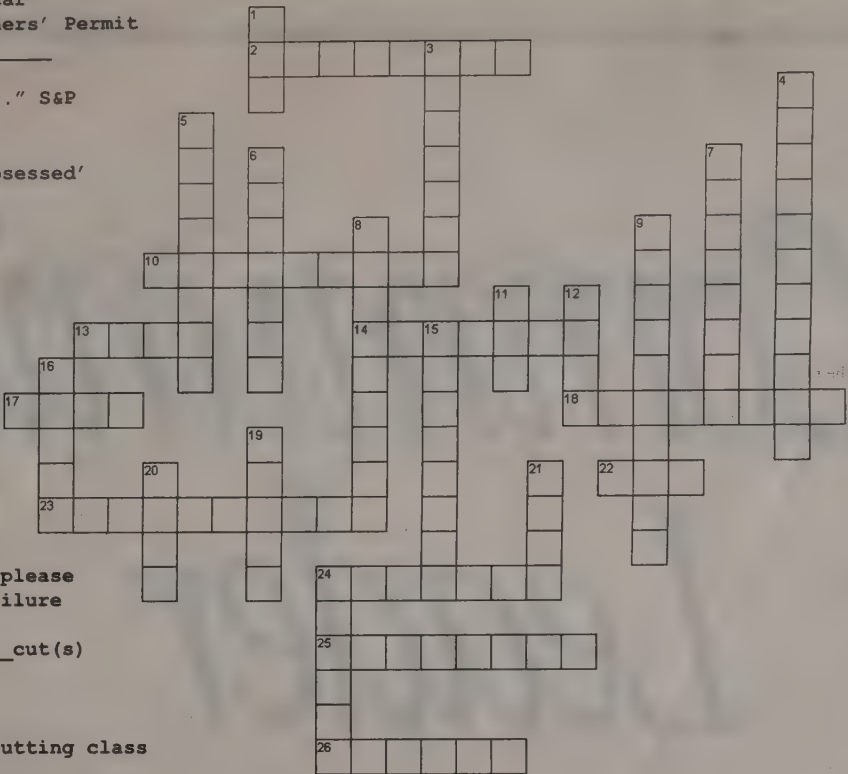
Boys Volleyball: 12-6

The Adolescent Puzzle

By Jennah Epstein Kraus  
Register Forum Staff

- Across
- 2. Mental and \_\_\_\_\_ health
  - 10. Up to your \_\_\_\_\_
  - 13. 4 letter wrd for 'car'
  - 14. 6 months post Learners' Permit
  - 17. 4 letters, hockey \_\_\_\_\_
  - 18. Legal age is 21
  - 22. "Let's talk about..." S&P
  - 23. End of Conflict
  - 24. 224 to Graduate
  - 25. Another wrd for 'obsessed'
  - 26. Give 100%

- Down
- 1. Cumulative grade
  - 3. Out of \_\_\_\_\_
  - 4. Undesired attention
  - 5. "Raging \_\_\_\_\_"
  - 6. Teen growth period
  - 7. Hand it in on time, please
  - 8. Attendance \_\_\_\_\_ Failure
  - 9. Trying new things
  - 11. Three Tardies= \_\_\_\_\_ cut(s)
  - 12. "Gateway"
  - 15. Unsure
  - 16. Go for extra help
  - 19. 5 letter word for cutting class
  - 20. Cap and \_\_\_\_\_
  - 21. State Mandated
  - 24. Nothing stays the same



Snapple Facts

By Laura Canot  
Register Forum Correspondent

- Real Fact #133  
Honeybees navigate by using the sun as a compass.
- Real Fact #147  
Panama is the only state that permits absentee ballots from space.
- Real Fact #144  
The speed limit in NYC was 8 mph in 1895.
- Real Fact #111  
Only male turkeys gobble.
- Real Fact #142  
Hawaii is the only state never to report a temperature of zero degrees.
- Real Fact #200  
The first country to use postcards was Austria.
- Real Fact #4  
Slugs have four noses.
- Real Fact #107  
You burn more calories sleeping than you do watching TV.

Horoscopes

By Mia Gralla  
Register Forum Staff

- Aries-** Get ready to be kissed!! Sweet! This is your month.
- Taurus-** Don't worry about impressing anyone right now. Do whatever you want, and don't worry what anyone else thinks.
- Gemini-** People may ask you for help a lot this month. Not being reluctant will result in personal gain for you later on.
- Cancer-** You will face a very hard decision soon. Don't decide anything overnight, and you will be fine.
- Leo-** If you have an opportunity to take a leadership position, go for it. Something unexpected but beneficial will come shortly.
- Virgo-** You are young and unstoppable, but don't forget to take some time to rest and get more energy.
- Libra-** If something isn't going how you wanted it to, don't dwell on it, as something very good is coming your way in the near future.
- Scorpio-** Sometimes charm gets you things you never knew you could get. Try it.
- Sagittarius-** Something completely unpredictable will happen this month. Whatever it is, it will bring lots of fun!
- Capricorn-** With many new people entering your life, make sure to get rid of people you are unsure of as trouble could arise.
- Aquarius-** Don't keep anything to yourself this month, or else a conflict with friends will arise.
- Pisces-** You may not be able to see the future next year, but live life day by day and things will turn out how they should be.

Quote of the Day  
"Go Ruben!"

--Register Forum Staff

Men in Tights

By Dan Rubin-Wills  
Register Forum Staff

In my search for something that I could rant and rail about in a semihumorous manner, I decided to turn on my TV, and I discovered that professional wrestling was on. I decided to give it a chance, and was actually thoroughly entertained. I had formed a preconception somewhere along the line that professional wrestling is stupid, but I was amazed to learn how wrong I had been. Professional wrestling is *really* stupid.

For those of you who are unfamiliar with wrestling, it consists of several men with biceps the size of Marlon Brando and nicknames like "The Pulvinator" pretending to beat each other to a bloody pulp, to the amusement of drunken spectators. This is not to be confused with "Greco-Roman" or "legitimate" wrestling, an actual sport wherein two men with equally large biceps and last names with nine consecutive consonants actually do wrestle each other to a bloody pulp, to the amusement of drunken Olympic judges.

The wrestling match I saw appeared to be a pretty standard affair, with two relatively unexciting

participants, until a third guy suddenly entered the ring from out of nowhere, causing the two commentators to go absolutely nuts. Apparently this third wrestler was some kind of mythical, legendary figure, like Elvis Presley or Mr. Peanut. I could tell from the announcers' excitement that I was witnessing an extraordinary event in the world of wrestling, the kind of phenomenon that only happens once or twice a week (maybe more during sweeps).

This new wrestler apparently had some sort of score to settle with one of the wrestlers already in the ring. He produced a cinder block somehow and managed to lie his opponent's head on top of it. "Don't do it!" shouted the announcers, apparently aware that the stunt might cause a potentially dangerous ratings spike that would allow the network to hire someone decent to replace them. The third wrestler, however, ignored their advice. He began slamming his opponent's head, in a not-so-sportsmanlike fashion, into the cinder block. This, of course, prompted the audience to cheer wildly as the commentators gave themselves hernias from screaming and the referee watched dilli-

gently for signs of inappropriate conduct.

Needless to say, this ridiculously idiotic farce has given me a great idea that will benefit humanity in general, and will also, incidentally, earn me a lot of money. Basically, since it has been proven that people will tune in to watch fake wrestling, why not extend this concept to other sports? My plan is to create and sell tickets to a brand new variety of pretend sports. Under my plan, people could pay to watch actors dressed up as baseball players pretend to scratch themselves in highly personal areas, while actors dressed as umpires pretend to make horrible calls. Then the players and owners could have a pretend labor dispute, culminating in an imaginary lockout and the cancellation of the rest of the pretend season. I'm sure it would be hugely successful, except I would only be able to sell pretend beer.

Despite the fact that pro wrestling gave me such an excellent idea, I turned off the TV soon after the ref joined in on the beating (really). I'll never know how the match turned out, but something tells me that, no matter what happened, the announcers were excited.

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